

# HUG Songsheets



## Set No 2 (May 2021)

<i>Page</i>	<i>Title</i>	<i>Page</i>	<i>Title</i>
1	A Little Respect	42	I Just Can't Get Enough
2	Achy Breaky Heart	43	I'll Never Find Another You [D]
3	Act Naturally	44	I'll Never Find Another You [F]
4	As Tears Go By [A]	45	I'm Yours [C]
5	As Tears Go By [G]	46	I Still Haven't Found What [C]
6	Baby Face	47	I Still Haven't Found What [G]
7	Back in the Saddle Again	48	It's Only a Paper Moon
8	Blame it on the Ukulele [C]	49	I Wanna Dance With Somebody
9	Blame it on the Ukulele [D]	50	I Wanna Hold Your Hand
10	Blue Moon of Kentucky	51	Johnny B Goode
11	Blue Skies	52	Just Walking in the Rain
12	Blueberry Hill [D]	53	Last Time (The)
13	Blueberry Hill [C]	54	Leaving on a Jet Plane [A]
14	Border of the Blues	55	Let it Be
15	Buddy Holly Medley	56	Lockdown Blues (Things)
16	Build Me Up Buttercup	57	Mack The Knife
17	Button Up Your Overcoat [A]	58	Make You Feel My Love [G]
18	Button Up Your Overcoat [G]	59	Make You Feel My Love [D]
19	Can You Feel the Love Tonight	60	Mamma Mia
20	Counting Stars [Am]	61	Matchstalk Men
21	Counting Stars [Em]	62	Meet Me on the Corner
22	Cupid	63	Memories Are Made of This
23	Dedicated Follower of Fashion	64	Morningtown Ride [C]
24	Dirty Old Town [G]	65	Morningtown Ride [G]
25	Don't Sit Under the Apple Tree	66	No Matter What [A]
26	Downtown [A]	67	Nowhere Man
27	Don't Worry, Be Happy [C]	68	Octopus's Garden [C]
28	Don't Worry, Be Happy [G]	69	Octopus's Garden [G]
29	Ferry Across the Mersey	70	Only You
30	Flying Purple People Eater	71	Pineapple Princess
31	Five Foot Two	72	Raindrops Keep Falling on my Head
32	Friday I'm In Love [C]	73	Raining in my Heart
33	Friday I'm In Love [D]	74	Rawhide
34	Hippopotamus Song	75	Ruby Tuesday
35	Hobo Song [D]	76	Runaway Train
36	Hobo Song [G]	77	San Francisco
37	Honey Pie	78	See You Later Alligator
38	House of Gold (alternative lyrics)	79	Side by Side [C]
39	How Do You Do It?	80	Side by Side [G]
40	I Can See Clearly Now	81	Sing Anyway
41	I Guess It Doesn't Matter Any More	82	Singing the Blues [C]

83	Sloop John B [C]	101	Wellerman Sea Shanty [Am]
84	Sunday Girl	102	Wellerman Sea Shanty [Em]
85	Sunny Side of the Street [C]	103	When I'm Cleaning Windows
86	Sunny Side of the Street [D]	104	When You're Smiling
87	The Glory of Love	105	Wild Mountain Thyme
88	The Last Thing on My Mind [D]	106	Wild Rover (The) [G]
89	The Last Thing on My Mind [G]	107	Woyaya
90	These Boots Are Made for Walking	108	Yes Sir, That's My Baby [C]
91	Things	109	Yes Sir, That's My Baby [D]
92	Three Little Birds [F]	110	Your Mother Should Know
93	Three Little Birds [G]		
94	True Blue		
95	Uptown Girl		
96	Valerie [C]		
97	Valerie [Bb]		
98	Walking on Sunshine		
99	We'll Meet Again		
100	We're All Friends Here		

Acknowledgement:

Thank you to the people who regularly joined Annie on Zoom to strum ukuleles during lockdown - as they contributed so much to the contents of this songbook.

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## A LITTLE RESPECT

Erasure

(V1)

*Intro:* [C]-2-3-4 [Csus4]-2-3-4 [C]-2-3-4 [Csus4]-2-3-4

I try to dis-[C] cover, a little something to [G] make me sweeter  
Oh baby ref-[E7] rain, from breaking my [F] heart  
I'm so in [C] love with you, I'll be for-[G] ever blue  
That you give me no [F] reason  
Why you're making me [Am] work so hard  
[G] That you give me no, [G] that you give me no  
[G] That you give me no, [G] that you give me no  
[C] Soul - I hear you [Am] calling  
Oh baby [F] please... give a little res-[Em] pect, [F] to-[G] oo [C] me

And if I should [C] falter, would you open your [G] arms out to me  
We can make love not [E7] war  
And live at peace with our [F] hearts  
I'm so in [C] love with you, I'll be for-[G] ever blue  
What religion or [F] reason  
Could drive a man to for-[Am] sake his lover  
[G] Don't you tell me no, [G] don't you tell me no  
[G] Don't you tell me no, [G] don't you tell me no  
[C] Soul - I hear you [Am] calling  
Oh baby [F] please... give a little res-[Em] pect, [F] to-[G] oo [C] me

[Bb]-2-3-4 [Bb]-2-3-4 [G]-2-3-4 [G]-2-3-4

I'm so in [C] love with you, I'll be for-[G] ever blue  
That you give me no [F] reason  
You know you're making me [Am] work so hard  
[G] That you give me no, [G] that you give me no  
[G] That you give me no, [G] that you give me no  
[C] Soul - I hear you [Am] calling  
Oh baby [F] please... give a little res-[Em] pect,  
[F] To-[G] oo [C] me  
[C] Soul - I hear you [Am] calling  
Oh baby [F] please... give a little res-[Em] pect,  
[F] To-[G] oo [C] me-2-3-4 [Csus4]-2-3-4  
[C]-2-3-4 [Csus4]-2-3-4 [C] ↓

## ACHY BREAKY HEART

Billy Ray Cyrus

(V1)

Intro: [A]-2 [F#m]-2 [A]-2 [F#m]-2

[A] Well you can tell the world, you never was my girl  
You can burn my clothes when I am [E7] gone  
Or you can tell your friends, just what a fool I've been  
And laugh and joke about me on the [A] phone

[A] You can tell my arms, go back on to the farm  
Or you can tell my feet to hit the [E7] floor  
Or you can tell my lips, to tell my fingertips  
They won't be reaching out for you no [A] more

[A] Don't tell my heart, my achy breaky heart  
I just don't think he'd under-[E7] stand  
And if you tell my heart, my achy breaky heart  
He might blow up and kill this [A] man-2-3-4

[A]-2 [F#m]-2 [A]-2 [F#m]-2

[A] You can tell your ma, I moved to Arkansas  
Or you can tell your dog to bite my [E7] leg  
Or tell your brother Cliff, whose fist can tell my lip  
He never really liked me any-[A] way

[A] Or tell your aunt Louise, tell anything you please  
Myself already knows I'm [E7] not ok  
Or you can tell my eye, to watch out for my mind  
It might be walking out on me to-[A] day

[A] Don't tell my heart, my achy breaky heart  
I just don't think he'd under-[E7] stand  
And if you tell my heart, my achy breaky heart  
He might blow up and kill this [A] man

[A] Don't tell my heart, my achy breaky heart  
I just don't think he'd under-[E7] stand  
And if you tell my heart, my achy breaky heart  
He might blow up and kill this [A] man-2-3-4

End: [A]-2 [F#m]-2 [A]-2 [F#m]-2 [A] ↓

# ACT NATURALLY

Ringo Starr

(V1)

*Intro:* [D7]-2-3-4 [D7]-2-3-4 [G]-2-3-4 [G]-2-3-4

[G] They're gonna put me in the [C] movies  
[G] They're gonna make a big star out of [D7] me  
We'll [G] make a film about a man that's sad and [C] lonely  
And [D7] all I gotta do is act natura-[G] lly

Well, I'll [D7] bet you I'm gonna be a [G] big star  
Might [D7] win an Oscar you can never [G] tell  
The [D7] movies gonna make me a [G] big star  
Cause [A] I can play the part so [D7] well

Well I [G] hope you come and see me in the [C] movies  
[G] Then I'll know that you will plainly [D7] see  
The [G] biggest fool that ever hit the [C] big time  
And [D7] all I gotta do is act natura-[G] lly [G]-2-3-4

*Instrumental:* [D7]-2-3-4 [D7]-2-3-4 [C]-2-3-4 [G]-2-3-4  
[D7]-2-3-4 [D7]-2-3-4 [A]-2-3-4 [D7]-2

We'll [G] make a scene about a man what's sad and [C] lonely  
And [G] beggin' down upon his bended [D7] knee  
I'll [G] play the part but I won't need re-[C] hearsin'  
And [D7] all I have to do is act natura-[G] lly

Well, I'll [D7] bet you I'm gonna be a [G] big star  
Might [D7] win an Oscar you can never [G] tell  
The [D7] movies gonna make me a [G] big star  
Cause [A] I can play the part so [D7] well

Well I [G] hope you come and see me in the [C] movies  
[G] Then I'll know that you will plainly [D7] see  
The [G] biggest fool that ever hit the [C] big time  
And [D7] all I gotta do is act natura-[G] lly [G]-2-3-4

[D7]-2-3-4 [D7]-2-3-4 [G]-2-3-4 [G]-2-3

Yes [D7] all I gotta do is act natura-[G] lly-2-3-4 [G] ↓

Intro:

[D]-2-3-4 [A]-2-3-4 [B7]-2-3-4 [E7]-2-3-4

[A] It is the [B7] evening of the [D] day [E7]

[A] I sit and [B7] watch the children [D] play [E7]

[D] Smiling faces [E7] I can see

[A] But not for [F#m] me

[D] I sit and watch as tears go [E7] by

[A] My riches [B7] can't buy every-[D] thing [E7]

[A] I want to [B7] hear the children [D] sing [E7]

[D] All I hear [E7] is the sound

Of [A] rain falling [F#m] on the ground

[D] I sit and watch as tears go [E7] by

Instrumental: (with Ooooh's.....)

[A] It is the [B7] evening of the [D] day [E7]

[A] I sit and [B7] watch the children [D] play [E7]

[D] Smiling faces [E7] I can see

[A] But not for [F#m] me

[D] I sit and watch as tears go [E7] by

[A] It is the [B7] evening of the [D] day [E7]

[A] I sit and [B7] watch the children [D] play [E7]

[D] Doing things I [E7] used to do

[A] They think are [F#m] new

[D] I sit and watch as tears go [E7] by

End:

[A] Mmmm-[B7] mmmm-[D] mmmm-[E7]

[A] Mmmm-[B7] mmmm-[D] mmmm-[E7]-2-3-4 [A] ↓

Intro:

[C]-2-3-4 [G]-2-3-4 [A7]-2-3-4 [D7]-2-3-4

[G] It is the [A7] evening of the [C] day [D7]

[G] I sit and [A7] watch the children [C] play [D7]

[C] Smiling faces [D7] I can see

[G] But not for [Em] me

[C] I sit and watch as tears go [D7] by

[G] My riches [A7] can't buy every-[C] thing [D7]

[G] I want to [A7] hear the children [C] sing [D7]

[C] All I hear [D7] is the sound

Of [G] rain falling [Em] on the ground

[C] I sit and watch as tears go [D7] by

Instrumental: (with Ooooh's.....)

[G] It is the [A7] evening of the [C] day [D7]

[G] I sit and [A7] watch the children [C] play [D7]

[C] Smiling faces [D7] I can see

[G] But not for [Em] me

[C] I sit and watch as tears go [D7] by

[G] It is the [A7] evening of the [C] day [D7]

[G] I sit and [A7] watch the children [C] play [D7]

[C] Doing things I [D7] used to do

[G] They think are [Em] new

[C] I sit and watch as tears go [D7] by

End:

[G] Mmmm-[A7] mmmm-[C] mmmm-[D7]

[G] Mmmm-[A7] mmmm-[C] mmmm-[D7]-2-3-4 [G] ↓

## BABY FACE

Various

(V2)

Intro: [D7]-2-3-4 [G7]-2-3-4 [C]-2-3-4 [G7]-2-3-4

[C] Baby face, you've got the cutest little [G] baby face  
There's not another one could [G7] take your place,  
[C] baby [A7] face  
[D7] My poor heart is jumpin',  
[G7] you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm  
[E7] in your fond em-[Am] brace [C7]  
I didn't [F] need a [B7] shove cause I just [C] fell in [A7] love  
With your [D7] pretty [G7] Baby [C] Face [G7]

[C] Baby face, you've got the cutest little [G] baby face  
There's not another one could [G7] take your place,  
[C] baby [A7] face  
[D7] My poor heart is jumpin',  
[G7] you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm  
[E7] in your fond em-[Am] brace [C7]  
I didn't [F] need a [B7] shove cause I just [C] fell in [A7] love  
With your [D7] pretty [G7] Baby [C] Face [C]-2-3-4

Intro: [D7]-2-3-4 [G7]-2-3-4 [C]-2-3-4 [G7]-2-3-4

[C] Baby face, you've got the cutest little [G] baby face  
There's not another one could [G7] take your place,  
[C] baby [A7] face  
[D7] My poor heart is jumpin',  
[G7] you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm  
[E7] in your fond em-[Am] brace [C7]  
I didn't [F] need a [B7] shove cause I just [C] fell in [A7] love  
With your [D7] pretty [G7] Baby [C] Face [A7]

End:

With your [D7] pretty [G7] Baby [C] Face-2-3-4 [C] ↓ [G7] ↓ [C] ↓



## BACK IN THE SADDLE AGAIN - in D

Gene Autry

(V1)

*Intro:* [D]-2-3-4 [D]-2-3-4 [D]-2-3-4 [D]-2-3

[D] I'm back in the [A7] saddle a-[D] gain

[G] Out where a friend is a [D] friend

Where the [G] long-horned cattle feed

On the [D] lowly jimson weed

[E7] Back in the saddle a-[A7] gain

[D] Riding the [A7] range once [D] more

[G] Totin' my old forty-[D] four

Where you [G] sleep out every night

Where the [D] only law is 'right'

Back in the [A7] saddle a-[D] gain

*Chorus:*

[D] Whoopy-[G] ti-yi-yo

[D] Rocking to and fro'

Back in the saddle a-[A7]

gain Whoopy-[G] ti-yi-yay,

[D] I go my way, back in the [A7] saddle a-[D] gain

[D] I'm back in the [A7] saddle a-[D] gain

[G] Out where a friend is a [D] friend

Where the [G] long-horned cattle feed

On the [D] lowly jimson weed

[E7] Back in the saddle a-[A7] gain

[D] Riding the [A7] range once [D] more

[G] Totin' my old forty-[D] four

Where you [G] sleep out every night

Where the [D] only law is 'right'

Back in the [A7] saddle a-[D] gain

*Chorus:*

[D] Whoopy-[G] ti-yi-yo

[D] Rocking to and fro'

Back in the saddle a-[A7] gain

Whoopy-[G] ti-yi-yay

[D] I go my way, back in the [A7] saddle a-[D] gain

I'm back in the [A7] saddle a-[D] gain-2-3-4 [D] ↓

# BLAME IT ON THE UKULELE – in C

(BLAME IT ON THE BOSSA NOVA)

(V2)

*Intro:* [C]-2-3-4 [C]-2-3-4 [C]-2-3-4 [C] ↓

[NC] I was on my [C] own feeling sad and [G7] blue  
When I met a friend, who knew just what to [C] do  
On her little uke [C7] she began to [F] play  
And [C] then I knew I'd [G7] buy a uke that [C] day [C] ↓

[NC] Blame it on the uku-[G7] lele with its magic [C] spell  
Blame it on the uku-[G7] lele that she played so [C]  
well [C7] It all began with [F] just one little chord  
But soon it was a [C] sound we all adored  
Blame it on the uku-[G7] lele.....the sound of [C] love [C] ↓

*(Boys):* Is it a gui-[G7] tar

*(Girls):* No no a ukulele

*(Boys):* Or a mando-[C] lin

*(Girls):* No no a ukulele

*(Boys):* So was it the [G7] sound

*(Girls):* Yeah yeah the ukulele

*(All):* [C] ↓ The sound of love

[NC] Now I'm glad to [C] say I have a fami-[G7] ly  
Soprano tenor bass.....every ukule-[C] le  
All my friends play uke [C7] and I'm never [F] blue  
So [C] join our band and [G7] you can play one [C] too [C] ↓

[NC] Come and play the uku-[G7] lele with its magic [C] spell  
Come and play the uku-[G7] lele, it makes you feel so [C] well [C7]  
Oh it all began with [F] just one little chord  
But soon it was a [C] sound we all adored  
Blame it on the uku-[G7] lele.....the sound of [C] love [C] ↓

*(Boys):* Is it a gui-[G7] tar

*(Girls):* No no a ukulele

*(Boys):* Or a mando-[C] lin

*(Girls):* No no a ukulele

*(Boys):* So was it the [G7] sound

*(Girls):* Yeah yeah the ukulele

*(All):* [C] ↓ The sound of love. [C] ↓ [C] ↓ [C] ↓

# BLAME IT ON THE UKULELE – in D

(BLAME IT ON THE BOSSA NOVA)

(V2)

*Intro:* [D]-2-3-4 [D]-2-3-4 [D]-2-3-4 [D] ↓

[NC] I was on my [D] own feeling sad and [A7] blue  
When I met a friend, who knew just what to [D] do  
On her little uke [D7] she began to [G] play  
And [D] then I knew I'd [A7] buy a uke that [D] day [D] ↓

[NC] Blame it on the uku-[A7] lele with its magic [D] spell  
Blame it on the uku-[A7] lele that she played so [D] well [D7]  
It all began with [G] just one little chord  
But soon it was a [D] sound we all adored  
Blame it on the uku-[A7] lele.....the sound of [D] love [D] ↓

*(Boys):* Is it a gui-[A7] tar

*(Girls):* No no a ukulele

*(Boys):* Or a mando-[D] lin

*(Girls):* No no a ukulele

*(Boys):* So was it the [A7] sound

*(Girls):* Yeah yeah the ukulele

*(All):* [D] ↓ The sound of love

[NC] Now I'm glad to [D] say I have a fami-[A7] ly  
Soprano tenor bass.....every ukule-[D] le  
All my friends play uke [D7] and I'm never [G] blue  
So [D] join our band and [A7] you can play one [D] too [D] ↓

[NC] Come and play the uku-[A7] lele with its magic [D] spell  
Come and play the uku-[A7] lele, it makes you feel so [D] well [D7]  
Oh it all began with [G] just one little chord  
But soon it was a [D] sound we all adored  
Blame it on the uku-[A7] lele.....the sound of [D] love [D] ↓

*(Boys):* Is it a gui-[A7] tar

*(Girls):* No no a ukulele

*(Boys):* Or a mando-[D] lin

*(Girls):* No no a ukulele

*(Boys):* So was it the [A7] sound

*(Girls):* Yeah yeah the ukulele

*(All):* [D] ↓ The sound of love [D] ↓ [D] ↓ [D] ↓

# BLUE MOON OF KENTUCKY

Elvis Presley

(V1)

*Intro:* [E7]-2-3-4 [D]-2-3-4 [A]-2-3-4 [A]-2-3-4

[A] Blue Moon [A]-2-3 Blue [D] Moon [D]-2-3  
Blue [A] Moon .... Keep shining [E7] bright [E7]-2-3  
Blue [A] Moon ... Keep on shining bright  
You're gonna [D] bring me back my baby tonight  
Blue [A] Moon ..... [E7] Keep shining [A] bright

I said blue [A] moon of Ken-[A7] tucky, keep on [D] shining.  
Shine [A] on the one that's gone and left me [E7] blue.  
I said blue [A] moon of Ken-[A7] tucky, keep on [D] shining.  
Shine [A] on the one that's [E7] gone and left me [A] blue.

[A7] It was [D] on a moonlight night,  
The [A] stars were shining [A7] bright.  
They [D] whispered from on high,  
Your [A] love has said good-[E7] bye [E7]-2-3

Blue [A] moon of Ken-[A7] tucky, keep on [D] shining.  
Shine [A] on the one that's [E7] gone and left me [A] blue-2-3-4.

*Instrumental:*

[A]-2-3-4 [D]-2-3-4 [D]-2-3-4 [A]-2-3-4 [E7]-2-3-4 [A]-2-3-4

[A] I said blue moon of Ken-[A7] tucky, keep on [D] shining.  
Shine [A] on the one that's gone and left me [E7] blue.  
I said blue [A] moon of Ken-[A7] tucky, keep on [D] shining.  
Shine [A] on the one that's [E7] gone and left me [A] blue.

[A7] It was [D] on a moonlight night,  
The [A] stars were shining [A7] bright.  
They [D] whispered from on high,  
Your [A] love has said good-[E7] bye

Blue [A] moon of Ken-[A7] tucky, keep on [D] shining.  
Shine [A] on the one that's [E7] gone and left me [A] blue.

Shine [A] on the one that's [E7] gone and left me [A] blue-2-3-4 [A] ↓

# BLUE SKIES

Irving Berlin

(V2)

## Intro:

[Em]-2-3-4 [B+]-2-3-4 [Em7]-2-3-4 [A9]-2-3-4

[G]-2-3-4 [D7]-2-3-4 [G]-2-3-4 [B7]-2-3-4

[Em] Blue Skies, [B+] Smiling at [Em7] me, [A9]

Nothing but [G] blue skies, [D7] do I [G] see, [B7]-2-3-4

[Em] Blue birds, [B+] singing a [Em7] song, [A9]-2

Nothing but [G] bluebirds [D7] all day [G] long [G]-2-3-4

[G] Never saw the sun, [Cm] shining so [G] bright

[Cm] never saw [G] things, [D7] going so [G] right

Noticing the days [Cm] hurrying [G] by,

[Cm] when you're in [G] love, [D7] my how they [G] ↓ fly, [B7] ↓

[Em] Blue days, [B+] all of them [Em7] gone, [A9]

Nothing but [G] blue skies [D7] from now [G] on [G]-2-3-4

## Instrumental:

[Em]-2-3-4 [B+]-2-3-4 [Em7]-2-3-4 [A9]-2-3-4

[G]-2-3-4 [D7]-2-3-4 [G]-2-3-4 [B7]-2-3-4

[Em] Blue days, [B+] all of them [Em7] gone, [A9]

Nothing but [G] blue skies [D7] from now [G] on [G]-2-3-4

[G] Never saw the sun, [Cm] shining so [G] bright

[Cm] never saw [G] things, [D7] going so [G] right

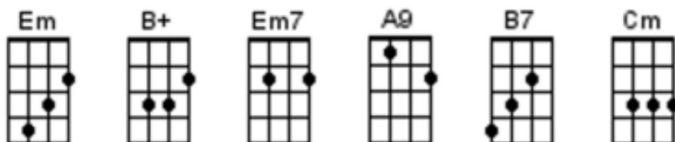
Noticing the days [Cm] hurrying [G] by,

[Cm] when you're in [G] love, [D7] my how they [G] ↓ fly, [B7] ↓

[Em] Blue days, [B+] all of them [Em7] gone, [A9]

Nothing but [G] blue skies [D7] from now [G] on [A9]-2

Nothing but [G] blue skies [D7] from now [G] on [G] ↓



# BLUEBERRY HILL -in D

Fats Domino

(V2)

Intro: [D] ↓

[NC] I found my [G] thrill, on Blueberry [D] Hill  
On Blueberry [A7] Hill, when I found [D] you-2 [Gm]-2 [D] ↓

[NC] The moon stood [G] still on Blueberry [D] Hill  
And lingered un-[A7] til, my dreams came [D] true -2 [Gm]-2 [D] ↓

Chorus:

[NC] The [A7] wind in the [D] willow played  
[A7] Love's sweet melo-[D] dy-2-3-4-1  
[D] But [C#7] all of those [F#m] vows we made  
Were [C#7] never to [F#m] be-2-3-4 [A7]  
Though we're a-[G] part, you're part of me [D] still-2-3-4-1  
For you were my [A7] thrill, on Blueberry [D] Hill-2 [Gm]-2 [D]-2-3-4

Instrumental:

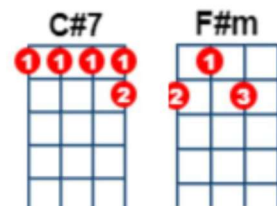
[G]-2-3-4, 1-2-3-4 [D]-2-3-4, 1-2-3-4  
[A7]-2-3-4, 1-2-3-4 [D]-2 [Gm]-2 [D] ↓

Chorus:

[NC] The [A7] wind in the [D] willow played  
[A7] Love's sweet melo-[D] dy-2-3-4-1  
[D] But [C#7] all of those [F#m] vows we made  
Were [C#7] never to [F#m] be-2-3-4 [A7]

End:

Though we're a-[G] part, you're part of me [D] still  
For you were my [A7] thrill, on Blueberry [D]-2 Hill [Gm]-2 [D] ↓  
[NC] Yes, you were my [A7] ... thrill, on Blueberry [D]-2 Hill [Gm]-2 [D] ↓



# BLUEBERRY HILL - in C

Fats Domino

(V2)

Intro: [C] ↓

[NC] I found my [F] thrill, on Blueberry [C] Hill  
On Blueberry [G7] Hill, when I found [C] you-2 [Fm]-2 [C] ↓

[NC] The moon stood [F] still on Blueberry [C] Hill  
And lingered un-[G7] til, my dreams came [C] true-2 [Fm]-2 [C] ↓

Chorus:

[NC] The [G7] wind in the [C] willow played  
[G7] Love's sweet melo-[C] dy-2-3-4-1  
[C] But [B7] all of those [Em] vows we made  
Were [B7] never to [Em] be-2-3-4 [G7]

Though we're a-[F] part, you're part of me [C] still-2-3-4-1  
For you were my [G7] thrill, on Blueberry [C] Hill-2 [Fm]-2 [C]-2-3-4

Instrumental:

[F]-2-3-4, 1-2-3-4 [C]-2-3-4, 1-2-3-4  
[G7]-2-3-4, 1-2-3-4 [C]-2 [Fm]-2 [C] ↓

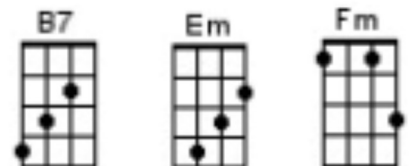
Chorus:

[NC] The [G7] wind in the [C] willow played  
[G7] Love's sweet melo-[C] dy-2-3-4-1  
[C] But [B7] all of those [Em] vows we made  
Were [B7] never to [Em] be-2-3-4 [G7]

End:

Though we're a-[F] part, you're part of me [C] still  
For you were my [G7] thrill, on Blueberry [C]-2 Hill [Fm]-2 [C] ↓

[NC] Yes, you were my [G7] ... thrill, on Blueberry [C]-2 Hill [Fm]-2 [C] ↓



## BORDER OF THE BLUES

Hank Locklin (1959)

(V2)

*Intro:* [G]-2-3-4 [G]-2-3-4 [D7]-2-3-4 [D7]-2-3-4  
[C]-2-3-4 [C]-2-3-4 [D7]-2-3-4 [D7]-2-3

### Verse 1:

I [G] stopped into our old hang out,  
Just [D7] wandered in to look about  
Counting all the faces we once [G] knew [G]-2-3-4  
The thrill was gone the place seemed strange,  
I [D7] looked for you, you never came  
My heart was on the border of the [G] blues [G]-2-3-4

### Chorus:

A [D7] friendly smile here and there  
A [C] table with an empty chair  
A [G] love song I used to dance with [D7] you [D7]-2-3-4  
But [G] since you've gone there's nothing left  
I [D7] couldn't stay the way I felt  
My heart is on the border of the [G] blues [G]-2-3-4

*Break:* [G]-2-3-4 [G]-2-3-4 [D7]-2-3-4 [D7]-2-3-4  
[C]-2-3-4 [C]-2-3-4 [D7]-2-3-4 [D7]-2-3

### Verse 2:

The [G] Years pass by, I still think of you,  
I [D7] smile at things we used to do  
I know you're gone, but can't believe it's [G] true [G]-2-3-4  
In my mind, you're by my side,  
But my [D7] loneliness is hard to hide  
My heart is on the border of the [G] blues [G]-2-3-4

### Chorus:

A [D7] friendly smile here and there  
A [C] table with an empty chair  
A [G] love song I used to dance with [D7] you [D7]-2-3-4  
But [G] since you've gone there's nothing left  
I [D7] couldn't stay the way I felt  
My heart is on the border of the [G] blues [G]-2-3  
Yes, my [D7] heart is on the border of the [G] blues-2-3-4 [G] ↓



## BUDDY HOLLY MEDLEY

(V2)

[A]-2-3-4 [D]-2-3-4 [A]-2-3-4 [E7]-2-3-4

[A] All of my love all of my kissing, [A] you don't know what you've been a missing  
Oh [D] boy when you're with me oh [A] boy  
The world will see that [E7] you were meant for [A] me

[E7] Stars appear and shadows falling, [A] You can hear my heart calling  
[D] And a little bit of loving makes everything right  
[E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing, [A] you don't know what you've been a missing  
Oh [D] boy when you're with me oh [A] boy  
The world will see that [E7] you were meant for [A] me

[A] Heartbeat, why do you [D] miss when my [E7] baby kisses [A] me? [E7]  
[A] Heartbeat, why does a [D] love kiss stay [E7] in my memo-[A] ry? [E7]  
[D] Diddle-dee-pat, I know that new love [A] thrills me,  
[D] I know ... that true love [A] will be .. [E7]  
[A] Heartbeat, why do you [D] miss when my [E7] baby kisses [A] me? [E7]

Well, the [A] little things you say and do, they make me want to [A7] be with you  
[D] Rave on, it's a crazy feeling and [A] I know it's got me reeling when  
[E7] You say, 'I love you,' [A] rave [D] on with [A] me  
[A] The way you dance and hold me tight, the way you kiss and [A7] say goodnight  
[D] Rave on, it's a crazy feeling and [A] I know it's got me reeling when  
[E7] You say, 'I love you,' [A] rave [D] on with [A] me.

Well [D] rave on, it's a crazy feeling and [A] I know it's got me reeling,  
I'm [E7] so glad that you're revealing your [A] love [D] for [A] me.  
Well [D] rave on, rave on and tell me, [A] tell me not to be lonely  
[E7] tell me you love me only [A] rave [D] on with [A] me

[A] If you knew [D] Peggy Sue, [A] then you'd [D] know why [A] I feel blue  
Without [D] Peggy, my Peggy [A] Sue [D] [A]  
Oh well I [E7] love you gal, yes [D] love you Peggy [A] Sue [D] [A] [E7]

[A] I love you, [D] Peggy Sue [A] oh how [D] my heart [A] yearns for you  
Oh [D] Peggy, my Peggy [A] Sue [D] [A]  
Oh well I [E7] love you gal, yes, I [D] want you Peggy [A] Sue [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty, [A] Peggy Sue  
Oh [D] Peggy, my Peggy [A] Sue [D] [A]  
Well, I [E7] love you gal, and I [D] need you Peggy [A] Sue [D] [A]  
Well, I [E7] love you gal, and I [D] need you Peggy [A] Sue [D] [A] [A] ↓

# BUILD ME UP BUTTERCUP

The Foundations

(V1)

Intro: [G]-2-3-4 [B7]-2-3-4 [C]-2-3-4 [D7]-2-3-4

Chorus: [D7] Why do you [G] build me up [B7] Buttercup baby  
Just to [C] let me down and [D7] mess me around  
And then [G] worst of all you [B7] never call baby  
When you [C] say you will but [D7] I love you still  
I need [G] you more than [G7] anyone darling  
You [C] know that I have from the [Cm] start  
So [G] build me up [D7] Buttercup,  
Don't break my [C] heart [G]-2

[D7] I'll be [G] over at [D7] ten  
You told me [F] time and a-[C] gain  
But you're [G] late I wait a-[C] round and then  
I [G] run to the [D7] door I can't [F] take any [C] more  
It's not [G] you, you, let me [C] down again

[Am] Baby, baby, [D7] try to find  
[Bm] A little time and [E7] I'll make you mine  
[C] I'll be home I'll be be-[A7] side the phone waiting for [D7] you

Repeat Chorus:

[D7] To [G] you I'm a [D7] toy but I [F] could be the [C] boy  
You a-[G] dore if you just [C] let me know  
Al-[G] though you're un-[D7] true I'm a-[F] ttracted to [C] you  
All the [G] more why do I [C] need you so

[Am] Baby, baby, [D7] try to find  
[Bm] A little time and [E7] I'll make you mine  
[C] I'll be home I'll be be-[A7] side the phone waiting for [D7] you

[D7] Why do you [G] build me up [B7] Buttercup baby  
Just to [C] let me down and [D7] mess me around  
And then [G] worst of all you [B7] never call baby  
When you [C] say you will but [D7] I love you still  
I need [G] you more than [G7] anyone darling  
You [C] know that I have from the [Cm] start  
So [G] build me up [D7] Buttercup, don't break my [C] heart [G]-2-3-4  
[G] Build me up [D7] Buttercup, don't break my [C] heart [G] ↓

**BUTTON UP YOUR OVERCOAT – in A***Based on - Bonzo Dog Doo Dah Band***(V2)****[A]**-2-3-4 **[A]**-2-3-4 **[B7]**-2-3-4 **[B7]**-2-3-4**[E7]**-2-3-4 **[E7]**-2-3-4 **[A]**-2-3-4 **[E7]**-2-3-4**[A]** Button up your overcoat, **[B7]** when the wind is free**[E7]** Take good care of yourself, you be-**[A]** long to me. **[E7]****[A]** Eat an apple every day, **[B7]** get to bed by three,**[E7]** Take good care of yourself, you be-**[A]** long to me**[A7]** Be careful **[D]** crossing streets, Ooh – ooh**[A]** Don't eat meat, Ooh – ooh.**[F#m]** Cut out sweets, Ooh- ooh.**[B7]** You'll get a pain and **[E7]** ruin your tum tum**[A]** Keep away from bootleg hootch, **[B7]** when you're on a spree.**[E7]** Take good care of yourself, you be-**[A]** long to me **[E7]****[A]**-2-3-4 **[A]**-2-3-4 **[B7]**-2-3-4 **[B7]**-2-3-4 **[E7]**-2-3-4 **[E7]**-2-3-4 **[A]**-2-3-4**[A7]** Don't step on **[D]** hornet's tails, Ooh-ooh**[A]** Or on snails, Ooh-ooh**[F#m]** Or third rails, Ooh-ooh**[B7]** You'll get a pain and **[E7]** ruin your tum-tum**[A]** Keep away from bootleg hootch, **[B7]** when you're on a spree.**[E7]** Take good care of yourself, you be-**[A]** long to me **[E7]****[A]**-2-3-4 **[A]**-2-3-4 **[B7]**-2-3-4 **[B7]**-2-3-4**[E7]**-2-3-4 **[E7]**-2-3-4 **[A]**-2-3-4 **[E7]**-2-3-4**[A]** Button up your overcoat, **[B7]** when the wind is free,**[E7]** Take good care of yourself, you be-**[A]** long to me. **[E7]****[A]** Wear your flannel underwear, **[B7]** when you climb a tree**[E7]** Take good care of yourself, you be-**[A]** long to me.**[A7]** Beware of **[D]** frozen ponds, Ooh-ooh**[A]** Peroxide blondes, Ooh-ooh**[F#m]** Stocks and bonds, Ooh-ooh**[B7]** You'll get a pain and **[E7]** ruin your bankroll**[A]** Keep the spoon out of your cup, **[B7]** when you're drinking tea**[E7]** take good care of yourself, you be-**[A]** long to me **[A]**-2-3-4**[E7]** take good care of yourself,You be-**[B7]** long ... **[E7]** to ... **[A]** me ... **[A]** ↓ **[E7]** ↓ **[A]** ↓

**BUTTON UP YOUR OVERCOAT – in G***Based on - Bonzo Dog Doo Dah Band***(V2)****[G]**-2-3-4 **[G]**-2-3-4 **[A7]**-2-3-4 **[A7]**-2-3-4**[D7]**-2-3-4 **[D7]**-2-3-4 **[G]**-2-3-4 **[D7]**-2-3-4**[G]** Button up your overcoat, **[A7]** when the wind is free**[D7]** Take good care of yourself, you be-**[G]** long to me. **[D7]****[G]** Eat an apple every day, **[A7]** get to bed by three,**[D7]** Take good care of yourself, you be-**[G]** long to me**[G7]** Be careful **[C]** crossing streets, Ooh – ooh**[G]** Don't eat meat, Ooh – ooh.**[Em]** Cut out sweets, Ooh- ooh.**[A7]** You'll get a pain and **[D7]** ruin your tum tum**[G]** Keep away from bootleg hootch, **[A7]** when you're on a spree.**[D7]** Take good care of yourself, you be-**[G]** long to me **[D7]****[G]**-2-3-4 **[G]**-2-3-4 **[A7]**-2-3-4 **[A7]**-2-3-4 **[D7]**-2-3-4 **[D7]**-2-3-4 **[G]**-2-3-4**[G7]** Don't sit on **[C]** hornet's tails, Ooh-ooh**[G]** Or on snails, Ooh-ooh**[Em]** Or third rails, Ooh-ooh**[A7]** You'll get a pain and **[D7]** ruin your tum-tum**[G]** Keep away from bootleg hootch, **[A7]** when you're on a spree.**[D7]** Take good care of yourself, you be-**[G]** long to me **[D7]****[G]**-2-3-4 **[G]**-2-3-4 **[A7]**-2-3-4 **[A7]**-2-3-4**[D7]**-2-3-4 **[D7]**-2-3-4 **[G]**-2-3-4 **[D7]**-2-3-4**[G]** Button up your overcoat, **[A7]** when the wind is free,**[D7]** Take good care of yourself, you be-**[G]** long to me. **[D7]****[G]** Wear your flannel underwear, **[A7]** when you climb a tree**[D7]** Take good care of yourself, you be-**[G]** long to me.**[G7]** Beware of **[C]** frozen ponds, Ooh-ooh**[G]** Peroxide blondes, Ooh-ooh**[Em]** Stocks and bonds, Ooh-ooh**[A7]** You'll get a pain and **[D7]** ruin your bankroll**[G]** Keep the spoon out of your cup, **[A7]** when you're drinking tea**[D7]** take good care of yourself, you be-**[G]** long to me **[G]**-2-3-4**[D7]** take good care of yourself,You be-**[A7]** long ... **[D7]** to ... **[G]** me ... **[G]** ↓**[D7]** ↓ **[G]** ↓

# CAN YOU FEEL THE LOVE TONIGHT

Elton John

(V2)

Intro [C]-2-3-4 [C]-2-3-4

[F] There's a calm surr-[C] ender, [F] To the rush of [C] day

[F] When the heat of a [C] rolling wind

[Dm] Can be turned a-[G] way

[F] An enchanted [C] moment, [F] And it sees me [C] through

[F] It's enough for this [Am] restless warrior

[Bb] Just to be with [G] you... and

[C] Can you [G] feel the [Am] love to-[F] night?

[C] It is [F] where we [G] are

[F] It's e-[C] nough, for this [Am] wide-eyed [F] wanderer

[Dm] That we [F] got this [G] far

[C] Can you [G] feel the [Am] love to-[F] night?

[C] How it's [F] laid to [G] rest

[F] It's e-[C] nough, to make [Am] kings and [F] vagabonds

Be-[Dm] lieve the [F] very [C] best

[F] There's a time for [C] everyone, [F] If they only [C] learn

[F] That the twisting ka-[C] leidoscope

[Dm] Moves us all in [G] turn

[F] There's a rhyme and [C] reason, [F] To the wild out-[C] doors

[F] When the heart of this [Am] star-crossed voyager

[Bb] Beats in time with [G] yours... and

[C] Can you [G] feel the [Am] love to-[F] night?

[C] It is [F] where we [G] are

[F] It's e-[C] nough, for this [Am] wide-eyed [F] wanderer

[Dm] That we [F] got this [G] far

[C] Can you [G] feel the [Am] love to-[F] night?

[C] How it's [F] laid to [G] rest

[F] It's e-[C] nough, to make [Am] kings and [F] vagabonds

Be-[Dm] lieve the [F] very [C] best

[F] It's e-[C] nough, to make [Am] kings and [F] vagabonds

Be-[Dm] lieve the [F] very [C] best [C↓]

**Chorus:**

[Am] Lately, I've been, [C] I've been losing sleep,  
 [G] Dreaming about the things that [F] we could be,  
 But [Am] baby, I've been, [C] I've been praying hard,  
 [G] Said, no more counting dollars  
 [F] (1<sup>st</sup>) We'll be counting stars, (2<sup>nd</sup>: *We'll be, we'll be counting stars*)

[Am]/// [C]/// [G]/// [F]/// [Am]/// [C]/// [G]/// [F]/

I see this [Am] life like a swinging vine [C] Swing my heart across the line,  
 [G] In my face is flashing signs, [F] Seek it out and ye shall find,  
 [Am] Oh, but I'm not that old, [C] young, but I'm not that bold,  
 [G] I don't think the world is sold, [F] I'm just doing what we're told.

[Am] I..... [C] feel something so [G] right, doing the [F] wrong thing,  
 [Am] I..... [C] feel something so [G] wrong, doing the [F] right thing,  
 [F] I could lie, could lie, could lie,  
 [F] ↓ Everything that kills me makes me feel *(alive)*.

**Repeat Chorus: (x 2)**

[Am]/// [C]/// [G]/// [F]/

I feel the [Am] love and I feel it burn, [C] Down this river, every turn,  
 [G] Hope is a four-letter word, [F] Make that money, watch it burn,  
 [Am] Oh, but I'm not that old, [C] Young, but I'm not that bold,  
 [G] I don't think the world is sold, [F] I'm just doing what we're told.

[Am] I..... [C] feel something so [G] wrong, doing the [F] right thing,  
 [F] I could lie, could lie, could lie,  
 [F] ↓ Everything that drowns me makes me wanna *(fly)*.

**Repeat Chorus (x2):**

[Am] Take that money, [C] Watch it burn,  
 [G] Sink in the river, The [F] lessons are learned **(x 2)**

[F] ↓ Everything that kills me [Dm] ↓ makes me feel *(alive)*.

**End: Repeat chorus (x2) (then end with) We'll be counting stars [C] ↓**

**Chorus:**

[Em] Lately, I've been, [G] I've been losing sleep,  
 [D] Dreaming about the things that [C] we could be,  
 But [Em] baby, I've been, [G] I've been praying hard,  
 [D] Said, no more counting dollars  
 [C] (1<sup>st</sup>) We'll be counting stars, (2<sup>nd</sup>: *We'll be, we'll be counting stars*)

[Em]/// [G]/// [D]/// [C]/// [Em]/// [G]/// [D]/// [C]/

I see this [Em] life like a swinging vine [G] Swing my heart across the line,  
 [D] In my face is flashing signs, [C] Seek it out and ye shall find,  
 [Em] Oh, but I'm not that old, [G] young, but I'm not that bold,  
 [D] I don't think the world is sold, [C] I'm just doing what we're told.

[Em] I..... [G] feel something so [D] right, doing the [C] wrong thing,  
 [Em] I..... [G] feel something so [D] wrong, doing the [C] right thing,  
 [C] I could lie, could lie, could lie,  
 [C] ↓ Everything that kills me makes me feel (*alive*).

**Repeat Chorus: (x 2)**

[Em]/// [G]/// [D]/// [C]/

I feel the [Em] love and I feel it burn, [G] Down this river, every turn,  
 [D] Hope is a four-letter word, [C] Make that money, watch it burn,  
 [Em] Oh, but I'm not that old, [G] Young, but I'm not that bold,  
 [D] I don't think the world is sold, [C] I'm just doing what we're told.

[Em] I..... [G] feel something so [D] wrong, doing the [C] right thing,  
 [C] I could lie, could lie, could lie,  
 [C] ↓ Everything that drowns me makes me wanna (*fly*).

**Repeat Chorus (x2):**

[Em] Take that money, [G] Watch it burn,  
 [D] Sink in the river, The [C] lessons are learned **(x 2)**

[C] ↓ Everything that kills me [Am] ↓ makes me feel (*alive*)

**End: Repeat chorus (x2) (then end with)** We'll be counting stars [G] ↓

# CUPID

Sam Cooke

(V1)

*Intro:* [G]-2-3-4 [Em] -2-3-4 [C] -2-3-4 [D7] -2-3-4

*Chorus:*

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go  
[G] Straight to my [D7] lover's heart, for [G] me, for [D7] me.  
[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly  
[G] Straight to my [D7] lover's heart, for [C] me [G]-2-3-4

*Verse:*

[G] Now, I don't mean to bother you, but [D7] I'm in distress  
There's danger of me losin' all of [G] my happiness.  
For I love a girl who doesn't [C] know I exist  
[D7] And this you can [G] fix-2 [D7] So-2

*Chorus:*

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go  
[G] Straight to my [D7] lover's heart, for [G] me, no-[D7] body but me.  
[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly  
[G] Straight to my [D7] lover's heart, for [C] me [G]

*Verse:*

[G] Now, Cupid, if your arrow makes her [D7] love storm for me  
I promise I will love her un-[G] til eternity.  
I know, between the two of us, her [C] heart we can steal  
[D7] Help me if you [G] will-2 [D7] So-2

*End Chorus:*

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go  
[G] Straight to my [D7] lover's heart, for [G] me, no-[D7] body but me.  
[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly  
[G] Straight to my [D7] lover's heart, for [C] me [G]-2-3-4  
[G] Straight to my [D7] lover's heart, for [C] me-2-3-4 [G] ↓



## DEDICATED FOLLOWER OF FASHION

The Kinks

(V1)

[C] ↓ [C] ↓ [Csus4] ↓ [Csus4] ↓ [C] ↓ [C] ↓ [Csus4] ↓ [Csus4] ↓ [C] ↓

[NC] They seek him [G] here, they seek him [C] there

His clothes are [G] loud but never [C] square [C7]

[F] It will make or break him so he's [C] got to buy the [A7] best  
Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] [C]

And when he [G] does his little [C] rounds

Round the bou- [G] tiques of London [C] Town [C7]

[F] Eagerly pursuing all the [C] latest fads and [A7] trends

Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] [C]

Oh yes, he [G] is (*oh yes he is*), oh yes he [C] is (*oh yes he is*)

He [F] thinks he is a flower to be [C] looked at [Csus4] [C]

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

He feels a [D7] dedicated [G] follower of [C] fashion [Csus4] [C]

Oh yes, he [G] is (*oh yes he is*), oh yes he [C] is (*oh yes he is*)

There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]

[F] One week he's in polka dots, the [C] next week he's in [A7] stripes

Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] [C]

They seek him [G] here, they seek him [C] there

In Regent [G] Street and Leicester [C] Square [C7]

[F] Everywhere the Carnabetian [C] army marches [A7] on

Each one a [D7] dedicated [G] follower of [C] fashion [Csus4] [C]

Oh yes, he [G] is (*oh yes he is*), oh yes he [C] is (*oh yes he is*)

His [F] world is built round discotheques and [C] parties [Csus4] [C]

This [F] pleasure seeking individual [C] always looks his [A7] best

Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] [C]

Oh yes, he [G] is (*oh yes he is*), oh yes he [C] is (*oh yes he is*)

He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]

In [F] matters of the cloth he is as [C] fickle as can [A7] be

Cos he's a [D7] dedicated [G] follower of [C] fashion [A7]

He's a [D7] dedicated [G] follower of [C] fashion [A7]

He's a [D7] dedicated [G] follower of

[C] ↓ fashion [C] ↓ [Csus4] ↓ [Csus4] ↓ [C] ↓



*Intro:* [G]-2-3-4 [G]-2-3-4 [Am]-2-3-4 [Am]-2-3-4 [Em] -2-3-4 (stop)

I found my [G] love ... by the gas works crofts  
Dreamed a [C] dream ... by the old ca-[G] nal  
I kissed my girl ... by the factory wall  
Dirty old [Am] town, dirty old [Em] town

I heard a [G] si...ren ... from the docks  
Saw a [C] train ... set the night on [G] fire  
I smelled the Spring ... on the smokey wind  
Dirty old [Am] town, dirty old [Em] town

*Instrumental:*

*I found my [G] love by the gas works crofts  
Dreamed a [C] dream by the old ca-[G] nal  
I kissed my ... girl by the factory wall*

*(All Sing):*

Dirty old [Am] town, dirty old [Em] town

Clouds are [G] drift...ing across the moon  
Cats are [C] prow...ling on their [G] beat  
Springs a girl ... in the street at night  
Dirty old [Am] town, dirty old [Em] town

I'm going to [G] make ... me a good sharp axe  
Shining [C] steel ... tempered in the [G] fire  
We'll chop you down ... like an old dead tree  
Dirty old [Am] town dirty old [Em] town

I found my [G] love ... by the gas works crofts  
Dreamed a [C] dream ... by the old ca-[G] nal  
I kissed my girl ... by the factory wall  
Dirty old [Am] town, dirty old [Em] town

*End (slowing):*

Dirty old [Am] town, dirty old [Em] town  
Dirty old [C] town, [D] dirty old town [G] ↓

## DON'T SIT UNDER THE APPLE TREE

(V2)

*Intro:* [F]-2-3-4 [Dm]-2-3-4 [Bb]-2-3-4 [C]-2-3-4 (x 2)

[F] Don't sit under the apple tree with anyone else but [F7] me

[Gm] Anyone else but [C] me, [F] anyone else but me.. [C] No! No! No!

[F] Don't sit under the apple tree with anyone else but [F7] me

Till [Gm] I come [C] marching [F] home-2-3-4

[Dm]-2-3-4 [Bb]-2-3-4 [C]-2-3-4

[F] Don't go walkin' down Lovers' Lane with anyone else but [F7] me

[Gm] Anyone else but [C] me, [F] anyone else but me.. [C] No! No! No!

[F] Don't go walkin' down Lovers' Lane with anyone else but [F7] me

Till [Gm] I come [C] marching [F] home-2-3-4 [F]-2-3

I [Gm] just got word from a [C] guy who heard

From the [F] guy next door to [F7] me

The [Gm] girl he met just [G7] loves to pet

And [C] it fits you to a Tee

So [F] don't sit under the apple tree with anyone else but [F7] me

Till [Gm] I come [C] marching [F] home

[Dm]-2-3-4 [Bb]-2-3-4 [C]-2-3-4

*Instrumental:* [F]-2-3-4 [Dm]-2-3-4 [Bb]-2-3-4 [C]-2-3-4

[F] Don't sit under the apple tree with anyone else but [F7] me

[Gm] Anyone else but [C] me, [F] anyone else but me.. [C] No! No!, No!

[F] Don't sit under the apple tree with anyone else but [F7] me

Till [Gm] I come [C] marching [F] home-2-3-4

[Dm]-2-3-4 [Bb]-2-3-4 [C]-2-3-4

[F] Don't go walkin' down Lovers' Lane with anyone else but [F7] me

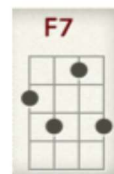
[Gm] Anyone else but [C] me, [F] anyone else but me.. [C] No! No! No!

[F] Don't go walkin' down Lovers' Lane with anyone else but [F7] me

Till [Gm] I come [C] marching [F] home-2-3-4 [Dm]-2-3

Till [Gm] I come [C] marching [F] home-2-3-4 [Dm]-2-3

Till [Gm] I come [C] marching [F] home -2-3-4 [F] ↓



*Intro:* [A]-2-3-4 [A]-2-3-4

[A] When you're alone and life is [D] making you [E7] lonely,  
You can [A] always go ..... [D] Down-[E7] town.

[A] When you've got worries, all the [D] noise and the [E7] hurry  
Seems to [A] help, I know ..... [D] Down-[E7] town.

Just [A] listen to the music of the [F#m] traffic in the city,  
[A] Linger on the sidewalk where the [F#m] neon signs are pretty,  
[E7] how can you lose ..... [D] The lights are much brighter there,  
You can for-[B7] get all your troubles, forget all your cares, so go.

[A] Down [F#m] town, [D] things will be [E7] great when you're,  
[A] Down [F#m] town, [D] no finer [E7] place for sure,  
[A] Down [F#m] town, [D] everything's [E7] waiting for  
[A] you-2-3-4 [D]-2 [E7]-2, [A] Downtown [D]-2 [E7]-2.

[A] Don't hang around and let your [D] problems sur-[E7] round you,  
There are [A] movie shows ..... [D] Down-[E7] town.

[A] Maybe you know some little [D] places to [E7] go to,  
Where they [A] never close ..... [D] Down-[E7] town.

Just [A] listen to the rhythm of the [F#m] gentle Bossanova,  
[A] You'll be dancing with them, too, be-[F#m] fore the night is over,  
[E7] Happy again ..... [D] The lights are much brighter there,  
You can for-[B7] get all your troubles, forget all your cares, so go

[A] Down [F#m] town, [D] where all the [E7] lights are bright,  
[A] Down [F#m] town, [D] waiting for [E7] you tonight,  
[A] Down [F#m] town, [D] you're gonna [E7] be all right  
[A] now-2-3-4 [D]-2 [E7]-2 [A] Downtown [D]-2 [E7]-2

And [A] you may find somebody kind to [F#m] help and understand you,  
[A] Someone who is just like you and [F#m] needs a gentle hand to  
[E7] Guide them along ..... [D] So maybe I'll see you there,  
We can for-[B7] get all our troubles, forget all our cares, and go.

[A] Down [F#m] town, [D] things will be [E7] great when you're,  
[A] Down [F#m] town, [D] don't wait a [E7] minute for,  
[A] Down [F#m] town, [D] everything's [E7] waiting for  
[A] you -2-3-4 [D]-2 [E7]-2 [A] ↓

**DON'T WORRY, BE HAPPY** – in C

Bobby McFerrin

**(V1)***Intro:* [C]-2-3-4, 1-2-3-4 [Dm]-2-3-4, 1-2-3-4

[F]-2-3-4, 1-2-3-4 [C]-2-3-4, 1-2-3-4

[C] Here's a little song I wrote,

[Dm] You might want to sing it, note for note,

Don't [F] worry, Be [C] happy

[C] In every life we have some trouble,

[Dm] But, when you worry you make it double,

Don't [F] worry, Be [C] happy [C]-2-3-4

[C]-2-3-4, 1-2-3-4 [Dm]-2-3-4, 1-2-3-4

[F]-2-3-4, 1-2-3-4 [C]-2-3-4, 1-2-3-4

[C] Ain't got no place to lay your head,

[Dm] Somebody came and took your bed,

Don't [F] worry, Be [C] happy

[C] The landlord says your rent is late,

[Dm] He may have to litigate,

Don't [F] worry, Be [C] happy [C]-2-3-4

[C]-2-3-4, 1-2-3-4 [Dm]-2-3-4, 1-2-3-4

[F]-2-3-4, 1-2-3-4 [C]-2-3-4, 1-2-3-4

[C] Ain't got no cash, But I've got style,

[Dm] Playing my ukulele makes me smile,

Don't [F] worry, Be [C] happy

[C] Cause when you worry, your face will frown,

[Dm] And that will bring everybody down

So don't [F] worry, Be [C] happy [C]-2-3-4

[C]-2-3-4, 1-2-3-4 [Dm]-2-3-4, 1-2-3-4

[F]-2-3-4, 1-2-3-4 [C]-2-3-4, 1-2-3-4

[C] Now there's the little song I wrote,

[Dm] I hope you learned it note for note,

Don't [F] worry, Be [C] happy

[C] In your life expect some trouble,

[Dm] But, when you worry you make it double,

Don't [F] worry, Be [C] happy [C]-2-3-4

[C]-2-3-4, 1-2-3-4 [Dm]-2-3-4, 1-2-3-4 [F]-2-3-4, 1-2-3-4 [C] ↓

**DON'T WORRY, BE HAPPY – in G**

Bobby McFerrin

**(V1)**

*Intro:* [G]-2-3-4, 1-2-3-4 [Am]-2-3-4, 1-2-3-4

[C]-2-3-4, 1-2-3-4 [G]-2-3-4, 1-2-3-4

[G] Here's a little song I wrote,

[Am] You might want to sing it, note for note,

Don't [C] worry, Be [G] happy

[G] In every life we have some trouble,

[Am] But, when you worry you make it double,

Don't [C] worry, Be [G] happy [G]-2-3-4

[G]-2-3-4, 1-2-3-4 [Am]-2-3-4, 1-2-3-4

[C]-2-3-4, 1-2-3-4 [G]-2-3-4, 1-2-3-4

[G] Ain't got no place to lay your head,

[Am] Somebody came and took your bed,

Don't [C] worry, Be [G] happy

[G] The landlord says your rent is late,

[Am] He may have to litigate,

Don't [C] worry, Be [G] happy [G]-2-3-4

[G]-2-3-4, 1-2-3-4 [Am]-2-3-4, 1-2-3-4

[C]-2-3-4, 1-2-3-4 [G]-2-3-4, 1-2-3-4

[G] Ain't got no cash, But I've got style,

[Am] Playing my ukulele makes me smile,

Don't [C] worry, Be [G] happy

[G] Cause when you worry, your face will frown,

[Am] And that will bring everybody down

So don't [C] worry, Be [G] happy [G]-2-3-4

[G]-2-3-4, 1-2-3-4 [Am]-2-3-4, 1-2-3-4

[C]-2-3-4, 1-2-3-4 [G]-2-3-4, 1-2-3-4

[G] Now there's the little song I wrote,

[Am] I hope you learned it note for note,

Don't [C] worry, Be [G] happy

[G] In your life expect some trouble,

[Am] but when you worry you make it double,

Don't [C] worry, Be [G] happy [G]-2-3-4

[G]-2-3-4, 1-2-3-4 [Am]-2-3-4, 1-2-3-4 [C]-2-3-4, 1-2-3-4 [G] ↓

# FERRY CROSS THE MERSEY

Gerry & the Pacemakers

(V3)

*Intro:* [D]-2 [Am]-2 [D]-2 [Am]-2 [D]-2 [Am]-2 [D]-2 [Am]-2

[D] Life [Am]-2 [D] goes on [Am] day after [D] day

[Am]-2 [D]-2 [Am]-2

[D] Hearts [Am]-2 [D] torn in [Am] every [D] way

[Am]-2 [D]-2 [Am]-2

So [D] ferry 'cross the [F#m] Mersey

Cause this [G] land's ... the place I [A7] love

And here I'll [D] stay [Am]-2 [D]-2 [Am]-2

[D] People [Am]-2 [D] they [Am] rush every-[D] where

[Am]-2 [D]-2 [Am]-2

[D] Each [Am]-2 [D] with their [Am] own secret [D] care

[Am]-2 [D]-2 [Am]-2

So [D] ferry 'cross the [F#m] Mersey

And [G] al ... ways take me [A7] there

The place I [D] love [Am]-2 [D]-2-3-4

[Em] People a-[A] round every [D] corner

[Em] They seem to [A] smile and [D] say

[Em] We don't [A] care what your [F#m] name is boy

[E7] We'll never turn you a-[A] way

[D] So [Am]-2 [D] I'll con-[Am] tinue to [D] say

[Am]-2 [D]-2 [Am]-2

[D] Here [Am]-2 [D] I [Am] always will [D] stay

[Am]-2 [D]-2 [Am]-2

So [D] ferry 'cross the [F#m] Mersey

Cause this [G] land's ... the place I [A7] love

And here I'll [D] stay [Am]-2

[D] And [Am] here I'll [D] stay [Am]-2 [D]-2

[Am] Here I'll [D] stay [Am]-2 [D]-2 [Am]-2 [D] ↓

## FLYING PURPLE PEOPLE EATER

Sheb Wooley

(V1)

Well, I [C] saw the thing comin' out of the sky  
It had [G7] one long horn, and [C] one big eye  
I [C] commenced to shakin' and I [F] said "Ooh-eee"  
It [G7] looks like a purple people eater to [C] me

*It was a [C] one-eyed, one-horned, flyin' purple people eater*  
*A [G7] one-eyed, one-horned, flyin' purple people eater*  
*A [C] one-eyed, one-horned, flyin' purple people eater*  
*[G7] Sure looks strange to [C] me*

Well, he [C] came down to earth and he lit in the tree  
I said [G7] Mr. Purple People Eater, [C] don't eat me  
I [C] heard him say in a [F] voice so gruff  
I [G7] wouldn't [NC] eat you 'cause you're too tough"

*It was a [C] one-eyed, one-horned, flyin' purple people eater*  
*A [G7] one-eyed, one-horned, flyin' purple people eater*  
*A [C] one-eyed, one-horned, flyin' purple people eater*  
*[G7] Sure looks strange to [C] me*

I said [C] Mr. Purple People Eater, what's your line?  
And he said, [G7] "Eatin' purple people and it sure is fine"  
But [C] that's not the reason that I [F] came to land  
"I [G7] wanna get a job in a rock and roll [C] band"

*Well, [C] bless my soul, rock and roll, flyin' purple people eater*  
*[G7] Pigeon-toed, undergrows, flyin' purple people eater*  
*[C] One-eyed, one-horned, flyin' purple people eater*  
*[G7] What a sight to [C] see*

Well, he [C] swung from the tree and he lit on the ground  
And he [G7] started to rock, really [C] rockin' around  
It was a crazy ditty with a [F] swingin' tune  
"Singin' [G7] wop [NC] bop a lula, wop bam-boom"

*It was a [C] one-eyed, one-horned, flyin' purple people eater*  
*A [G7] one-eyed, one-horned, flyin' purple people eater*  
*A [C] one-eyed, one-horned, flyin' purple people eater*  
*[G7] Sure looks good to [C] me*

Well, he [C] went on his way, and then what do ya know  
I [G7] saw him last night on a [C] TV show  
He was blowing it out, a-really [F] knockin' em dead  
Playin' [G7] rock and roll music through the horn in his [C] head

*It was a [C] one-eyed, one-horned, flyin' purple people eater*  
*A [G7] one-eyed, one-horned, flyin' purple people eater*  
*A [C] one-eyed, one-horned, flyin' purple people eater*  
*[G7] Sure sounds good to [C] ↓ me [G7] ↓ [C] ↓*



## FIVE FOOT TWO

Various

(V3)

[C]/// [E7] /// [A7] /// [A7] /// [D7] /// [G7] /// C /// [G7] ///

[C] Five foot two, [E7] eyes of blue,

[A7] Oh! What those five, foot could do

Has [D7] anybody [G7] seen my [C] Girl [G7]-2-3-4

[C] Turned up nose, [E7] turned down hose,

[A7] Never had no other beau's

Has [D7] anybody [G7] seen my [C] Girl

Now if you [E7] run into, a five foot two, [A7] covered in fur

[D7] Diamond rings and all the things,

[G7] ↓ bet your life it isn't her (*slight pause*) [G aug] ↓

[C] Could she love, [E7] could she woo,

[A7] Could she, could she, could she coo

Has [D7] anybody [G7] seen my [C] Girl [G7]-2-3-4

[C] Five foot two, [E7] eyes of blue

[A7] Oh! What those five foot could do

Has [D7] anybody [G7] seen my [C] Girl [G7]-2-3-4

[C] Turned up nose, [E7] turned down hose,

[A7] Never had no other beau's

Has [D7] anybody [G7] seen my [C] Girl-2-3-4 [C]-2-3-4

[E7]/// [E7]/// [A7]/// [A7]/// [D7]/// [D7]/// [G7] ↓ [G aug] ↓

[C] Could she love, [E7] could she woo,

[A7] could she, could she, could she coo

Has [D7] anybody [G7] seen my [C] Girl [C]-2-3-4

[C] Five foot two, [E7] eyes of blue

[A7] Oh! What those five foot could do

Has [D7] anybody [G7] seen my [C] Girl [G7]-2-3-4

[C] Turned up nose, [E7] turned down hose,

[A7] Never had no other beau's

Has [D7] anybody [G7] seen my [C] Girl

Now if you [E7] run into, a five foot two, [A7] covered in fur

[D7] Diamond rings and all the things,

[G7] bet your life it isn't her

[C] Could she love, [E7] could she woo,

[A7] could she, could she, could she coo

Has [D7] anybody [G7] seen my, [D7] anybody [G7] seen my,

[D7] Anybody [G7] seen my [C] Girl-2-3-4 [C] ↓ [G7] ↓ [C] ↓

[C]/// [F]/// [C]/// [G]/// [Am]/// [F]/// [C]/// [G]///

[C] I don't care if [F] Monday's blue,  
 [C] Tuesday's grey and [G] Wednesday too  
 [Am] Thursday I don't [F] care about you, it's [C] Friday I'm in [G] love  
 [C] Monday you can [F] fall apart  
 [C] Tuesday, Wednesday [G] break my heart  
 Oh, [Am] Thursday doesn't [F] even start, it's [C] Friday I'm in [G] love [F]  
 Saturday [G] wait, and [Am] Sunday always [F] comes too late  
 But [C] Friday never [G] hesitate.

[C] I don't care if [F] Monday's black  
 [C] Tuesday, Wednesday [G] heart attack  
 [Am] Thursday never [F] looking back, it's [C] Friday I'm in [G] love

[C]/// [F]/// [C]/// [G]/// [Am]/// [F]/// [C]/// [G]///

[C] Monday you can [F] hold your head  
 [C] Tuesday, Wednesday [G] stay in bed  
 [Am] Or Thursday, watch the [F] walls instead, its [C] Friday I'm in [G] love. [F]  
 Saturday [G] wait, and [Am] Sunday always [F] comes too late  
 But [C] Friday never [G] hesitate.

[Am] Dressed up to the [F] eyes, it's a wonderful sur-[C] prise  
 To see your [G] shoes, and your spirits [Am] rise  
 Throwing out your [F] frown, and just smiling at the [C] sound  
 And as sleek as a [G] shriek, spinning round and [Am] round  
 Always take a big [F] bite, it's such a gorgeous [C] sight  
 To see you [G] eat, in the middle of the [Am] night  
 You can never get e-[F] nough, enough of this [C] stuff  
 It's Friday [G] I'm in love

[C] I don't care if [F] Monday's blue  
 [C] Tuesday's grey and [G] Wednesday too  
 [Am] Thursday I don't [F] care about you, it's [C] Friday I'm in [G] love  
 [C] Monday you can [F] fall apart  
 [C] Tuesday Wednesday [G] break my heart  
 [Am] Thursday doesn't [F] even start, it's [C] Friday I'm in [G] love

[C]/// [F]/// [C]/// [G]/// [Am]/// [F]/// [C]/// [G]/// [C] ↓

[D]/// [G]/// [D]/// [A]/// [Bm]/// [G]/// [D]/// [A]///

[D] I don't care if [G] Monday's blue,  
 [D] Tuesday's grey and [A] Wednesday too  
 [Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love  
 [D] Monday you can [G] fall apart  
 [D] Tuesday, Wednesday [A] break my heart  
 Oh, [Bm] Thursday doesn't [G] even start, it's [D] Friday I'm in [A] love [G]  
 Saturday [A] wait, and [Bm] Sunday always [G] comes too late  
 But [D] Friday never [A] hesitate

[D] I don't care if [G] Monday's black  
 [D] Tuesday, Wednesday [A] heart attack  
 [Bm] Thursday never [G] looking back, it's [D] Friday I'm in [A] love

[D]/// [G]/// [D]/// [A]/// [Bm]/// [G]/// [D]/// [A]///

[D] Monday you can [G] hold your head  
 [D] Tuesday, Wednesday [A] stay in bed  
 [Bm] Or Thursday, watch the [G] walls instead, its [D] Friday I'm in [A] love  
 [G] Saturday [A] wait, and [Bm] Sunday always [G] comes too late  
 But [D] Friday never [A] hesitate

[Bm] Dressed up to the [G] eyes, it's a wonderful sur-[D] prise  
 To see your [A] shoes, and your spirits [Bm] rise  
 Throwing out your [G] frown, and just smiling at the [D] sound  
 And as sleek as a [A] shriek, spinning round and [Bm] round  
 Always take a big [G] bite, it's such a gorgeous [D] sight  
 To see you [A] eat, in the middle of the [Bm] night  
 You can never get e-[G] nough, enough of this [D] stuff  
 It's Friday [A] I'm in love

[D] I don't care if [G] Monday's blue  
 [D] Tuesday's grey and [A] Wednesday too  
 [Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love  
 [D] Monday you can [G] fall apart  
 [D] Tuesday Wednesday [A] break my heart  
 [Bm] Thursday doesn't [G] even start, it's [D] Friday I'm in [A] love

[D]/// [G]/// [D]/// [A]/// [Bm]/// [G]/// [D]/// [A]/// [D] ↓

## HIPPOPOTAMUS SONG

Flanders & Swann

(V1)

*Intro:* [G]-2-3 [G]-2-3 [Am]-2-3 [D7]-2-3

A [G] bold hippopotamus was [Am] standing one [B7] day  
On the [Em] banks of the [A7] cool Shali-[D7] mar.  
He [G] gazed at the bottom as it [Am] peacefully [B7] lay  
By the [Em] light of the [A7] evening [D] star.  
A-[Dm] way on a [E7] hilltop sat [Dm] combing her [E7] hair,  
His [F] fair hippo-[E7] potamine [Am] maid. [D7]  
The [A7] hippo-[D] tamus was [A7] no igno-[D] ramus  
And [Am] sang her this [A7] sweet sere-[D] nade. [D7]

*Chorus:*

[G] Mud, mud, [Am] glorious [D7] mud,  
[Em] Nothing quite [A] like it for [A7] cooling the [D7] blood.  
So [G] follow me, follow, [C] down to the [Am] hollow,  
And [C] there let us [G] wallow in  
[Am] glor-[D7] ious [G] mud-2-3 [G]-2-3 [Am]-2-3 [D7]-2

The [G] fair hippopotama, he [Am] aimed to en-[B7] tice  
From her [Em] seat on the [A7] hilltop a-[D7] bove.  
As [G] she hadn't got a ma, to [Am] give her ad-[B7] vice  
Came [Em] tiptoeing [A7] down to her [D] love.  
Like [Dm] thunder the [E7] forest re-[Dm] echoed the [E7] sound  
Of the [F] song that they [E7] sang as they [Am] met. [D7]  
His [A7] inamo-[D] rata ad-[A7] justed her [D] garter  
And [Am] lifted her [A7] voice in du-[D] et. [D7]

*Repeat Chorus:*

Now [G] more hippopotami be-[Am] gan to con-[B7] vene  
On the [Em] banks of the [A7] river so [D7] wide.  
I [G] wonder now what am I to [Am] make of the [B7] scene  
That en-[Em] sued by the [A7] Shalimar [D] side.  
They [Dm] dived all at [E7] once, with an  
[Dm] ear-splitting [E7] splosh  
Then [F] rose to the [E7] surface a-[Am] gain. [D7]  
A [A7] regular [D] army of [A7] hippo-[D] tami  
All [Am] singing this [A7] haunting re-[D] frain. [D7]

*Repeat Chorus & End With:* [G] ↓

*Intro:* [D]-2-3-4 [A7]-2-3-4 [D]-2-3-4-1

[D] There was a time, when [G] lonely men would [D] wander  
[A7] Through this land, rolling aimlessly a-[D] long [A7]  
So many [D] times, I've [G] heard of their sad [D] story  
[A7] Written in the words of old men's [D] songs.

[D] Down through the years, many [G] men have yearned for [D] freedom  
Some [A7] found it only on the open [D] road [A7]  
So many [D] tears of [G] sadness have [D] fallen  
'Cos [A7] you can't always do what you are [D] told.

*Chorus:*

[D] Please tell me where, have [G] all the hobos [D] gone to.  
I [A7] see no fires [G] burning down by the [D] rusty railroad [A7] tracks.  
Could it [D] be, that [G] time has gone and [D] left them,  
Tied [A7] up in life's eternal travelling [D] sack-2-3-4.

*Break:*

[D]-2-3-4 [G]-2-3-4 [A7]-2-3-4-1

[A7] Last Sunday [D] night, I wrote a [G] letter to my [D] loved one.  
I [A7] signed my name and knew I'd stayed a-[D] way, way too [A7] long.  
There was a [D] time when my [G] heart was free to [D] wander.  
And I re-[A7] member as I sing this hobo [D] song.

*Chorus:*

[D] Please tell me where, have [G] all the hobos [D] gone to.  
I [A7] see no fires [G] burning down by the [D] rusty railroad [A7] tracks.  
Could it [D] be, that [G] time has gone and [D] left them,  
Tied [A7] up in life's eternal travelling [D] sack-2-3-4 [D]-2-3  
Tied [A7] up in life's eternal travelling [D] sack-2-3-4 [D] ↓

*Intro:* [G]-2-3-4 [D7]-2-3-4 [G]-2-3-4-1

[G] There was a time, when [C] lonely men would [G] wander  
[D7] Through this land, rolling aimlessly a-[G] long [D7]  
So many [G] times, I've [C] heard of their sad [G] story  
[D7] Written in the words of old men's [G] songs.

[G] Down through the years, many [C] men have yearned for [G] freedom  
Some [D7] found it only on the open [G] road [D7]  
So many [G] tears of [C] sadness have [G] fallen  
'Cos [D7] you can't always do what you are [G] told.

*Chorus:*

[G] Please tell me where, have [C] all the hobos [G] gone to.  
I [D7] see no fires [C] burning down by the [G] rusty railroad [D7] tracks.  
Could it [G] be, that [C] time has gone and [G] left them,  
Tied [D7] up in life's eternal travelling [G] sack-2-3-4.

*Break:*

[G]-2-3-4 [C]-2-3-4 [D7]-2-3-4-1

[D7] Last Sunday [G] night, I wrote a [C] letter to my [G] loved one.  
I [D7] signed my name and knew I'd stayed a-[G] way, way too [D7] long.  
There was a [G] time when my [C] heart was free to [G] wander.  
And I re-[D7] member as I sing this hobo [G] song.

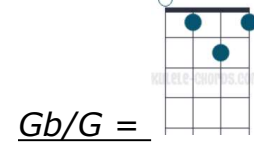
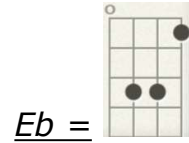
*Chorus:*

[G] Please tell me where, have [C] all the hobos [G] gone to.  
I [D7] see no fires [C] burning down by the [G] rusty railroad [D7] tracks.  
Could it [G] be, that [C] time has gone and [G] left them,  
Tied [D7] up in life's eternal travelling [G] sack-2-3-4 [G]-2-3  
Tied [D7] up in life's eternal travelling [G] sack-2-3-4 [G] ↓

# HONEY PIE

The Beatles

(V2)



## Intro:

[Em] ↓ She was a [Am] ↓ working girl

[Cm] ↓ North of England [G] ↓ way

[Em] ↓ Now she's hit the [Am] ↓ big time

[Cm] ↓ In the U.S.-[G] ↓ A.

[A7] ↓ If she could only hear me

[Am] ↓ This is what I'd [D7] ↓ say.

[G] Honey pie, you are making me [Eb] crazy

[E7] I'm in love but I'm [A7] lazy

[D7] So won't you please come [G] home-2-3-4 [Eb]/ [D7]/

[G] Oh honey pie, my position is [Eb] tragic

[E7] Come and show me the [A7] magic

[D7] Of your Hollywood [G] song-2-3-4 [A7]/ [D7]/

[Em] You became a [A7] legend of the [G] silver screen

[G] And now the [C] thought of meeting you

[E7] Makes me weak in the [Am] knee. [D7]

[G] Oh honey pie, you are driving me [Eb] frantic

[E7] Sail across the At-[A7] lantic

[D7] To be where you be-[G] long-2-3-4 [Eb] Honey [D7] Pie.

[G]/// [G]/// [Eb]/// [E7]///

[A7]/// [D7]/// [G]/// [A7]/ [D7]/

[Em] Will the wind that [A7] blew her boat A-[G] cross the sea

Kindly [C] send her [E7] sailing back to [Am] me. [D7]

[G] Honey pie, you are making me [Eb] crazy

[E7] I'm in love but I'm [A7] lazy

[D7] So won't you please come [G] home-2-3-4

[D7] So won't you please come [G] home-2-3-4-1 [Gb] ↓ [G] ↓

# HOUSE OF GOLD

(Alternative lyrics based on - 21 Pilots)

(V1)

*Intro:* [C]-2-3-4 [C]-2-3-4 [C]-2-3-4 [C]-2-3

She [C] said my son, I'm [F] growing old,  
Will [Am] you give me a [G] house of gold  
[C] Now your fathers [F] passed and gone,  
Will [C] you take [G] care of [C] me [C]-2-3

She [C] said my son, I'm [F] growing old,  
Will [Am] you give me a [G] house of gold  
[C] Now your fathers [F] passed and gone,  
Will [C] you take [G] care of [C] me-2-3-4 [C]-2-3-4

[F] He will [A7] make you, [Dm] Queen of [Bbm] everything you [F] see  
He'll put you on the [C] map,  
And soothe your mala-[F] dies-2-3-4 [F]-2-3-4 [C]-2-3-4

[C]-2-3 Let's [C] say we up and [F] left this town  
And [Am] turn our future [G] upside-down  
We'll [C] make a life for [F] you and me  
Live [C] ever [G] after, [C] happily-2-3-4 [C]-2-3-4

[C]-2-3 She [C] said my son, I'm [F] growing old,  
Will [Am] you give me a [G] house of gold  
[C] Now your fathers [F] passed and gone,  
Will [C] you take [G] care of [C] me-2-3-4 [C]-2-3-4

[F] He will [A7] make you, [Dm] Queen of [Bbm] everything you [F] see  
He'll put you on the [C] map,  
And soothe your mala-[F] dies-2-3-4 [F]-2-3-4 [C]-2-3-4

[C]-2-3 And [C] if their dreams re-[F] main unread  
And [Am] life turns their plans [G] on their head  
[C] They will plan to [F] to have some fun  
And [C] they just [G] might be-[C] come someone-2-3-4 [C]-2-3-4[C]-2-3

She [C] said my son, I'm [F] growing old,  
Will [Am] you give me a [G] house of gold  
[C] Now your fathers [F] passed and gone,  
Will [C] you take [G] care of [C] me-2-3-4 [C] ↓ (*Stop!*)

And [F] ↓ He will [A7] ↓ make you  
[Dm] ↓ Queen of [Bbm] ↓ everything you [F] ↓ see  
He'll put you on the [C] ↓ map, and soothe your mala-[F] ↓ dies



## HOW DO YOU DO IT

Gerry & the Pacemakers

(V2)

Intro: [G]-2 [Em]-2 [Am]-2 [D]-2 x 2

[G] How [Em] do you [Am] do what you [D] do to me?

[G] I [Em] wish I [Am] knew. [D]

If I [G] knew how you [Em] do it to [Am] me

I'd [D] do it to [G] you [C]-2 [G]-2 [D]-2

[G] How [Em] do you [Am] do what you [D] do to me?

[G] I'm [Em] feeling [Am] blue. [D]

Wish I [G] knew how you [Em] do it to [Am] me

But [D] I haven't a [G] clue. [G]

You [Am] give me a [D] feeling in my [G] heart,

Like an [Am] arrow [D] passing [G] through it.

I Su-[Am] pose that you [D] think you're very [G] smart,

But [A7] won't you tell me [D7] how do you do it? [A7]-2-3-4 [D]-2-3-4

[G] How [Em] do you [Am] do what you [D] do to me?

[G] If [Em] I only [Am] knew. [D]

Then per-[G] haps you'd [Em] fall for [Am] me

Like I [D] fell for [G] you. [C]-2 [G]-2-3-4

Instrumental: [G]-2 [Em]-2 [Am]-2 [D]-2 x 2

You [Am] give me a [D] feeling in my [G] heart,

Like an [Am] arrow [D] passing [G] through it.

I Sup-[Am] pose that you [D] think you're very [G] smart,

But [A7] won't you tell me [D7] how do you do it? [A7]-2-3-4 [D]-2-3-4

[G] How [Em] do you [Am] do what you [D] do to me?

[G] If [Em] I only [Am] knew. [D]

Then per-[G] haps you'd [Em7] fall for [Am] me

Like I [D] fell for [Em] you.

[A7] Then I'd [D7] do it to [G] you-2-3-4 [G] ↓ [D7] ↓ [G] ↓

# I CAN SEE CLEARLY NOW

Johnny Nash

(V1)

*Intro:* [Bb]/// [Bb]/// [F]/// [F]///

[C] I can see [F] clearly now, the [C] rain is gone

[C] I can see [F] all obstacles [G] in my way

[C] Gone are the [F] dark clouds that [C] had me blind

It's gonna be a [Bb] bright [F] bright sunshiny [C] day

It's gonna be a [Bb] bright [F] bright sunshiny [C] day

[C] Yes, I can [F] make it now, the [C] pain is gone

[C] All of the [F] bad feelings have [G] disappeared

[C] Here is the [F] rainbow I've been [C] prayin' for

It's gonna be a [Bb] bright [F] bright sunshiny [C] day

[Eb] Look all around, there's nothin' but [Bb] blue skies

[Eb] Look straight ahead, nothin' but [G] blue ski-[Bm] es

[F]/// [Bm]/// [F]/// [Bb]/// [Am]/// [G]/// [G]///

[C] I can see [F] clearly now, the [C] rain is gone

[C] I can see [F] all obstacles [G] in my way

[C] Here is the [F] rainbow I have been [C] prayin' for

It's gonna be a [Bb] bright [F] bright sunshiny [C] day

It's gonna be a [Bb] bright [F] bright sunshiny [C] day

It's gonna be a [Bb] bright [F] bright sunshiny [C] day [C] ↓

# I GUESS IT DOESN'T MATTER ANY MORE

Buddy Holly

(V1)

*Intro:* [C]-2-3-4 [C]-2-3-4

[C] There you go and baby, here am I  
Well, you [G] left me here, so I could sit and cry  
Well, [C] golly gee, what have you done to me  
Well, I [G] guess it doesn't matter any [C] more [C]-2-3-4

[C] Do you remember baby, last September  
How you [G] held me tight, each and every night  
Well, [C] whoops-a daisy, how you drove me crazy  
But I [G] guess it doesn't matter any [C] more [C]-2-3-4

[Am] There's no use in me a-[C] crying  
I've [Am] done everything, and now I'm [C] sick of trying  
I've [D] thrown away my nights  
And wasted all my days over [G] you [Dm]-2-3-4 [Em]-2-3-4 [G]-2-3-4

[C] Well you go your way, and I'll go mine  
[G] Now and forever, 'till the end of time . . . I'll find  
[C] Somebody new, and baby we'll say we're through  
And [G] you won't matter any [C] more [C]-2-3-4

[Am] There's no use in me a-[C] crying  
I've [Am] done everything, and now I'm [C] sick of trying  
I've [D] thrown away my nights  
And wasted all my days over [G] you [Dm]-2-3-4 [Em]-2-3-4 [G]-2-3-4

Well, [C] you go your way, and I'll go mine  
[G] Now and forever, 'till the end of time . . . I'll find  
[C] Somebody new, and baby we'll say we're through  
And [G] you won't matter any [C] more [C]-2-3-4

[G] You won't matter any [C] more [C]-2-3-4  
[G]-2-3-4 [G]-2-3-4 [C]-2-3-4 [C] ↓ [G] ↓ [C] ↓

# I JUST CAN'T GET ENOUGH

Depeche Mode

(V1)

G	G	C	C
A -----2- -----2- -----2- 3---2-----2---			
E 3---3-3-3-3-5--- 3---3-3-3-3-5--- 3---3-3-3-3-5--- -----5-----			
C ----- ----- ----- -----			
g ----- ----- ----- -----			

*Intro:* [G]-2-3-4 [G]-2-3-4 [C]-2-3-4 [C]-2-3-4 **x 2** (riff x 2)

[G] When I'm with you baby, I go out of my head,  
And I [C] just can't get enough, I just can't get enough.

[G] All the things you do to me, and everything you said,  
And I [C] just can't get enough, I just can't get enough.

[D] We slip and slide as we [Em] fall in love

[C] And I just can't seem to [D] get enough of

[G]-2-3-4 [G]-2-3-4 [C]-2-3-4 [C]-2-3-4 (riff x 1)

[G] We walk together, walking down the street,  
And I [C] just can't get enough, I just can't get enough.

[G] Every time I think of you, I know we have to meet,  
And I [C] just can't get enough, I just can't get enough.

[D] It's getting hotter, it's a [Em] burning love,

And I [C] just can't seem to [D] get enough of

[G]-2-3-4 [G]-2-3-4 [C]-2-3-4 [C]-2-3-4 **x 2** (riff x 2)

[A]-2-3-4 [D]-2-3-4 [A]-2-3-4 [D]-2 [D7]-2

I [G] just can't get enough, I just can't get enough,

I [C] just can't get enough, I just can't get enough,

I [G] just can't get enough, I just can't get enough,

I [C] just can't get enough, I just can't get enough,

[G] And when it rains, you're shining down for me,

And I [C] just can't get enough, I just can't get enough,

[G] Just like a rainbow, you know you set me free,

And I [C] just can't get enough, I just can't get enough

[D] You're like an angel and you [Em] give me your love

[C] And I just can't seem to [D] get enough of

[G]-2-3-4 [G]-2-3-4 [C]-2-3-4 [C]-2-3-4 (riff x 1)

[G] I just can't get enough, I just can't get enough, [G] ↓

*Intro:* [D]-2 [G]-2 [A]-2-3-4 [D]-2 [G]-2 [A]-2

There's, a [D] new world [G] somewhere,  
 They [E7] call the Promised [A7] Land,  
 And, I'll [D] be there [F#m] someday,  
 If [G] you will hold my [A7] hand,  
 I still [D] need you there be-[G] side me,  
 No [A] matter [G] what I [F#m] do  
 [A7] For I [D] know I'll never [Em] find,  
 An-[A7] other [D] you-2 [G]-2 [A7]-2

There is [D] always [G] someone,  
 For [E7] each of us they [A7] say  
 And you'll [D] be my [F#m] someone,  
 For [G] ever and a [A7] day  
 I could [D] search the whole world [G] over  
 Un-[A] til my [G] life is [F#m] through  
 [A7] But I [D] know I'll never [Em] find  
 An-[A7] other [D] you-2 [G]-2 [D]-2

It's a [D] long, long [G] journey, So [A7] stay by my [D] side,  
 When I [Bm7] walk through the [A7] storm,  
 You'll [G] be my [A] guide, [G] Be my [A7] guide.

If they [D] gave me a [G] fortune,  
 My [E7] pleasure would be [A7] small,  
 I could [D] lose it all to-[F#m] tomorrow,  
 And [G] never mind at [A7] all,  
 But if [D] I should lose your [G] love, dear,  
 I [A] don't know [G] what I'll [F#m] do,  
 [A7] For I [D] know I'll never [Em] find,  
 An-[A7] other [D] you-2 [G]-2 [A7]-2  
 An-[A7] other [D] you-2 [G]-2 [A7]-2  
 An-[A7] other [D] you-2 [G]-2 [D] ↓

# I'LL NEVER FIND ANOTHER YOU – in F

The Seekers

(V1)

*Intro:* [F]-2 [Bb]-2 [C]-2-3-4 [F]-2 [Bb]-2 [C]-2

There's, a [F] new world [Bb] somewhere,  
They [G7] call the Promised [C7] Land,  
And, I'll [F] be there [Am] someday,  
If [Bb] you will hold my [C7] hand,  
I still [Dm] need you there be-[Bb] side me,  
No [C] matter [Bb] what I [Am] do  
[C7] For I [F] know I'll never [Gm] find,  
An-[C7] other [F] you-2 [Bb]-2 [C]-2

There is [F] always [Bb] someone,  
For [G7] each of us they [C7] say  
And you'll [F] be my [Am] someone,  
For [Bb] ever and a [C7] day  
I could [Dm] search the whole world [Bb] over  
Un-[C] til my [Bb] life is [Am] through  
[C7] But I [F] know I'll never [Gm] find  
An-[C7] other [F] you-2 [Bb]-2 [F]-2

It's a [Dm] long, long [Bb] journey, So [C7] stay by my [F] side,  
When I [Dm] walk through the [C7] storm,  
You'll [Bb] be my [C] guide, [Bb] Be my [C7] guide.

If they [F] gave me a [Bb] fortune,  
My [G7] pleasure would be [C7] small,  
I could [F] lose it all to-[Am] tomorrow,  
And [Bb] never mind at [C7] all,  
But if [Dm] I should lose your [Bb] love, dear,  
I [C] don't know [Bb] what I'll [Am] do,  
[C7] For I [F] know I'll never [Gm] find,  
An-[C7] other [F] you-2 [Bb]-2 [C]-2  
An-[C7] other [F] you-2 [Bb]-2 [C]-2  
An-[C7] other [F] you-2 [Bb]-2 [F] ↓

*Intro:* [C]/// [C]///

Well [C] you done, done, me and you bet I felt it  
 I [G] tried to be chill, but you're so hot that I melted  
 I [Am] fell right through the cracks, now I'm [F] trying to get back  
 Before the [C] cool done run out, I'll be giving it my best-est  
 And [G] nothing's going to stop me, but divine intervention  
 I [Am] reckon it's again my turn... to [F] win some or learn some  
 So [C] I... won't... he-si-[G] tate... no... more  
 No [Am] more... it can-not [F] wait... I'm yours

[C]/// //// [G]/// //// [Am]/// //// [F]/// ///

[C] Well open up your mind... and see like [G] me  
 Open up your plans and damn you're [Am] free  
 Look into your heart and you'll find [F] love, love, love, love

[C] Listen to the music of the moment people dance n-[G] sing  
 We're just one big fami-[Am] ly, And it's our god-forsaken right  
 To be [F] loved, loved, loved, loved [D7 ↓] loved (*pause*)

So [C] I... won't... he-si-[G] tate... no... more  
 No [Am] more... it can-not [F] wait... I'm sure  
 There's no [C] need... to... com-pli-[G] cate... our... time  
 Is [Am] short... this... is... our [F] fate... I'm yours

[C] *Do Do Do Do* [G] *Do Do Do Do Do Do* [Am] *Do Do Do Do Do* [F]///

I've been spending [C] way too long, Checking my tongue in the mirror  
 And [G] bending over backwards, just to try to see it clearer, but  
 My [Am] breath fogged up the glass... so I [F] drew a face and I laughed  
 I [C] guess what I'll be saying is, there ain't no better reasons  
 To [G] rid yourself of vanities, and just go with the seasons  
 It's [Am] what we aim to do... our [F] name is our virtue

But [C] ↓ I... won't... he-si-[G] ↓ tate... no... more  
 No [Am] ↓ more... it can-not [F] ↓ wait... I'm sure  
 There's no [C] need... to... com-pli-[G] cate... our... time  
 Is [Am] short... this... is... our [F] fate... I'm yours [D7] ↓ (*pause*) [C] ↓

## I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR –in C U2 (V1)

*Intro: [C] (rolling)*

[C] I have climbed, the highest mountains,  
I have run, through the fields,  
Only to [F] be with you, only to [C] be with you.

I have run, I have crawled,  
I have scaled, these city walls,  
These city [F] walls, only to [C] be with you.

But, I [G] still, haven't [F] found, what I'm [C] looking for  
But, I [G] still, haven't [F] found, what I'm [C] looking for

[C] I have kissed, honey lips,  
Felt the healing, in her fingertips,  
It burned like [F] fire, this burning des-[C] ire.

I have spoke, with the tongue of angels,  
I have held, the hand of a devil,  
It was warm in the [F] night, I was cold as a [C] stone.

But, I [G] still, haven't [F] found, what I'm [C] looking for  
But, I [G] still, haven't [F] found, what I'm [C] looking for

*Instrumental:*

*But, I [G] still, haven't [F] found, what I'm [C] looking for*

[C] I believe, in the kingdom come  
Then all the colours, they will bleed into one,  
Bleed into [F] one, but yes, I'm still [C] running.

[C] You broke the bonds, and loosed the chains,  
Carried the cross of, of my shame,  
Of my [F] shame, you know I be-[C] lieve it.

*End:*

But, I [G] still, haven't [F] found, what I'm [C] looking for  
But, I [G] still, haven't [F] found, what I'm [C] looking for

[C]-2-3-4 [C]-2-3-4 [C]-2-3-4 [C] ↓



## I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR –in G U2 (V1)

*Intro: [G] (rolling)*

[G] I have climbed, the highest mountains,  
I have run, through the fields,  
Only to [C] be with you, only to [G] be with you.

I have run, I have crawled,  
I have scaled, these city walls,  
These city [C] walls, only to [G] be with you.

But, I [D] still, haven't [C] found, what I'm [G] looking for  
But, I [D] still, haven't [C] found, what I'm [G] looking for

[G] I have kissed, honey lips,  
Felt the healing, in her fingertips,  
It burned like [C] fire, this burning des-[G] ire.

I have spoke, with the tongue of angels,  
I have held, the hand of a devil,  
It was warm in the [C] night, I was cold as a [G] stone.

But, I [D] still, haven't [C] found, what I'm [G] looking for  
But, I [D] still, haven't [C] found, what I'm [G] looking for

*Instrumental:*

*But, I [D] still, haven't [C] found, what I'm [G] looking for*

[G] I believe, in the kingdom come  
Then all the colours, they will bleed into one,  
Bleed into [C] one, but yes, I'm still [G] running.

[G] You broke the bonds, and loosed the chains,  
Carried the cross of, of my shame,  
Of my [C] shame, you know I be-[G] lieve it.

*End:*

But, I [D] still, haven't [C] found, what I'm [G] looking for  
But, I [D] still, haven't [C] found, what I'm [G] looking for

[G]-2-3-4 [G]-2-3-4 [G]-2-3-4 [G] ↓

# IT'S ONLY A PAPER MOON

Various

(V1)

Intro: [Em7]-2 [E7]-2 [Am7]-2 [D7]-2 - x2

[G] Say it's only a [Am7] paper [D7] moon  
[Am7] Sailing [D7] over a [G] cardboard sea  
But it [Gmaj7] wouldn't be [C] make be-[A7] lieve  
If [D7] you believed in [G] me

[G] Yes, it's only a [Am7] canvas [D7] sky  
[Am7] Hanging [D7] over a [G] muslin tree  
But it [Gmaj7] wouldn't be [C] make be-[A7] lieve  
If [D7] you believed in [G] me

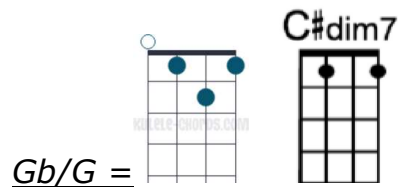
With-[C] out [C#dim7] your [G] love  
It's a [Am7] honky [D7] tonk pa-[G] rade  
With-[C] out [C#dim7] your [G] love  
It's a [Em7] melody [E7] played in a [Am7] penny ar-[D7] cade

[G] It's a Barnum and [Am7] Bailey [D7] world  
[Am7] Just as [D7] phony as [G] it can be  
But it [Gmaj7] wouldn't be [C] make be-[A7] lieve  
If [D7] you believed in [G] me-2-3-4

Instrumental: [Em7]-2 [E7]-2 [Am7]-2 [D7]-2  
[Em7]-2 [E7]-2 [D7]-2-3

With-[C] out [C#dim7] your [G] love  
It's a [Am7] honky [D7] tonk pa-[G] rade  
With-[C] out [C#dim7] your [G] love  
It's a [Em7] melody [E7] played in a [Am7] penny ar-[D7] cade

[G] It's a Barnum and [Am7] Bailey [D7] world  
[Am7] Just as [D7] phony as [G] it can be  
But it [Gmaj7] wouldn't be [C] make be-[A7] lieve  
If [D7] you believed in [G] me  
If [D7] you believed in [G] me [G] ↓ [Gb] ↓ [G] ↓



# I WANNA DANCE WITH SOMEBODY

Whitney Houston

(V1)

[G]-2-3-4 [G]-2-3-4

[G] Clock strikes upon the hour  
And the [Am] sun begins to fade  
[G] Still enough time to figure out  
How to [Am] chase my blues away  
[Dm] I've done alright [C] up 'til [G] now  
It's the [C] light of day that [F] shows me how  
And [Dm] ↓ when the [C] ↓ night [G] ↓ falls  
The loneliness [F] calls [G]

## **Chorus: x2**

[C] *Oh! I wanna dance with somebody*  
[C] *I wanna feel the heat with somebody*  
[Am] *Yeah! I wanna dance with somebody*  
[F] *With some-[Dm] body who [G] loves me*

[C] [G] I've been in love and lost my senses  
[Am] Spinning through the town  
[G] Sooner or later the fever ends  
And I [Am] wind up feeling down  
[Dm] I need a man who'll [C] take a [G] chance  
On a [C] love that burns hot e-[F] nough to last  
So [Dm] ↓ when the [C] ↓ night [G] ↓ falls  
My lonely heart [F] calls [G]

## **Repeat Chorus: x2**

### Bridge:

[Am] Somebody who, somebody who  
[G] Somebody who loves me  
[Am] Somebody who, somebody who  
[G] To hold me in his arms  
[Dm] I need a man who'll [C] take a [G] chance  
On a [C] love that burns hot e-[F] nough to last  
So [Dm] ↓ when the [C] ↓ night [G] ↓ falls  
My lonely heart [F] calls [G]

## **Repeat Chorus: x2**

End: [F] With some-[Dm] body who [G] ↓ loves me [C] ↓

# I WANNA HOLD YOUR HAND

The Beatles

(V1)

[C] I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Oh yeah [G] I'll tell you [D] something

[Em] I think you'll under-[Bm7] stand

When [G] I say that [D] something

[Em] I wanna hold your [B7] hand

[C] I wanna [D7] hold your [G] hand [Em]

[C] I wanna [D7] hold your [G] hand

[G] Oh please say to [D] me

[Em] you'll let me be your [Bm7] man

And [G] please say to [D] me

[Em] you'll let me hold your [B7] hand

[C] Oh let me [D7] hold your [G] hand [Em]

[C] I wanna [D7] hold your [G] hand

[Dm] And when I [G] touch you I feel [C] happy in-[Am] side

[Dm] It's such a [G] feeling that my [C] love

I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Yeah [G] you got that [D] somethin'

[Em] I think you'll under-[Bm7] stand

When [G] I say that [D] something

[Em] I wanna hold your [B7] hand

[C] I wanna [D7] hold your [G] hand [Em]

[C] I wanna [D7] hold your [G] hand

[Dm] And when I [G] touch you I feel [C] happy in-[Am] side

[Dm] It's such a [G] feeling that my [C] love

I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Yeah [G] you got that [D] somethin'

[Em] I think you'll under-[Bm7] stand

When [G] I feel that [D] something

[Em] I wanna hold your [B7] hand

[C] I wanna [D] hold your [G] hand [Em]

[C] I wanna [D] hold your [B7] hand

[C] I wanna [D] hold your [C] ha ha ha ha ha ha [G] ↓ and.

# JOHNNY B GOODE

Chuck Berry

(V1)

Deep [A] down in Louisiana, close to New Orleans,  
Way back up in the woods among the evergreens,  
There [D] stood a log cabin made of earth and wood  
Where [A] lived a country boy, named Johnny B. Goode  
Who [E7] never ever learned to read or write so well,  
But he could [A] play the ukulele just like a ringing a bell.

Go! [A] Go!... -2-3-4  
Go, Johnny, go, go!... -2-3-4  
Go, Johnny, go, [D] Go!... -2-3-4  
Go, Johnny, go, [A] Go!... -2-3-4  
Go, Johnny, go, [E7] Go!... -2-3-4  
[D] Johnny B. [A] Goode

He used to [A] put his ukulele in a gunny sack,  
And sit beneath the tree by the railroad track.  
Oh [D] engineers would see him sitting in the shade,  
[A] Strumming with the rhythm that the drivers made.  
When [E7] people passed him by they would stop and say,  
'Oh, [A] my but that little country boy could play'

Go, [A] Go!... -2-3-4  
Go Johnny, go, go!... -2-3-4  
Go Johnny, go, [D] Go!... -2-3-4  
Go, Johnny, go, [A] Go!... -2-3-4  
Go, Johnny, go, [E7] Go!... -2-3-4  
[D] Johnny B. [A] Goode

His [A] mother told him, "someday you will be a man,  
And you will be the leader of a big old band.  
[D] Many people coming from miles around  
Will [A] hear you play your music when the sun go down.  
[E7] Maybe someday your name 'll be in lights,  
Saying [A] Johnny B. Goode tonight"

[A] Go, go, go, Go!... -2-3-4  
Go, Johnny, go go!... -2-3-4  
Go, Johnny, go! [D] Go!... -2-3-4  
Go, Johnny, Go, [A] Go!... -2-3-4  
Go, Johnny, go, [E7] Go!... -2-3-4  
[D] Johnny B. [A] Goode-2-3-4 [A] ↓

# JUST WALKING IN THE RAIN

Johnny Ray

(V1)

*Intro: (pick first line on uke)*

[NC] Just walking in the [F] rain [Dm] (*walking in the [F] rain*)  
[F] Getting soaking wet, [Dm] (*walking in the [F] rain*)  
[F] Torturing my [C7] heart [C9] (*walking in the [C7] rain*)  
[C7] By trying to for-[F] get-2-3-4 [C7] ↓

[NC] Just walking in the [F] rain [Dm] (*walking in the [F] rain*)  
[F] So alone and blue, [Dm] (*walking in the [F] rain*)  
[F] All because my [C7] heart [C9] (*walking in the [C7] rain*)  
Still remembers [F] you-2 [Bb]-2 [F]-2 [F7]-2

[Bb] People come to windows, [F] They always stare at me,  
[G7] Shake their heads in sorrow, saying  
[C9] ↓ Who can that fool [C7] be-2-3-4-1 (*pause!*)

[NC] Just walking in the [F] rain, [Dm] (*walking in the [F] rain*)  
[F] Thinking how we met, [Dm] (*walking in the [F] rain*)  
[F] Knowing things have [C7] changed [C9] (*walking in the [C7] rain*)  
Somehow, I can't for-[F] get-2-3-4 [C7] ↓

*Instrumental Break: (Whistle or la-la!)*

[NC] Just walking in the [F] rain [Dm] (*walking in the [F] rain*)  
[F] So alone and blue, [Dm] (*walking in the [F] rain*)  
[F] All because my [C7] heart [C9] (*walking in the [C7] rain*)  
Still remembers [F] you-2 [Bb]-2 [F]-2 [F7]-2

[Bb] People come to windows, [F] They always stare at me,  
[G7] Shake their heads in sorrow, saying  
[C9] ↓ Who can that fool be [C7] (*now, who - can he be*) (*pause!*)

[NC] Just walking in the [F] rain [Dm] (*walking in the [F] rain*)  
[F] Getting soaking wet, [Dm] (*walking in the [F] rain*)  
[F] Torturing my [C7] heart [C9] (*walking in the [C7] rain*)  
[C7] By trying to for-[F] get-2-3-4 [C7] ↓

[NC] Just walking in the [F] rain, [Dm] (*walking in the [F] rain*)  
[F] Thinking how we met, [Dm] (*walking in the [F] rain*)  
[F] Knowing things have [C7] changed  
[C9] (*walking in the [C7] rain*) (*pause!*)

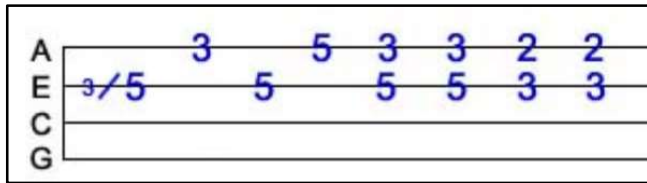
Somehow, I can't for-[F] get-2 [Bb]-2 [F] ↓

[NC] Just walking in the rain (*pause! & pick first line on uke*) [F6] (*Bar 5<sup>th</sup> fret*) ↓

**(THE) LAST TIME**

Rolling Stones

**(V1)**



*Riff:*

*Intro:* [D]-2-3-4 [C]-2 [G]-2 - x 2

Well, I [D] told you once and I [C] told you [G] twice [D] [C] [G]  
 But you [D] never listen to [C] my [G] advice [D] [C] [G]  
 [D] You don't try very [C] hard to [G] please me [D] [C] [G]  
 For [D] what you know it [C] should be [G] easy [D] [C] [G]

Well [G] this could be the last time  
 [G] This could be the last time  
 [C] Maybe the last time,  
 I don't [G] ↓ know... Oh [D] no, [C] [G] Oh [D] no, [C] [G]

Well, I'm [D] sorry girl but [C] I can't [G] stay [D] [C] [G]  
 [D] Feeling like I [C] do to-[G] day [D] [C] [G]  
 There's [D] too much pain and [C] too much [G] sorrow [D] [C] [G]  
 [D] Guess I'll feel the [C] same to-[G] morrow [D] [C] [G]

Well [G] this could be the last time  
 [G] This could be the last time  
 [C] Maybe the last time,  
 I don't [G] ↓ know... Oh [D] no, [C] [G] Oh [D] no, [C] [G]

[D]-2-3-4 [C]-2 [G]-2 - x 2

Well I [D] told you once and I [C] told you [G] twice [D] [C] [G]  
 Some-[D] one will have to [C] pay the [G] price [D] [C] [G]  
 [D] Here's a chance to [C] change your [G] mind [D] [C] [G]  
 Cause [D] I'll be gone a [C] long, long [G] time [D] [C] [G]

Well [G] this could be the last time  
 [G] This could be the last time  
 [C] Maybe the last time,  
 I don't [G] ↓ know... Oh [D] no, [C] [G] Oh [D] no, [C] [G]

[D]-2-3-4 [C]-2 [G]-2 - x 2 *End:* [D] ↓

**LEAVING ON A JET PLANE** – in A John Denver

**(V1)**

Intro: [A]-2-3-4 [Bm]-2-3-4 [E7]-2-3-4 [E7]-2-3

All my [A] bags are packed I'm [D] ready to go  
I'm [A] standing here out-[D] side your door  
I [A] hate to wake you [Bm] up to say good-[E7] bye  
But the [A] dawn is breaking it's [D] early morn  
The [A] taxi's waiting he's [D] blowing his horn  
Al-[A] ready I'm so [Bm] lonesome I could [E7] cry

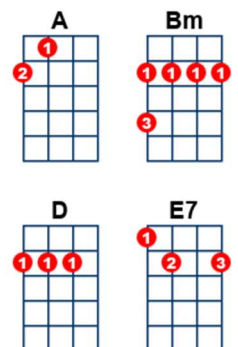
Chorus: So [A] kiss me and [D] smile for me  
[A] Tell me that you'll [D] wait for me  
[A] Hold me like you'll [Bm] never let me [E7] go  
I'm [A] leaving [D] on a jet plane  
[A] Don't know when [D] I'll be back again  
[A] Oh [Bm] babe I hate to [E7] go

There's so [A] many times I've [D] let you down  
So [A] many times I've [D] played around  
I [A] tell you now [Bm] they don't mean a [E7] thing  
Every [A] place I go I'll [D] think of you  
Every [A] song I sing I'll [D] sing for you  
When [A] I come back I'll [Bm] wear your wedding [E7] ring

Repeat Chorus:

Now the [A] time has come for [D] me to leave you  
[A] One more time [D] let me kiss you  
Then [A] close your eyes, [Bm] I'll be on my [E7] way  
[A] Dream about the [D] days to come  
When [A] I won't have to [D] leave alone  
[A] About the times [Bm] I won't have to [E7] say

So [A] kiss me and [D] smile for me  
[A] Tell me that you'll [D] wait for me  
[A] Hold me like you'll [Bm] never let me [E7] go  
I'm [A] leavin' [D] on a jet plane  
[A] Don't know when [D] I'll be back again  
[A] Oh [Bm] babe I hate to [E7] go,  
Hate to [A] go-2-3-4 [A] ↓





# LET IT BE

The Beatles

(V1)

Intro: [C]/// [G]/// [Am]/// [F]/// [C]/// [G]/// [F]/// [C]///  
(1st three lines of verse)

When I [C] find myself in [G] times of trouble  
[Am] Mother Mary [F] comes to me  
[C] Speaking words of [G] wisdom, let it [F] be [C]  
And [C] in my hour of [G] darkness  
She is [Am] standing right in [F] front of me  
[C] Speaking words of [G] wisdom, let it [F] be. [C]

Chorus: Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,  
Whisper words of [G] wisdom, let it [F] be. [C]

And [C] when the broken-[G] hearted people  
[Am] Living in the [F] world agree  
[C] There will be an [G] answer, let it [F] be [C]  
For [C] though they may be [G] parted  
There is [Am] still a chance that [F] they will see  
[C] There will be an [G] answer, let it [F] be. [C]

Chorus: Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
There will be an [G] answer, let it [F] be. [C]  
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
Whisper words of [G] wisdom, let it [F] be. [C]

And [C] when the night is [G] cloudy  
There is [Am] still a light that [F] shines on me  
Shine [C] on until to- [G] morrow, let it [F] be [C]  
I [C] wake up to the [G] sound of music  
[Am] Mother Mary [F] comes to me  
[C] Speaking words of [G] wisdom, let it [F] be. [C]

Chorus: Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
There will be an [G] answer, let it [F] be [C]  
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
Whisper words of [G] wisdom, let it [F] be. [C] ↓

## LOCKDOWN BLUES (THINGS)

Annie & Michael

(V2)

Intro: [D]-2-3-4 [D] -2-3-4

[D] Every day I sit here by my window (*window*)  
Staring at the empty world out-[A7] side (*outside*)  
[D] Hoping to see a-[D7] nother person to  
[G] wave to (*wave to*)  
And [D] thinking `bout the [A7] things we used to [D] do

Chorus: [D] (*Thinking of [A7] things*), like a drink in the pub  
[D] (*Things*), like giving friends a hug  
[A7] (*Things*), like shaking hands (*Yeh Yeh*),  
[D] What about the times we sang?  
[G] Things, that we're not allowed,  
[D] Things that we don't do now  
[A7] Thinking `bout the things we used to [D] do [D]

[D] Memories are all I have to cling to (*cling to*)  
Of the holiday's, and trips we used to [A7] do (*used to do*)  
Of [D] dining out in a [D7] restaurant or,  
[G] café for tea and cake (*and cake*)  
I'm [D] thinking `bout the [A7] things we used to [D] do

Repeat Chorus:

[D] Can I still hear ukuleles playing (*playing*)  
And do I still hear people singing [A7] too (*singing too*)  
But, there's [D] not a single [D7] sound and there's  
No-[G] body else around  
It's [D] just me thinking `bout [A7] things we used to [D] do  
[D] (*Thinking of [A7] things*), like a drink in the pub  
[D] (*Things*), like giving friends a hug  
[A7] (*Things*), like shaking hands (*Yeh Yeh*),  
[D] What about the times we sang?  
[G] Things, that we're not allowed,  
[D] Things that we don't do now  
[A7] Thinking `bout the things we used to [D] do [D]  
And my [A7] heartaches are the friends I'm missing [D] too  
I'm [A7] thinking `bout the things we used to [D] do, -2-3-4- 1-2-3  
I [A7] think I have corona lockdown [D] blues-2-3-4 [D] ↓

# MACK THE KNIFE

Various

(V1)

[NC] Well, the [C6] shark has, pretty [Dm] teeth, dear  
And he [G7] keeps them, pearly-[C6] white  
Just a [Am] jack-knife, has old Mac [Dm] Heath, dear  
And he [G7] keeps it, out of [C6] sight

[NC] When the [C6] shark bites, with his [Dm] teeth, dear,  
Scarlet [G7] billows, start to [C6] spread  
Fancy [Am] gloves though, wears old Mac [Dm] Heath, dear,  
So, there's [G7] never, a trace of [C6] red

[NC] Sunday [C6] morning, on the [Dm] sidewalk,  
Lies a [G7] body, oozing [C6] life  
And someone's [Am] creeping, round the [Dm] corner.  
Could that [G7] someone, be Mack the [C6] Knife? (stop!)

[C6]/// //// [Dm]/// //// [G7]/// //// [C6]/// ////  
[Am]/// //// [Dm]/// //// [G7]/// //// [C6]/// - / (stop!)

[NC] From a [C6] tug boat, on the [Dm] river  
A ce-[G7] ment bag, is dropping [C6] down  
The ce-[Am] ment is just, for the [Dm] weight, dear.  
I bet you [G7] Macky, is back in [C6] town

[NC] Louis [C6] Miller, disa-[Dm] ppeared, dear,  
After [G7] drawing, all his [C6] cash  
And old Mac [Am] Heath spends, like a [Dm] sailor,  
Did our [G7] boy do, something [C6] rash?

[NC] Jenny [C6] Diver; Sukey [Dm] Tawdry;  
Lotte [G7] Lenya; Sweet Lucy [C6] Brown  
Well, the [Am] line forms, on the [Dm] right girls  
Now that [G7] Macky, is back in [C6] town! (stop!)

[C6]/// //// [Dm]/// //// [G7]/// //// [C6]/// ////  
[Am]/// //// [Dm]/// //// [G7]/// //// [C6]/// - / (stop!)

[NC] Jenny [C6] Diver; Sukey [Dm] Tawdry;  
Lotte [G7] Lenya; Sweet Lucy [C6] Brown  
Well, the [Am] line forms, on the [Dm] right girls.  
You know that [G] Macky... [G7] ↓... He's back in [C] town! [C] ↓

# MAKE YOU FEEL MY LOVE – in G

Bob Dylan

(V1)

*Intro:* [Cm]-2-3-4 [G]-2-3-4 [A7]-2 [D7]-2 [G]-2-3-4-1

[G] When the rain is blowing [D] in your face

[F] And the whole world is [C] on your case

[Cm] I could offer you a [G] warm embrace

[A7] To make you [D7] feel my [G] love

[G] When evening shadows and the [D] stars appear

[F] And there is no one there to [C] dry your tears

[Cm] I could hold you for a [G] million years

[A7] To make you [D7] feel my [G] love

[C] I know you haven't made your [G] mind up yet

[B7] But I would never do you [Em] wrong

[C] I've known it from the moment [G] that we met

[A7] No doubt in my mind where you be-[D7] long

[G] I'd go hungry, I'd go [D] black and blue

[F] I'd go crawling down the [C] avenue

[Cm] No, there's nothing that I [G] wouldn't do

[A7] To make you [D7] feel my [G] love-2-3-4

*Instrumental:*

[G]/// [D]/// [F]/// [C]/// [Cm]/// [G]/// [A7]/ [D7]/ [G]///

[C] The storms are raging on the [G] rollin' sea

[B7] And on the highway of re-[Em] gret

[C] The winds of change are blowing [G] wild and free

[A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true

[F] There is nothing that I [C] wouldn't do

[Cm] Go to the ends of the [G] earth for you

[A7] To make you [D7] feel my [G] love

[A7] To make you [D7] feel my [G] love [G] ↓

# MAKE YOU FEEL MY LOVE – in D

Bob Dylan

(V1)

*Intro:* [Gm]-2-3-4 [D]-2-3-4 [E7]-2 [A7]-2 [D]-2-3-4-1

[D] When the rain is blowing [A] in your face

[C] And the whole world is [G] on your case

[Gm] I could offer you a [D] warm embrace

[E7] To make you [A7] feel my [D] love

[D] When evening shadows and the [A] stars appear

[C] And there is no one there to [G] dry your tears

[Gm] I could hold you for a [D] million years

[E7] To make you [A7] feel my [D] love

[G] I know you haven't made your [D] mind up yet

[Gm] But I would never do you [D] wrong

[G] I've known it from the moment [D] that we met

[E7] No doubt in my mind where you be-[A7] long

[D] I'd go hungry, I'd go [A] black and blue

[C] I'd go crawling down the [G] avenue

[Gm] No, there's nothing that I [D] wouldn't do

[E7] To make you [A7] feel my [D] love-2-3-4

*Instrumental:*

[D]/// [A]/// [C]/// [G]/// [Gm]/// [D]/// [E7]/ [A7]/ [D]///

[G] The storms are raging on the [D] rollin' sea

[Gm] And on the highway of re-[D] gret

[G] The winds of change are blowing [D] wild and free

[E7] You ain't seen nothing like me [A7] yet

[D] I could make you happy, make your [A] dreams come true

[C] There is nothing that I [G] wouldn't do

[Gm] Go to the ends of the [D] earth for you

[E7] To make you [A7] feel my [D] love

[E7] To make you [A7] feel my [D] love [D] ↓

# MAMMA MIA

Abba

(V1)

*Intro:* [C]-2-3-4 [Caug]-2-3-4 [C]-2-3-4 [Caug]-2-3-4

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when  
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end  
[C] Look at me now, [Caug] will I ever learn?  
[C] I don't know how [Caug] but I suddenly [F] lose control  
There's a fire with-[G7] in my soul  
[F] Just [C] one [G7] look and I can hear a bell ring  
[F] One [C] more [G7] look and I forget everything, o...ooh etc...

## **1st Chorus:**

[C] Mamma Mia, here I go again [F] My, my, how can I resist you?  
[C] Mamma Mia, does it show again? [F] My, my, just how much I've missed you  
[C] Yes, I've been [G] broken hearted, [Am] Blue since the [Em] day we parted,  
[F] Why, why [Dm] did I ever [G7] let you go?  
[C] Mamma Mia, [Am] now I really know,  
[F] My, my, [Dm] I could never [G7] let you go  
[C]-2-3-4 [Caug]-2-3-4 [C]-2-3-4 [Caug]-2-3-4  
[C] I've been [G] angry and [C] sad about the [G] things that you [F] do  
[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through  
[C] And when you go, [Caug] when you slam the door  
[C] I think you know [Caug] that you won't be a-[F] way too long  
You know that I'm [G7] not that strong  
[F] Just [C] one [G7] look and I can hear a bell ring  
[F] One [C] more [G7] look and I forget everything, o...ooh etc...

## **1: Go Back & - Repeat 1st chorus:**

**2:** [C] Mamma Mia, [Am] even if I say  
[F] Bye, bye, [Dm] leave me now or [G7] never  
[C] Mamma Mia, [Am] it's a game we play  
[F] Bye, bye [Dm] doesn't mean for-[G7] ever  
[C] Mamma Mia, [Am] here I go again  
[F] My, my, [Dm] how can I re-[G7] sist you  
[C] Mamma Mia, [Am] does it show again?  
[F] My, my, [Dm] just how much I've [G7] missed you  
[C] Yes, I've been [G] broken-hearted,  
[Am] Blue since the [Em] day we parted  
[F] Why, why [Dm] did I ever [G7] let you go?  
[C] Mamma Mia, [Am] now I really know,  
[F] My, my, [Dm] I could never [G7] let you go [C] [Caug] [C] [Caug] [C] ↓

## MATCHSTALK MEN

Brian & Michael

(V1)

He [C] painted Salford's smokey tops  
On [Am] cardboard boxes from the shops  
And [A] parts of Ancoats [A7] where I used to [Dm] play  
I'm [F] sure he once walked down our street  
Cos he [C] painted kids who had nowt on their feet  
The [G] clothes they wore had all seen better [C] days [C]/// [Dm]/// [G7]//  
Now they [C] said his works of art were dull,  
No [Am] room, or that the walls were full,  
But [A] Lowry didn't [A7] care much any-[Dm] way,  
They [F] said he just paints cats and dogs  
And [C] matchstalk men in boots and clogs  
And [G] Lowry said that's just the way they'll [C] stay. [G7]

### Chorus:

And he painted [C] matchstalk men and matchstalk cats and [Dm] dogs,  
He painted [G] kids on the corner of the street  
That were sparking [C] clogs, [G7]  
Now he [C] takes his brush and he wait's  
Out-[Dm] side them factory gates  
To paint his [G] matchstalk men and matchstalk cats and [C] dogs. [G7]  
[C] Now canvas and brushes, were wearing thin  
When [Am] London started calling him  
To [A] come on down and [A7] wear the old flat [Dm] cap,  
They said [F] tell us all about your ways  
And [C] all about those Salford days  
Is it [G] true you're just an ordinary [C] chap? [G7]

### Repeat Chorus:

Now [C] Lowrys hang upon the wall, be-[Am] side the greatest of them all  
[A] even the Mona [A7] Lisa takes a [Dm] bow,  
This [F] tired old man with hair like snow, told [C] northern folk it's time to go,  
The [G] fever came and the good Lord mopped his [C] brow. [G7]  
And he left us [C] matchstalk men and matchstalk cats and [Dm] dogs,  
He left us [G] kids on the corner of the street  
Who were sparking [C] clogs, [G7]  
Now he [C] takes his brush and he waits  
Out-[Dm] side them pearly gates  
To paint his [G] matchstalk men and matchstalk cats and [C] dogs [C] ↓

# MEET ME ON THE CORNER

Lindisfarne

(V1)

Intro: [G]-2-3-4 [D]-2-3-4 [Em]-2-3-4 [D]-2-3-4  
[C]-2-3-4 [D]-2-3-4 [G]-2-3-4 [D7]-2-3-4

[G] Hey Mister [D] Dream seller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a-[D] long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for-[D] get,  
So [C] don't mind me [D] tugging at your [G] sleeve, [D]  
I'm [C] asking [D] you if I can [G] fix a rendez-[Em] vous,  
For your [A7] dreams are [D] all I be-[G] lieve.

Chorus:

[Am] Meet me on the corner when the  
[Bm] Lights are coming on, and I'll be [G] there,  
I promise I'll be [Em] there,  
[Am] Down the empty streets  
We'll disa-[Bm] ppear into the [Em] dawn,  
If you have [Am] dreams e-[C] nough to [D] share [D7]

[G] Lay down your [D] bundles of [Em] rags and re-[D] minders  
And [C] spread your [D] wares on the [G] ground, [D]  
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,  
[A7] I'm just [D] hanging a-[G] round.

Chorus:

[Am] Meet me on the corner when the  
[Bm] Lights are coming on, and I'll be [G] there,  
I promise I'll be [Em] there,  
[Am] Down the empty streets  
We'll disa-[Bm] ppear into the [Em] dawn,  
If you have [Am] dreams e-[C] nough to [D] share [D7]

[G] Hey Mister [D] Dream seller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a-[D] long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D] dream for [G] me-2-3-4

[D]-2-3-4 [Em]-2-3-4 [D]-2-3-4 [C]-2-3-4 [D]-2-3-4 [G]-2-3-4 [G] ↓



## MEMORIES ARE MADE OF THIS

Various

(V1)

Intro: [C]-2-3-4 [G7]-2-3-4 [C]-2-3-4 [G7]-2-3-4

[C] *(Sweet, sweet [G7] the memories you gave to me)*

[C] *(Sweet, sweet [G7] the memories you gave to me)*

[C] Take one [G7] fresh and tender [C] kiss

[C] *(Sweet, sweet [G7] the memories you gave to me)*

[C] Add one [G7] stolen night of [C] bliss

[C] *(Sweet, sweet [G7] the memories you gave to me)*

[F] One girl, [C] one boy, [G7] some grief, [C] some joy

[C] Memo-[G7] ries are made of [C] this

[C] *(Sweet, sweet [G7] the memories you gave to me)*

[C] Don't for-[G7] get a small moon-[C] beam

[C] *(Sweet, sweet [G7] the memories you gave to me)*

[C] Fold it [G7] lightly with a [C] dream

[C] *(Sweet, sweet [G7] the memories you gave to me)*

[F] Your lips, [C] and mine, [G7] two sips, [C] of wine

[C] Memo-[G7] ries are made of [C] this

[C] *(Sweet, sweet [G7] the memories you gave to me)*

\*\*\*\*\* [F] Then add the wedding bells

[C] One house where [Am] lover's dwell

[G7] Three little kids for the [C] flavour [C7]///

[F] Stir carefully through the days

[C] See how the [Am] flavour stays

[D7] These are the dreams you will [G7] savour

[C] With some [G7] blessings from a-[C] bove

[C] *(Sweet, sweet [G7] the memories you gave to me)*

[C] Serve it [G7] generously with [C] love

[C] *(Sweet, sweet [G7] the memories you gave to me)*

[F] One man, [C] one wife, [G7] one love, [C] through life

[C] Memo-[G7] ries are made of [C] this

[C] *(Sweet, sweet [G7] the memories you gave to me)*

**(REPEAT FROM \*\*\*\*\*)**

[C] Memo-[G7] ries are made of [C] this

[C] *(Sweet, sweet [G7] the memories you gave to me)*

[C] Memo-[G7] ries are made of [C] this-2-3-4 [C] ↓

Intro: [C]-2-3-4 [C]-2-3-4

[C] Train whistle [C7] blowing, [F] makes a sleepy [C] noise  
 [F] Underneath their [C] blankets go [Dm] all the girls and [G7] boys  
 [C] Rocking, Rolling, [C7] Riding, [F] out along the [C] bay  
 [F] All bound for [C] Morning-[Am] town,  
 [G7] many miles a-[C] way-2-3-4

[C] Driver at the [C7] engine, [F] Fireman rings the [C] bell  
 [F] Sandman swings the [C] lantern, to [Dm] show that all is [G7] well  
 [C] Rocking, Rolling, [C7] Riding, [F] out along the [C] bay  
 [F] All bound for [C] Morning-[Am] town,  
 [G7] many miles a-[C] way-2-3-4

[C] Maybe it is [C7] raining, [F] where our train will [C] ride  
 [F] All the little [C] travellers, are [Dm] warm and snug in-[G7] side  
 [C] Rocking, Rolling, [C7] Riding, [F] out along the [C] bay  
 [F] All bound for [C] Morning-[Am] town,  
 [G7] many miles a-[C] way-2-3-4

[C] Somewhere there is [C7] sunshine, [F] somewhere there is [C] day  
 [F] Somewhere there is [C] Morning-town, [Dm] many miles a-[G7] way  
 [C] Rocking, Rolling, [C7] Riding, [F] out along the [C] bay  
 [F] All bound for [C] Morning-[Am] town,  
 [G7] many miles a-[C] way-2-3-4

End:

[F] All bound for [C] Morning-[Am] town,  
 [G7] many miles a-[C] way-2-3-4 [C] ↓

## MORNINGTOWN RIDE – in G

The Seekers

(V3)

Intro: [G]-2-3-4 [G]-2-3-4

[G] Train whistle [G7] blowing, [C] makes a sleepy [G] noise  
[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys  
[G] Rocking, Rolling, [G7] Riding, [C] out along the [G] bay  
[C] All bound for [G] Morning-[Em] town,  
[D7] many miles a-[G] way-2-3-4

[G] Driver at the [G7] engine, [C] Fireman rings the [G] bell  
[C] Sandman swings the [G] lantern, to [Am] show that all is [D7] well  
[G] Rocking, Rolling, [G7] Riding, [C] out along the [G] bay  
[C] All bound for [G] Morning-[Em] town,  
[D7] many miles a-[G] way-2-3-4

[G] Maybe it is [G7] raining, [C] where our train will [G] ride  
[C] All the little [G] travellers, are [Am] warm and snug in-[D7] side  
[G] Rocking, Rolling, [G7] Riding, [C] out along the [G] bay  
[C] All bound for [G] Morning-[Em] town,  
[D7] many miles a-[G] way-2-3-4

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day  
[C] Somewhere there is [G] Morning-town, [Am] many miles a-[D7] way  
[G] Rocking, Rolling, [G7] Riding, [C] out along the [G] bay  
[C] All bound for [G] Morning-[Em] town,  
[D7] many miles a-[G] way-2-3-4

End:

[C] All bound for [G] Morning-[Em] town,  
[D7] many miles a-[G] way-2-3-4 [G] ↓

*Intro:* [Bm]-2-3-4 [E7]-2-3-4 [D]-2-3-4 [A]-2-3-4-1

[A] No matter what they tell us,  
 No matter what they [D] do  
 No matter what they [E7] teach us,  
 What we believe is [A] true

No matter what they call us,  
 However they a-[D] ttack  
 No matter where they [E7] take us,  
 We'll find our own way [A] back

[A] I can't deny what [A7] I believe, [D] I can't be what I'm not  
 [Bm] I know I'll love for-[E7] ever, I know, no matter [A] what

[A] If only tears were laughter,  
 If only night was [D] day  
 If only prayers were [E7] answered,  
 Then we would hear God [A] say

No matter what they tell you,  
 No matter what they [D] do  
 No matter what they [E7] teach you,  
 What you believe is [A] true

[A] And I will keep you [A7] safe and strong, [D] and shelter from the storm  
 [Bm] No matter where it's [E7] barren, a dream is being [A] born [A]-2-3-4

*(key change to C)*

[C]-2-3-4 [C] No matter who they follow,  
 No matter where they've [Dm] been  
 No matter how they [G] judge us,  
 I'll be everyone you [C] need

[C] No matter if the sun don't shine,  
 Or if the skies are [Dm] blue  
 No matter what the [G] end is,  
 My life began with [C] you

[C] I can't deny what [C7] I believe, [F] I can't be what I'm not  
 [Dm] know this love's for-[G] ever,  
 That's all that matters now no matter [C] what-2-3-4 [C] ↓

# NOWHERE MAN

The Beatles

(V1)

*Intro:* [G]-2-3-4 [G]-2-3-4

[G] He's a real [D7] nowhere man

[C] Sitting in his [G] nowhere land

[C] Making all his [Cm] nowhere plans for [G] nobody [D7]

[G] Doesn't have a [D7] point of view

[C] Knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missing

Nowhere [Bm] man the [Am/C] world is at your com-[D7] mand

[G]-2-3-4 [D7]-2-3-4 [C]-2-3-4 [G]-2-3-4

[Am/C]-2-3-4 [Cm]-2-3-4 [G]-2-3-4 [G]-2-3-4

[G] He's as blind as [D7] he can be

[C] Just sees what he [G] wants to see

[Am/C] Nowhere man can [Cm] you see me at [G] all

Nowhere [Bm] man don't [C] worry

Take your [Bm] time don't [C] hurry

Leave it [Bm] all 'till [Am/C] somebody else lends you a [D7] hand

[G] Doesn't have a [D7] point of view

[C] Knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missing

Nowhere [Bm] man the [Am/C] world is at your com-[D7] mand

[G] He's a real [D7] nowhere man

[C] Sitting in his [G] nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody [G]-2-3-4

[Am/C] Making all his [Cm] nowhere plans for [G] nobody [G]-2-3-4

[Am/C] Making all his [Cm] nowhere plans for [G] nobody [G] ↓

*Intro:* [C]/// [C]/// [Am]/// [Am]/// [F]/// [F]/// [G]/// [G]///

[C] I'd like to be [Am] under the sea  
 In an [F] octopus's garden in the [G] shade  
 [C] He'd let us in [Am] knows where we've been  
 In his [F] octopus's garden in the [G] shade

[Am] I'd ask my friends to come and see  
 [F] An octopus's [G] garden with me  
 [C] I'd like to be [Am] under the sea  
 In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm [Am] below the storm  
 In our [F] little hideaway beneath the [G] waves  
 [C] Resting our head [Am] on the sea bed  
 In an [F] octopus's garden near a [G] cave

[Am] We would sing and dance around  
 [F] Because we know ... we [G] can't be found  
 [C] I'd like to be [Am] under the sea  
 In an [F] octopus's [G] garden in the [C] shade [C]-2-3-4

*Break:*

[F]/// [F]/// [Dm]/// [Dm]/// [Bb]/// [Bb]/// [C]/// [C]///  
 [F]/// [F]/// [Dm]/// [Dm]/// [Bb]/// [C]/// [F]/// [G]///

[C] We would shout [Am] and swim about  
 The [F] coral that lies beneath the [G] waves (*Lies beneath the waves*)  
 [C] Oh what joy for [Am] every girl and boy  
 [F] Knowing they're happy and they're [G] safe (*Happy and they're safe*)

[Am] We would be so happy you and me  
 [F] No one there to tell us what to [G] do  
 [C] I'd like to be [Am] under the sea  
 In an [F] octopus's [G] garden with [Am] you  
 In an [F] octopus's [G] garden with [Am] you  
 In an [F] octopus's [G] garden with [C] you-2-3-4 -1 [G] ↓ [C] ↓

**OCTOPUS'S GARDEN – in G**

Ringo Starr

**(V2)**

Intro: [G]/// [G]/// [Em]/// [Em]/// [C]/// [C]/// [D]/// [D]///

[G] I'd like to be [Em] under the sea  
In an [C] octopus's garden in the [D] shade  
[G] He'd let us in [Em] knows where we've been  
In his [C] octopus's garden in the [D] shade

[Em] I'd ask my friends to come and see  
[C] An octopus's [D] garden with me  
[G] I'd like to be [Em] under the sea  
In an [C] octopus's [D] garden in the [G] shade

[G] We would be warm [Em] below the storm  
In our [C] little hideaway beneath the [D] waves  
[G] Resting our head [Em] on the sea bed  
In an [C] octopus's garden near a [D] cave

[Em] We would sing and dance around  
[C] Because we know ... we [D] can't be found  
[G] I'd like to be [Em] under the sea  
In an [C] octopus's [D] garden in the [G] shade [G]-2-3-4

Break:

[C]/// [C]/// [Am]/// [Am]/// [F]/// [F]/// [G]/// [G]///  
[C]/// [C]/// [Am]/// [Am]/// [F]/// [G]/// [C]/// [D]///

[G] We would shout [Em] and swim about  
The [C] coral that lies beneath the [D] waves (*Lies beneath the waves*)  
[G] Oh what joy for [Em] every girl and boy  
[C] Knowing they're happy and they're [D] safe (*Happy and they're safe*)

[Em] We would be so happy you and me  
[C] No one there to tell us what to [D] do  
[G] I'd like to be [Em] under the sea  
In an [C] octopus's [D] garden with [Em] you  
In an [C] octopus's [D] garden with [Em] you  
In an [C] octopus's [D] garden with [G] you-2-3-4 -1 [D] ↓ [G] ↓

# ONLY YOU

Yazoo/Alison Moyet

(V2)

[G] Looking from a [Gmaj7] window a-[Em7] bove  
It's like a [Gmaj7] story of [C] love, Can you [G] hear [D7] me  
[G] Came back only [Gmaj7] yester-[Em7] day  
I'm moving [Gmaj7] farther a-[C] way, Want you [G] near [D7] me

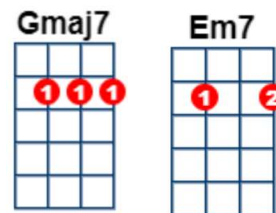
[C] All I needed was the [D7] love you gave  
[G] All I [Gmaj7] needed for a-[C] nother day  
And [C] all I ever [D7] knew, Only [G] you-2  
[Gmaj7]-2 [Em7]-2 [Gmaj7]-2

[G] Sometimes when I [Gmaj7] think of her [Em7] name  
When it's [Gmaj7] only a [C] game, And I [G] need [D7] you  
[G] Listening to the [Gmaj7] words that you [Em7] say  
It's getting [Gmaj7] harder to [C] stay, When I [G] see [D7] you

[C] All I needed was the [D7] love you gave  
[G] All I [Gmaj7] needed for a-[C] nother day  
And [C] all I ever [D7] knew, Only [G] you-2  
[Gmaj7]-2 [Em7]-2 [Gmaj7]-2

[G] This is gonna [Gmaj7] take a long [Em7] time  
And I [Gmaj7] wonder what's [C] mine, Can't [G] take no [D7] more  
[G] Wonder if you'll [Gmaj7] under-[Em7] stand  
It's just the [Gmaj7] touch of your [C] hand,  
Behind a [G] closed [D7] door.

[C] All I needed was the [D7] love you gave  
[G] All I [Gmaj7] needed for a-[C] nother day  
And [C] all I ever [D7] knew, Only [G] you-2  
[Gmaj7]-2 [Em7]-2 [Gmaj7]-2 [G] ↓





# PINEAPPLE PRINCESS

Annette Funicello

(V1)

Intro: [C]-2-3-4 [C]-2-3-4 [C]-2-3-4 [C]-2

Chorus:

[C] Pineapple [F] Princess,  
He calls me Pineapple [C] Princess, all day  
As he [G7] plays his ukulele, on the [C] hill above the bay.  
[C] Pineapple [F] Princess, I love you,  
You're the [C] sweetest girl I've seen.  
Some [G7] day we're gonna' marry  
And you'll [C] be my [F] Pineapple [C] Queen.  
I [F] saw a boy ... on [C] Oahu Isle,  
[G7] Floating down the bay on a [C] croco-[C7] dile  
He [F] waved at me and he [C] swam a-shore  
And I [G7] knew, he'd be mine forever [C] more.

Repeat Chorus:

He [F] sings his song from ba-[C] nana trees  
He [G7] even sings to me on his [C] water [C7] ski's.  
We [F] went skin diving and be-[C] neath the blue  
He [G7] sang and played his ukulele [C] too.

Repeat Chorus:

We'll [F] settle down in a [C] bamboo hut.  
And [G7] he will be my own little [C] coco-[C7] nut  
Then [F] we'll be beach-combing [C] royalty  
On [G7] wicky, wicky, wacky Waiki-[C] ki

End Chorus:

[C] Pineapple [F] Princess,  
He calls me Pineapple [C] Princess, all day  
As he [G7] plays his ukulele, on the [C] hill above the bay.  
[C] Pineapple [F] Princess, I love you,  
You're the [C] sweetest girl I've seen.  
Some [G7] day we're gonna' marry  
And you'll [C] be my [F] Pineapple [C] Queen.  
Some [G7] day we're gonna' marry  
And you'll [C] be... my... [F] Pine... apple [C] Queen [C] ↓

# RAINDROPS KEEP FALLING ON MY HEAD

Various

(V1)

Intro: [F]-2 [Am]-2 [Gm]-2 [C7]-2     x 2

[F] Raindrops keep falling on my [Am] head  
And [F7] just like the guy whose feet are [Dm] too big for his [Am] bed  
[D7] Nothing seems to [Am] fit  
[D7] Those [Gm] raindrops are falling on my head and they keep falling

[C7] So I just [F] did me some talking to the [Am] sun  
And [F7] I said I didn't like the [Dm] way he got things [Am] done  
[D7] Sleeping on the [Am] job  
[D7] Those [Gm] raindrops are falling on my head and they keep falling

[C7] But there's one [F] thing I [Am] know  
The [Dm] blues they send to [C7] meet me won't de-[Am] feat me  
It won't be long till [D7] happiness steps [Gm] up to greet me

Break: [Gm]-2 [C7]-2 [Gm]-2 [C7]-2

[F] Raindrops keep falling on my [Am] head  
But [F7] that doesn't mean my eyes will [Dm] soon be turning [Am] red  
[D7] Crying's not for [Am] me  
[D7] Cause [Gm] I'm never gonna stop the rain by complaining

[C7] Because I'm [F] free-2 [Am]-2  
[Gm] nothing's [C7] worrying [F] me-2-3-4

Break: [Am]-2-3-4 [Gm]-2-3-4 [C7]-2-3-4 [Am]-2-3-4

[Am] It won't be long till [D7] happiness steps [Gm] up to greet me

Break: [Gm]-2 [C7]-2 [Gm]-2 [C7]-2

[F] Raindrops keep falling on my [Am] head  
But [F7] that doesn't mean my eyes will [Dm] soon be turning [Am] red  
[D7] Crying's not for [Am] me  
[D7] Cause [Gm] I'm never gonna stop the rain by complaining  
[C7] Because I'm [F] free-2 [Am]-2  
[Gm] Nothing's [C7] worrying [F] me-2 [Am]-2  
[Gm] ↓ .... Nothing's [C7] ↓ ... worrying [F] ↓ me

# RAINING IN MY HEART

Buddy Holly

(V1)

Intro: [G]-2-3-4 [Gaug]-2-3-4 [Em]-2-3-4 [D7]-2-3-4

[G] The sun is out, the [Gaug] sky is blue,  
There's [Em] not a cloud to [G7] spoil the view  
But it's [C] raining [D7] raining in my [G] heart -2-3-4 [D7]-2-3-4

The [G] weather man says [Gaug] clear today,  
He [Em] doesn't know you've [G7] gone away  
And it's [C] raining [D7] raining in my [G] heart-2-3-4 [G7]-2-3-4

[Am] Oh, mise-[C7] ry, mise-[Em] ry-2-3-4 [Em]-2-3-4  
[B7] What's gonna become of [Em] me-2-3-4 [D7]-2-3-4

I [G] tell my blues they [Gaug] mustn't show  
But [Em] soon these tears are [G7] bound to flow,  
Cause it's [C] raining [D7] raining in my [G] heart-2-3-4 [D7]-2-3-4

Instrumental: [G]-2-3-4 [Gaug]-2-3-4 [Em]-2-3-4 [G7] -2-3

Sing: Cause it's [C] raining  
[D7] Raining in my [G] heart-2-3-4 [D7]-2-3-4

Instrumental: [G]-2-3-4 [Gaug]-2-3-4 [Em] -2-3-4 [G7]-2-3

Sing: Cause it's [C] raining  
[D7] raining in my [G] heart-2-3-4 [G7]-2-3-4

[Am] Oh, mise-[C7] ry, mise-[Em] ry-2-3-4 [Em]-2-3-4  
[B7] What's gonna become of [Em] me-2-3-4 [D7]-2-3

I [G] tell my blues they [Gaug] mustn't show  
But [Em] soon these tears are [G7] bound to flow,  
Cause it's [C] raining, [D7] raining in my [G] heart-2-3-4

[D7] raining in my [G] heart-2-3-4  
[D7] raining in my [G] heart-2-3-4 [G] ↓

**RAWHIDE**

Frankie Lane

**(V1)**

Intro: [Em] Rolling, Rolling, Rolling (x 4)... Rawhide!

[Em] Keep rolling, rolling, rolling,

[G] though the streams are swollen

Keep them doggies rolling Rawhide!

[Em] Rain and wind and weather,

[D] hell bent for [Em] leather

[D] Wishing my [C] gal was by my [B7] side

[Em] All the things I'm missing, good [D] vittles', love and [Em] kissing

Are wai-[D] ting at the [B7] end of my [Em] ride.

Chorus: [Em] **Move 'em on...**      **Head 'em up...**

**Head 'em up...**      **Move 'em on...**

**Move 'em on...**      **Head 'em up...**

**Raw-[B7] hide...**

**Cut 'em [Em] out...** **Ride 'em in...**

**Ride 'em in...**      **Cut 'em out...**

**Cut 'em out...**      **Ride 'em [C] in**

**[B7] Raw-[Em] hide**

[Em] Keep 'em moving, moving,

[G] though they're disapproving

Keep them doggies moving, Rawhide!

Don't [Em] try to understand them,

Just [D] rope and throw and [Em] brand them

[D] Soon we'll be [C] living high and [B7] wide

My [Em] heart is calculating, my [D] true love will be [Em] waiting

Be [D] waiting at the [B7] end of my [Em] ride.

Repeat Chorus: x2

End: [Em] Rolling, Rolling, Rolling (x 4)... Rawhide!

# RUBY TUESDAY

Jaggard/Richards

(V1)

Intro: [Am] ↓

[Am] She would [G] never [F] say  
Where [G] she came [C] from-2 [Csus]-2 [C]-2 [Csus]-2  
[Am] Yester-[C] day don't [F] matter  
[C] if it's [G7] gone-2-3-4, 1-2-3-4  
[Am] While the [D7] sun is [G] bright,  
Or [Am] in the [D7] darkest [G] night  
No-one [C] knows .... She comes and [G] goes-2-3-4, 1-2-3-4

Chorus: [C] Good-[G] bye [F] Ruby Tuesday,  
[C] who could [G] hang a [F] name on you  
[C] When you [G7] change with [Fm] every new day,  
[G] Still I'm gonna [F] ↓ miss [C] ↓ you [G] ↓ (stop)

Don't [Am] question [G] why she [F] needs  
To [G] be so [C] free-2 [Csus]-2 [C]-2 [Csus]-2  
She'll [Am] tell you [C] it's the [F] only  
[C] way to [G7] be-2-3-4, 1-2-3-4  
[Am] She just [D7] can't be [G] chained,  
To a [Am] life where [D7] nothing's [G] gained  
And nothing's [C] lost ... at such a [G] cost-2-3-4, 1-2-3-4

Repeat chorus:

[Am] There's no [G] time to [F] lose,  
I [G] heard her [C] say-2 [Csus]-2 [C]-2 [Csus]-2  
[Am] Cash your [C] dreams be-[F] fore they  
[C] Slip a-[G7] way-2-3-4, 1-2-3-4  
[Am] Dying [D7] all the [G] time,  
[Am] lose your [D7] dreams and [G] you  
Will lose your [C] mind ... ain't life un-[G] kind-2-3-4, 1-2-3-4

Repeat chorus: (x2)

Then end with: [C]-2 [G]-2 [F]-2 [G]-2 [C] ↓

## RUNAWAY TRAIN

Michael Holliday

(V1)

T'was [Am] ↓ in the year of [Dm] ↓ '89  
[Am] ↓ On that old Great [E7] ↓ Western line  
[Am] ↓ When the winter [E7] ↓ wind was blowin' [Am] ↓ shrill (*whistle*)  
The [Am] ↓ rails were froze, the [Dm] ↓ wheels were cold  
[Am] ↓ then the air brakes [E7] wouldn't hold  
And [B7] ↓ Number 9 came roaring down the [E7] ↓ hill, [G7] ↓ Oh...  
The [C] runaway train came down the track and she blew  
The runaway train came down the track and she [G] blew  
The [C] runaway train came [F] down the track  
Her [C] whistle wide and her [G7] throttle back  
And she [C] blew, blew, [G7] blew, blew, [C] blew  
The [C] engineer said the train must halt and she blew  
The engineer said the train must halt and she [G] blew  
The [C] engineer said the [F] train must halt  
He [C] said it was all the [G7] fireman's fault  
And she [C] blew, blew, [G7] blew, blew, [C] blew  
The [C] fireman said he rang the bell and she blew  
The fireman said he rang the bell and she [G] blew  
The [C] fireman said he [F] rang the bell  
The [C] engineer said you [G7] did like hell  
And she [C] blew, blew, [G7] blew, blew, [C] blew.  
The [C] porter got an awful fright and she blew  
The porter got an awful fright and she [G] blew  
The [C] porter got an [F] awful fright  
He [C] got so scared he [G7] near turned white  
And she [C] blew, blew, [G7] blew, [C] blew-2-3-4 [A7]-2-3-4  
The [D] conductor said there'd be a wreck and she blew  
The conductor said there'd be a wreck and she [A] blew  
The [D] conductor said there'd [G] be a wreck  
And he [D] felt the chills run [A7] up his neck  
And she [D] blew, blew, [A7] blew, blew, [D] blew  
The [D] runaway train went over the hill and she blew  
The runaway train went over the hill and she [A] blew  
The [D] runaway train went [G] over the hill  
And the [D] last we heard she was [A7] going still  
And she [D] blew, blew, [A7] blew, blew, [D] blew [D] ↓ [D] ↓

*Intro:* [G]-2-3-4 [G]-2-3-4

[Em] If you're [C] going to [G] San Fran-[D] cisco

[Em] Be sure to [C] wear some [G] flowers in your [D] hair

[Em] If you're [G] going to [C] San Fran-[G] cisco

You're gonna [Bm] meet some [Em] gentle people [D] there [D]-2-3-4

[Em] For those who [C] come to [G] San Fran-[D] cisco

[Em] Summer-[C] time will [G] be a love-in [D] there

[Em] In the [G] streets of [C] San Fran-[G] cisco

Gentle [Bm] people with [Em] flowers in their [D] hair [D]-2-3-4

[F] All across the [Dm] nation

[F] Such a strange vi-[Dm] bration

[G] People in motion [G]-2-3-4 [G]-2-3-4

[F] There's a whole gener-[Dm] ation

[F] With a new expla-[Dm] nation

[G] People in motion, [D] people in [D7] motion

[Em] For those who [C] come to [G] San Fran-[D] cisco

[Em] Be sure to [C] wear some [G] flowers in your [D] hair

[Em] If you [G] come to [C] San Fran-[G] cisco

Summer-[Bm] time will [Em] be a love-in [G] there [G]-2-3-4

[F#m] ↓ If you [A] ↓ come to [D] ↓ San Fran-[A] cisco

Summer [F#m] time, will [D] be a love-in [A] there-2-3-4

[F#m]-2-3-4 [A] -2-3-4 [F#m]-2-3-4 [A] ↓

## SEE YOU LATER ALLIGATOR

Bill Haley & the Comets

(V1)

*Intro:* [C]-2-3-4 (rolling)

Well, I saw my baby [C] walking... with another man today  
Well, I saw my baby [F] walking... with another man to-[C] day  
When I asked her what's the [G7] matter, this is what I heard her [C] say  
See you later alli-[C] gator... after 'while crocodile

See you later alli-[F] gator... after a while croco-[C] dile

Can't you see you're in my [G7] way now?

Don't you know you cramp my [C] style?

When I thought of what she [C] told me, nearly made me lose my head

When I thought of what she [F] told me, nearly made me lose my [C] head

But the next time that I [G7] saw her, reminded her of what she [C] said.

See you later alli-[C] gator... after a while crocodile

See you later alli-[F] gator... after a while croco-[C] dile

Can't you see you're in my [G7] way now?

Don't you know you cramp my [C] style?

*Instrumental:*

*See you later alli-[C] gator... after a while crocodile*

*See you later alli-[F] gator... after a while croco-[C] dile*

*Can't you see you're in my [G7] way now?*

*Don't you know you cramp my [C] style?*

She said, I'm sorry pretty [C] baby, you know my love is just for you

She said, I'm sorry pretty [F] baby, you know my love is just for [C] you

Won't you say that you'll for-[G7] give me,

And say your love for me is [C] true

I said wait a minute [C] 'gator... I know you meant it just for play

I said wait a minute [F] 'gator... I know you meant it just for [C] play

Don't you know you really [G7] hurt me,

And this is what I have to [C] say.

See you later alli-[C] gator... after a while crocodile

See you later alli-[F] gator... after a while croco-[C] dile

Can't you see you're in my [G7] way now?

Don't you know you cramp my [C] style?

See you later alli-[G7] gator...

So long... that's all... good-[C] bye [G7] ↓ [C] ↓



**SIDE BY SIDE – in C**

Various

**(V2)**

*Intro:* [C]-2 [A7]-2 [D7]-2 [G7]-2 (x 2)

[G7] Oh, we [C] ain't got a barrel of [F] mo-[C] ney,  
Maybe we're ragged and [F] fu-[C] nny;  
But we'll [F] travel a-[D7] long, [C] singing a [A7] song,  
[D7] Side [G7] by [C] side. [G7]  
Oh, we [C] Don't know what's coming to-[F] mor-[C] row,  
Maybe it's trouble and [F] sor-[C] row;  
But we'll [F] travel the [D7] road, [C] sharing our [A7] load,  
[D7] Side [G7] by [C] side.  
[E7] Through all kinds of weather,  
[A7] What if the sky should fall;  
Just as [D7] long as we're together,  
[Dm] It doesn't matter at all. [G7]  
When they've [C] all had their quarrels and [F] par-[C] ted,  
We'll be the same as we [F] star-[C] ted;  
Just [F] travelling a-[D7] long, [C] singing a [A7] song  
[D7] Side [G7] by [C] side

*Bridge:* [C]-2 [A7]-2 [D7]-2 [G7]-2 x 2

[G7] Oh, we [C] ain't got a barrel of [F] mo-[C] ney,  
Maybe we're ragged and [F] fu-[C] nny;  
But we'll [F] travel a-[D7] long, [C] singing a [A7] song,  
[D7] Side [G7] by [C] side. [G7]  
Oh, we [C] Don't know what's coming to-[F] mor-[C] row,  
Maybe it's trouble and [F] sor-[C] row;  
But we'll [F] travel the [D7] road, [C] sharin' our [A7] load,  
[D7] Side [G7] by [C] side.  
[E7] Through all kinds of weather,  
[A7] What if the sky should fall;  
Just as [D7] long as we're together,  
[Dm] It doesn't matter at all. [G7]  
When they've [C] all had their quarrels and [F] par-[C] ted,  
We'll be the same as we [F] star-[C] ted;  
Just [F] travelling a-[D7] long, [C] singing a [A7] song  
[D7] Side [G7] by [C] side [A7]  
[D7] Side [G7] by [C] side [A7]  
[D7] Side-2-3-4 [G7] by-2-3-4 [C] side-2-3-4 [C] ↓

**SIDE BY SIDE – in G**

Various

**(V2)***Intro:* [G]-2 [E7]-2 [A7]-2 [D7]-2 (x 2)

[D7] Oh, we [G] ain't got a barrel of [C] mo-[G] ney,  
 Maybe we're ragged and [C] fu-[G] nny;  
 But we'll [C] travel a-[Gdim7] long, [G] singing a [E7] song,  
 [A7] Side [D7] by [G] side. [D7]  
 Oh, we [G] Don't know what's coming to-[C] mor-[G] row,  
 Maybe it's trouble and [C] sor-[G] row;  
 But we'll [C] travel the [Gdim7] road, [G] sharing our [E7] load,  
 [A7] Side [D7] by [G] side.  
 [B7] Through all kinds of weather,  
 [E7] What if the sky should fall;  
 Just as [A7] long as we're together,  
 [D7] It doesn't matter at all.

When they've [G] all had their quarrels and [C] par-[G] ted,  
 We'll be the same as we [C] star-[G] ted;  
 Just [C] travelling a-[Gdim7] long, [G] singing a [E7] song  
 [A7] Side [D7] by [G] side-2-3-4

*Bridge:* [G]-2 [E7]-2 [A7]-2 [D7]-2 x 2

[D7] Oh, we [G] ain't got a barrel of [C] mo-[G] ney,  
 Maybe we're ragged and [C] fu-[G] nny;  
 But we'll [C] travel a-[Gdim7] long, [G] singing a [E7] song,  
 [A7] Side [D7] by [G] side. [D7]  
 Oh, we [G] Don't know what's coming to-[C] mor-[G] row,  
 Maybe it's trouble and [C] sor-[G] row;  
 But we'll [C] travel the [Gdim7] road, [G] sharing our [E7] load,  
 [A7] Side [D7] by [G] side.  
 [B7] Through all kinds of weather,  
 [E7] What if the sky should fall;  
 Just as [A7] long as we're together,  
 [D7] It doesn't matter at all.

When they've [G] all had their quarrels and [C] par-[G] ted,  
 We'll be the same as we [C] star-[G] ted;  
 Just [C] travellin' a-[Gdim7] long, [G] singing a [E7] song  
 [A7] Side [D7] by [G] side [E7]  
 [A7] Side [D7] by [G] side [E7]  
 [A7] Side-2-3-4 [D7] by-2-3-4 [G] side-2-3-4 [G] ↓

# SING ANYWAY

Hannah Miller

(V1)

Intro: [C]-2-3-4 [C]-2-3-4 [C]-2-3-4 [C]-2-3-4

Chorus:

[F]-2-3-4 [G]-2-3-4 [C]-2-3-4 [C]-2-3-4

Ooh...

[F]-2-3-4 [G]-2-3-4 [C]-2-3-4 [C]-2-3-4

Ooh...

[F]-2-3-4 [G]-2-3-4 [C]-2-3-4 [Am]-2-3-4 [Am]-2-3-4

Ooh...

[F]-2-3-4 [G]-2-3-4 [C]-2-3-4 [C]-2-3

Gonna [C] sing my [F] worries [G] away

Gonna [C] sing my [F] worries [G] away

When the [F] rivers [G] rise and the [C] tide is [Am] high

Gonna [F] sing [G] any-[C] way

And I'll [C] tell those [F] troubles to [G] wait

Gonna [C] tell those [F] troubles to [G] wait

Though they [F] scream and [G] shout, try to [C] drown me [Am] out

I'll [F] tell them [G] any-[C] way

Repeat chorus:

Gonna [C] love you [F] night and [G] day

Gonna [C] love you [F] night and [G] day

Though the [F] monsters [G] growl and the [C] wild winds [Am] howl

I'll [F] love you [G] any-[C] way

Repeat chorus:

Though the [F] monsters [G] growl and the [C] wild winds [Am] howl

[Am]-2-3-4 [Am]-2-3-4 [Am]-2-3

Gonna [F] love you [G] any-[C] way

I'll [F] love you [G] any-[C] way [C] ↓

**SINGIN' THE BLUES** - in C

Various

**(V1)**

Well, I [C] never felt more like [F] singing the blues  
Cause [C] I never thought  
That [G7] I'd ever lose your [F] love dear  
[G7] Why'd you do me this [C] way [F] [C] [G7]

Well, I [C] never felt more like [F] crying all night  
Cause [C] everything's wrong  
And [G7] nothing ain't right with-[F] out you  
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But [C] ↓ cry-y-y-y over [G7] you

Well I [C] never felt more like [F] running away  
But [C] why should I go  
Cause [G7] I couldn't stay with-[F] out you  
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But [C] ↓ cry-y-y-y over [G7] you

*Instrumental: (Repeat Bridge: 'the moon and stars...' + Kazoo)*

The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But [C] ↓ cry-y-y-y over [G7] you

Well, I [C] never felt more like [F] running away  
But [C] why should I go  
Cause [G7] I couldn't stay with-[F] out you  
[G7] You got me singing the [C///] blues [F] [G7] [C] ↓

# SLOOP JOHN B – in C

Traditional

(V1)

Intro: [C]-2-3-4 [G7]-2-3-4 [C]-2-3-4 [C]-2-3 (We came on the ....)

[C] We came on the sloop John B,  
My grandfather and me,  
Around Nassau town, we did [G7] roam,  
Drinking all [C] night, [C7] Got into a [F] fight, [F7] yeah, yeah,  
Well, I [C] feel so broke up, [G7] ↓ I wanna go [C] home [C]-2-3

## Chorus:

[C] So hoist up the John B's sails,  
See how the mainsail sets,  
Call for the Captain ashore and let me go [G7] home  
I wanna go [C] home, [C7] I wanna go [F] home, [F7] yeah, yeah,  
Well, I [C] feel so broke up, [G7] ↓ I wanna go [C] home [C]-2-3

[C] The first mate he got drunk,  
And broke in the Captain's trunk,  
The constable had to come, and take him a-[G7] way  
Oh, Sheriff John [C] Stone, [C7] Got to leave me a-[F]lone, [F7] yeah, yeah,  
Well, I [C] feel so broke up [G7] ↓ I wanna go [C] home [C]-2-3

## Repeat Chorus:

[C] The poor cook he caught the fits,  
Threw away all my grits,  
And then he took and he ate up all of my [G7] corn,  
Let me go [C] home, [C7] Please-let me go [F] home, [F7] yeah, yeah,  
This [C] is the worst trip, [G7] ↓ I've ever been [C] on [C]-2-3

## End Chorus:

[C] So hoist up the John B's sails,  
See how the mainsail sets,  
Call for the Captain ashore and let me go [G7] home  
I wanna go [C] home, [C7] I wanna go [F] home, [F7] yeah, yeah,  
Well, I [C] feel so broke up, [G7] ↓ I wanna go [C] home [C]-2-3  
Well, I feel so broke up, [G7] ↓ I wanna go [C] home -2-3-4 [C] ↓

# SUNDAY GIRL

Blondie

(V2)

*Intro:* [G]-2-3 [D]-4 [G]-2-3 [D]-4 [G]-2-3 [D]-4 [G]-2-3-4

[G] I know a [C] girl from a [G] lonely street

[C] Cold as ice cream but [G] still as sweet

[C] Dry your [D] eyes Sunday [G] girl [G]

[G] Hey, I saw your [C] guy with a [G] different girl

[C] Looks like he's in an-[G] other world

[C] Run and [D] hide Sunday [G] girl [G]

[C] Hurry up, hurry up and wait

I stay a-[G] way all week and still I wait

I [C] got the blues, please come see

[A] what your loving [D] means to me [E7]

[A] She can't catch [D] up with the [A] working crowd

The [D] weekend mood and she's [A] feeling proud

[D] Moving [E7] dreams Sunday [A] girl

[A] Maybe [D] I would like to go [A] out tonight

If I [D] go with you, my folks'll [A] get uptight

[D] Stay at [E7] home Sunday [F#m] girl

Oooh, [B7] Oooh, [B7]-2-3-4 [D]-2-3-4 [D]-2-3-4 [E7]-2-3-4 [E7]-2-3-4

[A] Hey I saw your [D] guy with a [A] different girl

[D] Looks like he's in an-[A] other world

[D] Run and [E7] hide Sunday [A] girl [A]

[A] When I saw you a-[D]gain in the [A] summertime

[D] If your love was as [A] sweet as mine

[D] I could [E7] be Sunday's [A] girl [A]

[D] Hurry up, hurry up and wait

I stay a-[A]way all week and still I wait

I [D] got the blues, please come see

[A] what your loving means to me

Hurry [D] up.... hurry up, hurry up and

[A] Wait, I got the blues, please come [D] see.....,

What you do to [A] me [A] ↓

# SUNNY SIDE OF THE STREET – in C

Various

(V2)

*Intro:* [Am]-2-3-4 [D7]-2-3-4 [F]-2 [G7]-2 [C] ↓

[G7] Grab your [C] coat and get your [E7] hat,  
Leave your [F] worries on the [G7] door-step.

[Am] Just direct your [D7] feet  
To the [Dm7] sunny [G7] side of the [C] street. [G7]

Can't you [C] hear that pitter [E7] pat  
and that [F] happy tune is [G7] your step.

[Am] Life can be com-[D7] plete  
on the [Dm7] sunny [G7] side of the [C] street.

*Chorus:*

I used to [C7] walk in the shade  
with those [F] blues on parade.

But [D7] I'm not afraid, this [G7] rover, [Gdim7] crossed [G7] over.

If [C] I never had a [E7] cent,  
I'll be [F] rich as Rock-e-fel-[G7] ler.

[Am] gold dust at my [D7] feet  
on the [Dm7] sunny [G7] side of the [C] street.

*Chorus:*

I used to [C7] walk in the shade  
with those [F] blues on parade.

But [D7] I'm not afraid, this [G7] rover, [Gdim7] crossed [G7] over.

*End:*

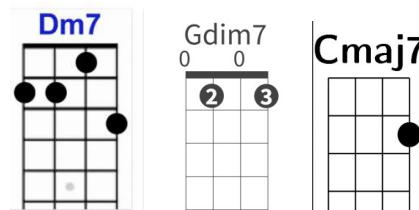
If [C] I never had a [E7] cent,  
I'll be [F] rich as Rock-e-fel-[G7] ler.

[Am] gold dust at my [D7] feet-2-3-4, [D7]-2-3

On the [Dm7] sunny [G7] side of the,

[Dm7] sunny [G7] side of the,

[Dm7] sunny [G7] side of the [C] street-2-3-4 [C] ↓ [C] ↓



# SUNNY SIDE OF THE STREET – in D

Various

(V2)

*Intro:* [Bm]-2-3-4 [E7]-2-3-4 [G]-2 [A7]-2 [D] ↓

[A7] Grab your [D] coat and get your [F#m] hat,  
Leave your [G] worries on the [A7] door-step.

[Bm] Just direct your [E7] feet  
To the [Em7] sunny [A7] side of the [D] street. [A7]

Can't you [D] hear that pitter [F#m] pat  
and that [G] happy tune is [A7] your step.

[Bm] Life can be com-[E7] plete  
on the [Em7] sunny [A7] side of the [D] street.

*Chorus:*

I used to [D7] walk in the shade  
with those [G] blues on parade.

But [E7] I'm not afraid, this [A7] rover, [Adim7] crossed [A7] over.

If [D] I never had a [F#m] cent,  
I'll be [G] rich as Rock-e-fel-[A7] ler.

[Bm] gold dust at my [E7] feet  
on the [Em7] sunny [A7] side of the [D] street.

*Chorus:*

I used to [D7] walk in the shade  
with those [G] blues on parade.

But [E7] I'm not afraid, this [A7] rover, [Adim7] crossed [A7] over.

*End:*

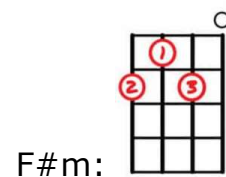
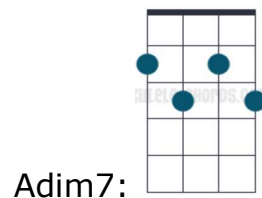
If [D] I never had a [F#m] cent,  
I'll be [G] rich as Rock-e-fel-[A7] ler.

[Bm] gold dust at my [E7] feet-2-3-4, [E7]-2-3

On the [Em7] sunny [A7] side of the,

[Em7] sunny [A7] side of the,

[Em7] sunny [A7] side of the [D] street-2-3-4 [D] ↓ [D] ↓





## THE GLORY OF LOVE

(V1)

*Intro:* [G]-2 [Em]-2 [C6]-2 [D7]-2 [G]-2 [Em]-2

[C6] You've [D7] got to [G] give a little, [D7] take a little  
[G] And let your [G7] poor heart [C] break a little  
[G] That's the story of, [D7] That's the glory of [G] love. [D7]

You've got to [G] laugh a little, [D7] cry a little,  
[G] And let the [G7] clouds roll [C] by a little,  
[G] That's the story of, [D7] That's the glory of [G] love. [G7]

As [C] long as there's the two of us  
We've got this [G] world and all its charms.  
But [C] when this world is through with us  
We'll [A7] have each other's [D7] arms.

You've got to [G] win a little, [D7] lose a little  
[G] And always [G7] have the [C] blues a little  
[G] That's the story of, [D7] That's the glory of [G] love. [D7]

You've got to [G] cheat a little, [D7] steal a little  
[G] And sometimes [G7] get a raw [C] deal a little  
[G] That's the story of, [D7] That's the glory of [G] love [G7]

As [C] long as there's the two of us  
We've got this [G] world and all its charms.  
But [C] when this world is through with us  
We'll [A7] have each other's [D7] arms.

You've got to [G] give a little, [D7] take a little  
[G] And let your [G7] poor heart [C] break a little  
[G] That's the story of, [D7] That's the glory of [G] love. [D7]

You've got to [G] give a little, [D7] take a little  
[G] And let your [G7] poor heart [C] break a little  
[G] That's the story of, [D7] That's the glory of  
[G] That's the story of, [D7] That's the glory of  
[G] That's the story of, [D7] That's the glory of (*stop*) [G] ↓ love.

Intro: [D]-2-3-4 [D]-2

[D] It's a lesson too [G] late for the [D] learnin'.  
 [G] made of [D] sand, [A7] made of [D] sand.  
 In the wink of an [G] eye my soul is [D] turnin'.  
 [G] In your [D] hand, [A7] in your [D] hand.

Chorus:

Are you [A7] goin' away with no [G] word of fare-[D] well?  
 Will there [G] be not a [F#m] trace left be-[A7] hind?  
 I [D] could have loved you [G] better,  
 Didn't [D] mean to be un-kind.  
 You know that was the [A7] last thing on my [D] mind.

[D] You had reasons a-[G] plenty for [D] goin'.  
 [G] This I [D] know, [A7] this I [D] know.  
 For the weeds have been [G] steadily [D] growin'.  
 [G] Please don't [D] go, [A7] please don't [D] go.

Repeat Chorus:

[D] As I lie in my [G] bed in the [D] mornin'.  
 [G] Without [D] you, [A7] without [D] you.  
 Every song in my [G] heart dies a-[D] bornin'  
 [G] Without [D] you, [A7] without [D] you.

End:

Are you [A7] goin' away with no [G] word of fare-[D] well?  
 Will there [G] be not a [F#m] trace left be-[A7] hind?  
 I [D] could have loved you [G] better,  
 Didn't [D] mean to be un-kind.  
 You know that was the [A7] last thing on my [D] mind.

Are you [A7] goin' away with no [G] word of fare-[D] well?  
 Will there [G] be not a [F#m] trace left be-[A7] hind?  
 I [D] could have loved you [G] better,  
 Didn't [D] mean to be un-kind.  
 You know that was the [A7] last thing on my [D] mind.

[G] You [D] know that was the [A7] last thing on my [D] mind.

Intro: [G]-2-3-4 [G]-2

[G] It's a lesson too [C] late for the [G] learnin'.  
 [C] made of [G] sand, [D7] made of [G] sand.  
 In the wink of an [C] eye my soul is [G] turnin'.  
 [C] In your [G] hand, [D7] in your [G] hand.

Chorus:

Are you [D7] goin' away with no [C] word of fare-[G] well?  
 Will there [C] be not a [G] trace left be-[D7] hind?  
 I [G] could have loved you [C] better,  
 Didn't [G] mean to be un-kind.  
 You know that was the [D7] last thing on my [G] mind.

[G] You had reasons a-[C] plenty for [G] goin'.  
 [C] This I [G] know, [D7] this I [G] know.  
 For the weeds have been [C] steadily [G] growin'.  
 [C] Please don't [G] go, [D7] please don't [G] go.

Repeat Chorus:

[G] As I lie in my [C] bed in the [G] mornin'.  
 [C] Without [G] you, [D7] without [G] you.  
 Every song in my [C] heart dies a-[G] bornin'  
 [C] Without [G] you, [D7] without [G] you.

End:

Are you [D7] goin' away with no [C] word of fare-[G] well?  
 Will there [C] be not a [G] trace left be-[D7] hind?  
 I [G] could have loved you [C] better,  
 Didn't [G] mean to be un-kind.  
 You know that was the [D7] last thing on my [G] mind.

Are you [D7] goin' away with no [C] word of fare-[G] well?  
 Will there [C] be not a [G] trace left be-[D7] hind?  
 I [G] could have loved you [C] better,  
 Didn't [G] mean to be un-kind.  
 You know that was the [D7] last thing on my [G] mind.

[C] You [G] know that was the [D7] last thing on my [G] mind

# THESE BOOTS ARE MADE FOR WALKING

Nancy Sinatra

(V1)

*Intro:* (Intro etc: is a finger pick run - C' string - starting at 9th fret)

9th 9th, 8th 8th, 7th 7th, 6th 6th, 5th 5th, 4th 4th, 3rd 3rd, 2nd 0,

[A]-2-3-4 [A]-2-3-4 [A]-2-3-4 (tap! tap! tap! tap!)

[A] You keep saying, you've got something for me  
Something you call love, but con-[A7] fess

[D] You've been messin', where you shouldn't have been a messin'  
And now [A] someone else, is gettin' all your best

These [C] boots are made for [A] walking  
And [C] that's just what they'll [A] do

[C] One of these days these [A] boots

(*Tacit*) Are gonna walk all over **you** (finger pick run starts on "you")

9th 9th, 8th 8th, 7th 7th, 6th 6th, 5th 5th, 4th 4th, 3rd 3rd, 2nd 0,

[A]-2-3-4 [A]-2-3-4 [A]-2-3-4 (tap! tap! tap! tap!)

[A] You keep lying, when you oughta be truthin'  
And you keep losin', when you oughta not [A7] bet

[D] You keep samin', when you oughta be changin'  
Now what's [A] right is right, but you ain't been right yet

These [C] boots are made for [A] walking  
And [C] that's just what they'll [A] do

[C] One of these days these [A] boots

(*Tacit*) Are gonna walk all over **you**

9th 9th, 8th 8th, 7th 7th, 6th 6th, 5th 5th, 4th 4th, 3rd 3rd, 2nd 0,

[A]-2-3-4 [A]-2-3-4 [A]-2-3-4 (tap! tap! tap! tap!)

[A] You keep playin', where you shouldn't be playin'  
And you keep thinkin', that you'll never get [A7] burnt. Ha!

[D] I just found me, a brand new box of matches, yeah  
And [A] what he knows, you ain't had time to learn

These [C] boots are made for [A] walking  
And [C] that's just what they'll [A] do

[C] One of these days these [A] boots

(*Tacit*) Are gonna walk all over **you**

9th 9th, 8th 8th, 7th 7th, 6th 6th, 5th 5th, 4th 4th, 3rd 3rd, 2nd 0, [A] ↓

## THINGS

Bobby Darrin

(V1)

Intro: [D]-2-3-4 [D]-2-3-4

[D] Every night I sit here by my window (*window*)

Staring at the lonely ave-[A7] nue (*avenue*)

[D] Watching lovers [D7] holding hands and

[G] Laughing (*laughing*)

And [D] thinking 'bout the [A7] things we used to [D] do-2-3-4- 1-2

Chorus: [D] (*Thinking of [A7] things*), like a walk in the park

[D] (*Things*), like a kiss in the dark

[A7] (*Things*), like a sailboat ride

[D] (*Yeh Yeh*), What about the night we cried?

[G] Things, like a lover's vow,

[D] Things that we don't do now

[A7] Thinking 'bout the things we used to [D] do-2-3-4 [D]-2-3-4

[D] Memories are all I have to cling to (*cling to*)

And heartaches are the friends I'm talking [A7] to (*talking to*)

When [D] I'm not thinking of [D7] just how much I

[G] Love you (*love you*)

I'm [D] thinking 'bout the [A7] things we used to [D] do-2-3-4- 1-2

Repeat Chorus:

[D] I still hear the duke-box softly playing (*playing*)

And the face I see each day belongs to [A7] you (*belongs to you*)

Though there's [D] not a single [D7] sound and there's

[G] Nobody else around

It's [D] just me thinking 'bout [A7] things we used to [D] do-2-3-4- 1-2

[D] (*Thinking of [A7] things*), like a walk in the park

[D] (*Things*), like a kiss in the dark

[A7] (*Things*), like a sailboat ride

[D] (*Yeh Yeh*), What about the night we cried?

[G] Things, like a lover's vow,

[D] Things that we don't do now

[A7] Thinking 'bout the things we used to [D] do-2-3-4- 1-2

And the [A7] heartaches are the friends I'm talking [D] to-2-3-4-1

You got me [A7] thinking 'bout the things

We used to [D] do-2-3-4 [D] ↓

## THREE LITTLE BIRDS - in F

Bob Marley

(V1)

*Intro:* [F] [F]

Don't [F] worry, about a thing,  
'Cause [Bb] every little thing, gonna be al-[F] right  
Singing don't worry, about a thing,  
Cause [Bb] every little thing, gonna be al-[F] right!

[F] Rise up this morning,  
Smiled with the [C] rising sun,  
Three little [F] birds  
Pitch by my [Bb] doorstep  
Singing [F] sweet songs  
Of melodies [C] pure and true,  
Saying, [Bb] this is my message to you-[F] ou-ou

Singing don't [F] worry, about a thing,  
Cause [Bb] every little thing, gonna be al-[F] right  
Singing don't worry, about a thing,  
Cause [Bb] every little thing, gonna be al-[F] right!

[F] Rise up this morning,  
Smiled with the [C] rising sun,  
Three little [F] birds  
Pitch by my [Bb] doorstep  
Singing [F] sweet songs  
Of melodies [C] pure and true,  
Saying, [Bb] this is my message to you-[F] ou-ou

Singing don't [F] worry, about a thing,  
Cause [Bb] every little thing, gonna be al-[F] right  
Singing don't worry, about a thing,  
Cause [Bb] every little thing, gonna be al-[F] right  
Yeah, [Bb] every little thing, gonna be al-[F] right! [F] ↓

## THREE LITTLE BIRDS - in G

Bob Marley

(V1)

*Intro:* [G] [G]

Don't [G] worry, about a thing,  
'Cause [C] every little thing, gonna be al-[G] right  
Singing don't worry, about a thing,  
Cause [C] every little thing, gonna be al-[G] right!

[G] Rise up this morning,  
Smiled with the [D] rising sun,  
Three little [G] birds  
Pitch by my [C] doorstep  
Singing [G] sweet songs  
Of melodies [D] pure and true,  
Saying, [C] this is my message to you-[G] ou-ou

Singing don't [G] worry, about a thing,  
Cause [C] every little thing, gonna be al-[G] right  
Singing don't worry, about a thing,  
Cause [C] every little thing, gonna be al-[G] right!

[G] Rise up this morning,  
Smiled with the [D] rising sun,  
Three little [G] birds  
Pitch by my [C] doorstep  
Singing [G] sweet songs  
Of melodies [D] pure and true,  
Saying, [C] this is my message to you-[G] ou-ou

Singing don't [G] worry, about a thing,  
Cause [C] every little thing, gonna be al-[G] right  
Singing don't worry, about a thing,  
Cause [C] every little thing, gonna be al-[G] right  
Yeah, [C] every little thing, gonna be al-[G] right! [G] ↓

# TRUE BLUE

Madonna

(V1)

*Intro:* [G]/// [G]/// [Em]/// [Em]/// [C]/// [C]/// [D]/// [D]///

[G] I've had other guys, [Em] I've looked into their eyes

[C] But I never knew love before

[D] 'Til you walked [D7] through my door

[G] I've had other lips, [Em] I've sailed a thousand ships

[C] But no matter where I go

[D] You're the one for me baby, [D7] This I know, 'cause it's,

[G] True love, You're the one I'm [Em] dreaming of

Your heart fits me [C] like a glove

And I'm gonna be [D] true blue, Baby, [D7] I love you

[G] I've heard all the lines, [Em] I've cried oh so many times

[C] Those tear drops they won't fall again

[D] I'm so excited, 'cause you're [D7] my best friend

[G] So, if you should ever doubt, [Em] Wonder what love is all about

[C] Just think back and remember dear

[D] Those words whispered [D7] in your ear, I said,

[G] True love, You're the one I'm [Em] dreaming of

Your heart fits me [C] like a glove

And I'm gonna be [D] true blue, Baby, [D7] I love you

[Em] No more [D] sadness, I kiss it good-[Em] bye

The sun is [D] bursting right out of the [Em] sky

I searched the [D] whole world for someone like you

Don't you [D7] know, don't you know, that it's,

[G] True love, oh baby, true love, oh baby

[Em] True love, oh baby, [C] true love, it's

[G] True love, oh baby, true love, oh baby

[Em] True love, oh baby, [C] true love, it's [G] true-2-3-4

[G]-2-3-4 [Em]-2-3-4 [C]-2-3-4

[G] True love, You're the one I'm [Em] dreaming of

Your heart fits me [C] like a glove

And I'm gonna be [D] true blue, Baby, [D7] I love you [D7]-1-2

*End:* I love [G] ↓ you.



# UPTOWN GIRL

Billy Joel

(V1)

*Intro:* [D]-2-3-4 [Em]-2-3-4 [D]-2-3-4 [G]-2 [A7]-2

[D] Uptown girl, [Em] she's been living in her [D] uptown world

[G] I bet she [A] never had a [D] back street guy

[Em] I bet her mama never [D] told her why,

[G] I'm gonna [A] try for an

[D] Uptown girl, [Em] she's been living in her [D] white bread world

[G] As long as [A] anyone with [D] hot blood can

[Em] And now she's looking for a [D] downtown man

[G] That's what I [A] am

[Bb] And when she [Gm] knows what she [Cm] wants from her [F] time

[Bb] And when she [Gm] wakes up and [Cm] makes up her [D7] mind

[G] She'll see I'm [Em] not so tough

[C] Just because [A] I'm in love with an [D] uptown girl

[Em] You know I've seen her in her [D] uptown world

[G] She's getting [A] tired of her [D] high class toys

[Em] And all her presents from her [D] uptown boys

[G] She's got a [A] choice

(*Whoo-ooo-oah...*) [F]-2-3-4 [G]-2-3-4 [E7]-2-3-4 [Am]-2 [G]-2

[F]-2-3-4 [G]-2-3-4 [E7]-2-3-4 [A]-2-3-4

[D] Uptown girl, [Em] you know I can't afford to [D] buy her pearls

[G] But maybe [A] someday when my [D] ship comes in

[Em] She'll understand what kind of [D] guy I've been

[G] And then I'll [A] win

[Bb] And when she's [Gm] walking, she's [Cm] looking so [F] fine

[Bb] And when she's [Gm] talking, she'll [Cm] say that she's [D7] mine

[G] She'll say I'm [Em] not so tough, [C] just because [A] I'm in love with an

[D] Uptown girl, [Em] she's been living in her [D] white bread world

[G] As long as [A] anyone with [D] hot blood can

[Em] And now she's looking for a [D] downtown man

[G] That's what I [A] am

(*Whoo-ooo-oah...*) [F]-2-3-4 [G]-2-3-4 [E7]-2-3-4 [Am]-2 [G]-2

[F]-2-3-4 [G]-2-3-4 [E7]-2-3-4 [A]-2-3-4

[D] Uptown girl [Em] she's my uptown [D] girl [G]-2-3-4 - x2 [D] ↓

Intro: [C] (rolling)

Well, some [C] times I go out by myself, and,  
 I look across the [Dm] water  
 And I [C] think of all the things, what you're doing  
 And in my head, I paint a [Dm] picture.

Chorus:           Cos [F] since I've come on home,  
                       Well, my [Em] body's been a mess  
                       And I've [F] missed your ginger hair  
                       And the [Em] way you like to dress  
                       [F] Won't you come on over,  
                       [C] Stop making a fool out of [G] me  
                       Why won't you come on over Vale-[C] rie?  
                       Vale-[Dm] rie, Vale-[C] rie, Vale-[Dm] rie?

Did you [C] have to go to jail, put your house on up for sale?  
 Did you get a good [Dm] lawyer?  
 I hope you [C] didn't catch a tan, I hope you find the right man  
 Who'll fix it [Dm] for you?  
 Are you [C] shopping anywhere, changed the colour of your hair,  
 Are you [Dm] busy?  
 And did you [C] have to pay the fine? You was dodging all the time  
 Are you still [Dm] dizzy?

Repeat Chorus:

Well, some-[C] times I go out by myself, and,  
 I look across the [Dm] water  
 And I [C] think of all the things, what you're doing  
 And in my head, I paint a [Dm] picture.

End Chorus:       Cos [F] since I've come on home,  
                       Well, my [Em] body's been a mess  
                       And I've [F] missed your ginger hair  
                       And the [Em] way you like to dress  
                       [F] Won't you come on over,  
                       [C] Stop making a fool out of [G] me  
                       Why won't you come on over Vale-[C] rie?  
                       Vale-[Dm] rie, Vale-[C] rie, Vale-[Dm] rie?  
                       Why won't you come on over Vale-[C] ↓ rie!

**VALERIE** – in Bb

Amy Winehouse/Zutons

**(V1)**

Well sometimes I go out by myself, and I look across the water  
And I think of all the things, what you're doing and in my head, I make a picture

Chorus:

Cos since I've come on home, well my body's been a mess  
And I've missed your ginger hair, and the way you like to dress  
Won't you come on over, stop making a fool out of me  
Why won't you come on over Valerie? Valerie? Valerie? Valerie?

Did you have to go to jail, put your house up for sale?  
Did you get a good lawyer?  
I hope you didn't catch a tan  
I hope you find the right man who'll fix it up for ya  
Are you shoppin' anywhere?  
Changed the colour of your hair, are you busy?  
And did you have to pay the fine?  
you were dodging all the time are you still dizzy?

Repeat Chorus:

Well sometimes I go out by myself and I look across the water  
And I think of all the things, what you're doing and in my head I make a picture

Repeat Chorus:

**Bb**  
V-a-l-e-r-i-e

# WALKING ON SUNSHINE

Katrina & the Waves

(V1)

*Intro:* [G]-2-3-4 [C]-2-3-4 [D]-2-3-4 [C]-2-3-4 (x 2)

I [G] used to think [C] maybe you [D] loved me,  
Now [C] baby I'm su-[G] re [C]/// [D]/// [C]//  
And I [G] just can't [C] wait till the [D] day  
When you [C] knock on my [G] door. [C]/// [D]/// [C]//  
Now [G] every time I [C] go for the [D] mail-box,  
Got to [C] hold myself [G] down. [C]/// [D]/// [C]//  
Cos I [G] just can't [C] wait till you [D] write me  
You're [C] coming a-[G] round. [C]/// [D]//

*I'm [C] walking on sun-[D] shine, Who--[C] oah! (x 3)*

And don't it feel [G] good! [C]/// [D]//  
And [C] don't it feel [G] good! [C]/// [D]/// [C]//

I [G] used to think [C] maybe you [D] loved me  
Now I [C] know that it's [G] true [C]/// [D]/// [C]//  
And I [G] don't want to [C] spend my whole [D] life  
Just a-[C] waiting for [G] you [C]/// [D]/// [C]//

Now I [G] don't want you [C] back for the [D] weekend,  
Not [C] back for a [G] day [C]/// [D]/// [C]//  
I said [G] baby I [C] just want you [D] back,  
And I [C] want you to [G] stay [C]/// [D]//

*I'm [C] walking on sun-[D] shine, Who--[C] oah! (x 3)*

And don't it feel [G] good! [C]/// [D]//  
And [C] don't it feel [G] good! [C]/// [D]/// [C]//

I feel [G] alive, I feel a [C] love, I feel a [D] love that's really [C] real  
I feel [G] alive, I feel a [C] love, I feel a [D] love that's really [C] real

I'm on sun-[D] shine, Who--[C] oah!

I'm [C] walking on sun-[D] shine, Who--[C] oah!

I'm [C] walking on sun-[D] shine, Who--[C] oah!

And don't it feel [G] good! [C]/// [D]//

And [C] don't it feel [G] good! [C]/// [D]/// [C]// ... I feel [G] ↓ good!

# WE'LL MEET AGAIN

Vera Lynn

(V2)

Intro: [C]-2 [E7]-2 [A]-2-3-4 [D7]-2 [G7]-2 [C]-2 [G7]-2

[C] We'll meet a-[E7] gain  
Don't know [A] where, don't know [A7] when  
But I [D] know we'll meet a-[D7] gain some sunny [G7] day [G7]-2-3-4  
[C] Keep smiling [E7] through, just like [A] you always [A7] do  
Till the [D7] blues skies drive the [Dm] dark clouds [G7] far a-[C] way

So, will you [C7] please say hello, to the [C] folks that I know  
Tell them [F] I won't be long  
They'll be [D] happy to know, that as [D7] you saw me go  
I was [G7] sing-[Dm] ing this [G7] song-2 [G7+5]-2

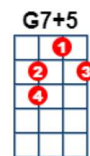
[C] We'll meet a-[E7] gain  
Don't know [A] where, don't know [A7] when  
But I [D7] know we'll meet a-[Dm] gain some  
[G7] sunny [C] day-2-3-4

Bridge: [C]-2 [E7]-2 [A]-2-3-4 [D7]-2 [G7]-2 [C]-2 [G7]-2

[C] We'll meet a-[E7] gain  
Don't know [A] where, don't know [A7] when  
But I [D] know we'll meet a-[D7] gain some sunny [G7] day [G7+5]  
[C] Keep smiling [E7] through, just like [A] you always [A7] do  
Till the [D7] blues skies drive the [Dm] dark clouds [G7] far a-[C] way

So, will you [C7] please say hello, to the [C] folks that I know  
Tell them [F] I won't be long  
They'll be [D] happy to know, that as [D7] you saw me go  
I was [G7] sing-[Dm] ing this [G7] song-2 [G7+5]-2

[C] We'll meet a-[E7] gain  
Don't know [A] where, don't know [A7] when  
But I [D7] know we'll meet a-[Dm] gain some  
[G7] sunny [C] day-2-3-4 [C]-2  
Yes, I [D7] know we'll meet a-[Dm] ↓ gain some  
[G7] ↓ sunny [C] day-2-3-4 [C] ↓



## WE'RE ALL FRIENDS HERE

Alison Hodgkinson

(V2)

*Intro:* [C]-2-3-4 [C]-2-3-4

We're [C] Huggers and we're [Am] strummers  
And we [G] like to sing a-[C] long  
We're [Am] all friends [C] here  
[G] This is our [C] song

Smiling [C] faces, hope and [G] laughter  
Fun and [Am] joy each time we [C] meet  
When [C] we are making [G] music  
It's the [Am] highlight of the [C] week

We're [C] Huggers and we're [Am] strummers  
And we [G] like to sing a-[C] long  
We're [Am] all friends [C] here  
[G] This is our [C] song

Smiling [C] faces, hope and [G] laughter  
Fun and [Am] joy each time we [C] meet  
When [C] we are making [G] music  
It's the [Am] highlight of the [C] week

We're [C] ↓ Huggers and we're [Am] ↓ strummers  
And we [G] ↓ like to sing a-[C] ↓ long  
We're [Am] all friends [C] here  
[G] This is our [C] song  
[G] This is our [C] song [C]-2-3-4 [C] ↓

**(The) WELLERMAN (SEA SHANTY) – in Am**                      Anon c.1860-70 **(V1)**

**[Am]** There once was a ship that put to sea,  
And the **[Dm]** name of that ship was the **[Am]** Billy of Tea  
The winds blew hard, her bow dipped down,  
**[E7]** Blow, me bully boys, **[Am]** blow. (Huh!).

**Chorus:**

**[F]** Soon may the **[C]** Wellerman come  
To **[Dm]** bring us sugar and **[Am]** tea and rum  
**[F]** One day, when the **[C]** tonguin' is done  
We'll **[E7]** take our leave and **[Am]** go

**[Am]** She had not been two weeks from shore  
When **[Dm]** down on her, a **[Am]** right whale bore.  
The captain called all hands and swore  
He'd **[E7]** take that whale in **[Am]** tow (Hah!).

**Repeat Chorus:**

**[Am]** Before the boat had hit the water  
The **[Dm]** wha...le's tail came, **[Am]** up and caught her.  
All hands to the side, harpooned and fought her, when  
**[E7]** She dived down be-**[Am]** low (Huh!).

**Repeat Chorus:**

**[Am]** No line was cut no whale was freed;  
The **[Dm]** Captain's mind was **[Am]** not on greed,  
But he belonged to the whaleman's creed,  
She **[E7]** took that ship in **[Am]** tow (Huh!).

**Repeat Chorus:**

**[Am]** For forty days, or even more  
The **[Dm]** line went slack, then **[Am]** tight once more.  
All boats were lost, there were only four  
But **[E7]** still that whale did **[Am]** go.

**Repeat Chorus:**

**[Am]** As far as I've heard, the fight's still on;  
The **[Dm]** line's not cut, and the **[Am]** whales not gone.  
The Wellerman makes his, a regular call  
To en-**[E7]** courage the Captain, **[Am]** crew, and all.

**END: Repeat Chorus: x 2**

**(The) WELLERMAN (SEA SHANTY) – in Em**                      Anon c.1860-70 **(V1)**

**[Em]** There once was a ship that put to sea,  
And the **[Am]** name of that ship was the **[Em]** Billy of Tea  
The winds blew hard, her bow dipped down,  
**[B7]** Blow, me bully boys, **[Em]** blow. (Huh!).

**Chorus:**

**[C]** Soon may the **[G]** Wellerman come  
To **[Am]** bring us sugar and **[Em]** tea and rum  
**[C]** One day, when the **[G]** tonguin' is done  
We'll **[B7]** take our leave and **[Em]** go

**[Em]** She had not been two weeks from shore  
When **[Am]** down on her, a **[Em]** right whale bore.  
The captain called all hands and swore  
He'd **[B7]** take that whale in **[Em]** tow (Hah!).

**Repeat Chorus:**

**[Em]** Before the boat had hit the water  
The **[Am]** wha...le's tail came, **[Em]** up and caught her.  
All hands to the side, harpooned and fought her, when  
**[B7]** She dived down be-**[Em]** low (Huh!).

**Repeat Chorus:**

**[Em]** No line was cut no whale was freed;  
The **[Am]** Captain's mind was **[Em]** not on greed,  
But he belonged to the whaleman's creed,  
She **[B7]** took that ship in **[Em]** tow (Huh!).

**Repeat Chorus:**

**[Em]** For forty days, or even more  
The **[Am]** line went slack, then **[Em]** tight once more.  
All boats were lost, there were only four  
But **[B7]** still that whale did **[Em]** go.

**Repeat Chorus:**

**[Em]** As far as I've heard, the fight's still on;  
The **[Am]** line's not cut, and the **[Em]** whales not gone.  
The Wellerman makes his, a regular call  
To en-**[B7]** courage the Captain, **[Em]** crew, and all.

**END: Repeat Chorus: x 2**



# WHEN I'M CLEANING WINDOWS

George Formby

(V1)

*Intro:* [C]/// [C7]/// [F]/// [D7]/// [C]/// [A7]/// [Cdim]/// [C]//

Now [C] I go cleaning windows to [D7] earn an honest bob

[G] For a nosey parker it's an interesting [C] job

[C] Now it's a job that [C7] just suits me, a [F] window cleaner [D7] you will be  
If [C] you could see what [A7] I can see [Cdim] When I'm cleaning [C] windows

[C] The honeymooning [C7] couples too, [F] you should see them [D7] bill and coo  
You'd [C] be surprised at [A7] things they do [Cdim] When I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop  
I'll [D7] climb this blinking ladder 'til I [G] get right to the [G7] top

The [C] blushing bride she [C7] looks divine, The [F] bridegroom he is [D7] doing fine  
I'd [C] rather have his [A7] job than mine [Cdim] When I'm cleaning [C] windows

[C] The chambermaid sweet [C7] names I call, [F] It's a wonder [D7] I don't fall  
My [C] mind's not on my [A7] work at all [Cdim] When I'm cleaning [C] windows

[C] I know a fellow [C7] such a swell, He [F] has a thirst it's [D7] plain to tell  
I've [C] seen him drink his [A7] bath as well [Cdim] When I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop  
I'll [D7] climb this blinking ladder 'til I [G] get right to the [G7] top

Py-[C] jamas lying [C7] side by side, [F] ladies nighties [D7] I have spied  
I've [C] often seen what [A7] goes inside [Cdim] When I'm cleaning [C] windows

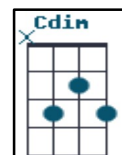
Now [C] there's a famous [C7] talkie queen, [F] looks a flapper [D7] on the screen  
She's [C] more like eighty [A7] than eighteen [Cdim] When I'm cleaning [C] windows

She [C] pulls her hair all [C7] down behind, [F] then pulls down her [D7] never mind  
And [C] after that pulls [A7] down the blind [Cdim] When I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop  
I'll [D7] climb this blinking ladder 'til I [G] get right to the [G7] top

An [C] old maid walks a-[C7] round the floor,  
She's [F] so fed up one [D7] day I'm sure  
She'll [C] drag me in and [A7] lock the door [Cdim] When I'm cleaning [C] windows

[C]/// [C7]/// [F]/// [D7]/// [C]/// [A7]/// [Cdim]/// [C] ↓ [G7] ↓ [C] ↓



## WHEN YOU'RE SMILING

Various

(V2)

Intro: [D7]-2-3-4 [G7]-2-3-4 [C]-2-3-4 [G7]-2

When you're [C] smiling, ... when you're [E7] smiling  
The [A7] whole world smiles with [F] you  
When you're [D7] laughing, ... when you're [G7] laughing  
The [F] sun comes [G7] shining [C] through

But when you're [C7] crying, you [F] bring on the rain  
So stop your [D7] sighing, ... be [G7] happy again  
Cos, when you're [C] smiling, ... when you're [A7] smiling  
The [F] whole world [G7] smiles with [C] you

When you're [C] smiling, ... when you're [E7] smiling  
The [A7] whole world smiles with [F] you  
When you're [D7] laughing, ... when you're [G7] laughing  
The [F] sun comes [G7] shining [C] through

Instrumental:

*But when you're [C7] crying, you [F] bring on the rain  
So stop your [D7] sighing, ... be [G7] happy again*

Cos, when you're [C] smiling, ... when you're [A7] smiling  
The [F] whole world [G7] smiles with [C] you

When you're [C] smiling, ... when you're [E7] smiling  
The [A7] whole world smiles with [F] you  
When you're [D7] laughing, ... when you're [G7] laughing  
The [F] sun comes [G7] shining [C] through

But when you're [C7] crying, you [F] bring on the rain  
So stop your [D7] sighing, ... be [G7] happy again  
Cos, when you're [C] smiling, ... when you're [A7] smiling  
The [F] whole world [G7] smiles with [C] you

End:

Yes, when you're [C] smiling, ... when you're [A7] smiling  
The [F] whole-2-3-4 world-2-3-4 [G7] smiles-2-3-4 with-2-3-4  
[C] you-2-3-4 [C] ↓ [G7] ↓ [C] ↓

## WILD MOUNTAIN THYME (GO LASSIE GO)

Trad

(V1)

Oh the [G] summer-[C] time is [G] come  
And the [C] trees are sweetly [G] blooming  
And the [C] wild [G] mountain [Em] thyme  
Grows a-[Am] round the blooming [C] heather

*Chorus:* Will ye [G] go, [C] lassie [G] go?  
And we'll [C] all go to-[G] gether  
To pull [C] wild [G] mountain [Em] thyme  
All a-[Am] round the blooming [C] heather  
Will ye [G] go, [C] lassie [G] go?

I will [G] build my [C] love a [G] bower  
By yon [C] cool crystal [G] fountain  
And [C] round it [G] I will [Em] pile  
All the [Am] wild flowers of the [C] mountain

*Chorus:* Will ye [G] go, [C] lassie [G] go?  
And we'll [C] all go to-[G] gether  
To pull [C] wild [G] mountain [Em] thyme  
All a-[Am] round the blooming [C] heather  
Will ye [G] go, [C] lassie [G] go?

I will [G] range [C] through the [G] wilds  
And the [C] deep glens so [G] dreary  
And re-[C] turn [G] with the [Em] spoils  
To the [Am] bower of my [C] dearie

*Chorus:* Will ye [G] go, [C] lassie [G] go?  
And we'll [C] all go to-[G] gether  
To pull [C] wild [G] mountain [Em] thyme  
All a-[Am] round the blooming [C] heather  
Will ye [G] go, [C] lassie [G] go?

If my [G] true love [C] did not [G] come  
Then I'll [C] surely find a-[G] nother  
To pull [C] wild [G] mountain [Em] thyme  
All a-[Am] round the bloomin' [C] heather

*Final Chorus:* Will ye [G] go, [C] lassie [G] go?  
And we'll [C] all go to-[G] gether  
To pull [C] wild [G] mountain [Em] thyme  
All a-[Am] round the blooming [C] heather  
Will ye [G] go, [C] lassie [G] go?  
[Am] Will ye [G] go, [C] lassie [G] go?

**Intro:** [G]-2-3 [G]-2-3 [G]-2-3 [G]-2-3

I've [G] been a wild rover for many a [C] year,  
And I [G] spent all my [C] money on [D] whiskey and [G] beer,  
But now I'm returning with gold in great [C] store,  
And I [G] never will [C] play the wild [D7] rover no [G] more.

**Chorus:**

And it's [D] no, nay, never,  
[G] No, nay, never, no [C] more,  
Will I [G] play the wild [C] rover,  
No [D7] never, no [G] more.

I [G] went in to an ale house I used to fre-[C] quent,  
And I [G] told the land-[C] lady me [D] money's all [G] spent,  
I asked her for credit, she answered me [C] "Nay...,  
Such a [G] custom like [C] yours I could [D7] have any [G] day.

**Repeat Chorus:**

I [G] took out from my pocket ten sovereigns [C] bright,  
And the [G] landlady's [C] eyes opened [D] wide with de-[G] light,  
She said, "I have whiskeys and wines of the [C] best,  
And the [G] words that I [C] told you were [D7] only in [G] jest.

**Repeat Chorus:**

I'll go [G] home to me parents, confess what I've [C] done,  
And I'll [G] ask them to [C] pardon their [D] prodigal [G] son,  
And when they forgive me as oft times be-[C] fore,  
Then I [G] never will [C] play the wild [D7] rover no [G] more!

**END: Repeat Chorus x 2**

## WOYAYA

by Osibisa

(V2)

We are [G] go-[D] ing

[C] Heaven knows [G] where we are [Am] going

[G] We'll know we're there

We will [G] get [D] there

[C] Heaven knows [G] how we will [Am] get there

[G] We know we will

[G] It will be [D] hard we [C] know

And the road will be [G] muddy and [D] rough

But we'll [G] get [D] there

[C] Heaven knows [G] how we will [Am] get there

[G] We know we will

[G] It will be [D] hard we [C] know

And the road will be [G] muddy and [D] rough

But we'll [G] get [D] there

[C] Heaven knows [G] how we will [Am] get there

[G] We know we will.....(get there)

We are [G] go-[D] ing

[C] Heaven knows [G] where we are [Am] going

[G] We'll know we're there

**YES SIR, THAT'S MY BABY - in C**

Gus Kahn/Walter Donaldson **(V1)**

Intro:

[C]-2-3-4 [C7]-2-3-4 [F]-2-3-4 [F]-2-3-4

[D7]-2-3-4 [D7]-2-3-4 [G7]-2-3-4 [G7+5]-2-3-4

[C] Yes, sir, that's my baby,

[G7] no, sir, I don't mean maybe

[G7] Yes, sir, that's my baby [C] now. [G7]-2-3-4

[C] Yes, ma'am we've decided,

[G7] no, ma'am we won't hide it

[G7] Yes ma'am you're invited [C] now.

By the [C7] way, by the [F] way,

When we [D7] reach the preacher I'll [G7] say [G7+5]-2-3-4

[C] Yes, sir, that's my baby,

[G7] no, sir, I don't mean may be

[G7] Yes, sir, that's my baby [C] now.

Instrumental:

By the [C7] way, by the [F] way,

When we [D7] reach the preacher I'll [G7] say [G7+5]-2-3-4

[C] Well, well, 'look-at-that' baby,

[G7] Do tell, don't say "maybe",

[G7] Hell's bells, won't she cause some [C] now?

Pretty [C7] soon, Pretty [F] soon,

We will [D7] hear that Lohengrin [G7] tune, [G7+5] I'm sayin'

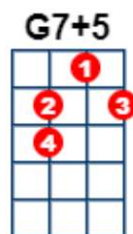
[C] Who for, should she be sir,

[G7] No-one, else but me sir,

[G7] Yes sir, That's my Baby [C] now. [C]-2-3-4

End:

[G7] Yes sir, That's my Baby [C] now. [C] ↓ [G7] ↓ [C] ↓



**YES SIR, THAT'S MY BABY - in D Gus Kahn/Walter Donaldson (V1)**

Intro:

[D]-2-3-4 [D7]-2-3-4 [G]-2-3-4 [G]-2-3-4  
[E7] -2-3-4 [E7]-2-3-4 [A7] -2-3-4 [Aug7]-2-3-4

[D] Yes, sir, that's my baby,  
[A] no, sir, I don't mean maybe  
[A7] Yes, sir, that's my baby [D] now. [A7]-2-3-4

[D] Yes, ma'am we've decided,  
[A] no, ma'am we won't hide it  
[A7] Yes ma'am you're invited [D] now.

By the [D7] way, by the [G] way,  
When we [E7] reach the preacher I'll [A7] say [Aug7]-2-3-4

[D] Yes, sir, that's my baby,  
[A] no, sir, I don't mean may be  
[A7] Yes, sir, that's my baby [D] now.

Instrumental:

By the [D7] way, by the [G] way,  
When we [E7] reach the preacher I'll [A7] say [Aug7]-2-3-4

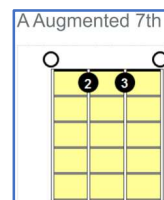
[D] Well, well, 'look-at-that' baby,  
[A] Do tell, don't say "may be",  
[A7] Hell's bells, won't she cause some [D] now?

Pretty [D7] soon, Pretty [G] soon,  
We will [E7] hear that Lohengrin [A7] tune, [Aug7] I'm sayin'

[D] Who for, should she be sir,  
[A] No-one, else but me sir,  
[A7] Yes sir, That's my Baby [D] now. [D]-2-3-4

End:

[A7] Yes sir, That's my Baby [D] now. [D] ↓ [A7] ↓ [D] ↓



## YOUR MOTHER SHOULD KNOW

The Beatles

(V2)

*Intro:* [Am]-2-3-4 [Am]-2-3-4

[Am] Let's all get up and [F] dance to a song  
That was a [A7] hit before your [Dm] mother was born.  
[G7] Though she was born a [C] long, long time a-[A7] go,  
Your mother should [D7] know-2-3-4  
[G7]-2 your mother should [C] know-2-3-4.  
[E7] Sing it again.

[Am] Let's all get up and [F] dance to a song  
That was a [A7] hit before your [Dm] mother was born.  
[G7] Though she was born a [C] long, long time a-[A7] go,  
Your mother should [D7] know-2-3-4  
[G7]-2 your mother should [C] know-2-3-4

*Break:*

[E7]-2-3-4 [F]-2-3-4 [Dm]-2-3-4 [C]-2-3-4 [E7]-2-3-4

[Am] Lift up your hearts and [F] sing me a song  
That was a [A7] hit before your [Dm] mother was born  
[G7] Though she was born a [C] long, long time a-[A7] go,  
Your mother should [D7] know-2-3-4,  
[G7]-2 your mother should [C] know-2-3-4.  
[A7]-2 your mother should [D7] know-2-3-4,  
[G7]-2 your mother should [C] know-2-3-4

*Break:*

[E7]-2-3-4 [F]-2-3-4 [Dm]-2-3-4 [C]-2-3-4 [E7] Sing it again.

[Am] Da-da-da-da-da [F] da-da-da-da  
Da-da-da [A7] da-da-da-da [Dm] da-da-da-da.  
[G7] Though she was born a [C] long, long time a-[A7] go,  
Your mother should [D7] know-2-3-4,  
[G7]-2 your mother should [C] know-2-3-4,  
[A7]-2 your mother should [D7] know-2-3-4,  
[G7]-2 your mother should [C] know-2-3-4,  
[A7]-2 your mother should [D7] know-2-3-4,  
[G7]-2 your mother should [C] know-2-3-4 [C] ↓