

HUG Songsheets



Set No 1 (March 2021)

<i>Page</i>	<i>Title</i>	<i>Page</i>	<i>Title</i>
1	Coming Round the Mountain	46	I Only Want To Be With You
2	My Bonnie Lies Over the Ocean	47	Sunny Afternoon
3	Day-O (Banana Boat Song)	48	Enjoy Yourself
4	Buffalo Gals	49	King of the Road
5	Hey Good Lookin'	50	Love Me Do
6	Sloop John B	51	From Me to You
7	You Are My Sunshine	52	All My Lovin'
8	Bad Moon Rising	53	Eight Days a Week
9	Travelling Light	54	Blowin' In the Wind
10	Da Do Ron Ron	55	59 th Street Bridge Song
12	Dance the Night Away	56	A Kinda Hush
13	Down By The Riverside	57	Blue Bayou
14	Bye Bye Love	58	Crocodile Rock
15	Ain't She Sweet	60	Cum On Feel the Noise
16	Chattanooga Choo Choo	61	Daydream Believer
17	All Shook Up	62	Dirty Old Town
18	Oh Boy	63	Happy Together
19	Cotton Fields	64	All About You
20	Hello Mary Lou	65	Jolene
21	Leaving on a Jet Plane	66	Living Next Door To Alice
22	I'm a Believer	67	Return To Sender
24	Bring Me Sunshine	68	Rocking all Over the World
25	Country Roads	70	Roll over Beethoven
26	Jambalaya	71	Sit Down
27	Wagon Wheel	72	Rudy/The Tide Is High
28	Price Tag	74	The Leaving of Liverpool
30	Brown-Eyed Girl	75	The Wild Rover
31	Rock Around The Clock	76	The Twist
32	Let's Twist Again	78	Whiskey in the Jar
33	Livin' Doll	79	Alright
34	I Wanna Be Like You	80	Barbara Ann
35	All I Have To Do Is Dream	81	Every Day
36	At The Hop	82	The Blitzkrieg Bop
38	The Bare Necessities	84	Green Green Grass of Home
39	Blue Suede Shoes	85	Heartache
40	Count on Me	86	Shake Rattle and Roll
41	I'm The Urban Spaceman	87	I'm Into Something Good
42	Karma Chameleon	88	Sweet Caroline
44	Let's Dance	89	The Irish Rover
45	Wonderful World	90	The Last Thing on my Mind

<i>Page</i>	<i>Title</i>	<i>Page</i>	<i>Title</i>
91	Ghost Riders in the Sky		
92	Great Balls of Fire		
93	Hallelujah		
94	Home on the Range		
95	Molly Malone		
96	Peggy Sue		
97	Save the Last Dance		
98	Show Me the Way		
99	Singing the Blues		
100	When I'm 64		

© These songs are for the exclusive use of Hadleigh Ukulele Group for private practice and personal entertainment only.

Email: hadleighukulelegroup@gmail.com

Website: hadleighukulelegroup.onesuffolk.net

SHE'LL BE COMING ROUND THE MOUNTAIN

Traditional folk song from the 1890s (railroad work song)

INTRO: [F]-2-3-4 [G7]-2-3-4 [C]-2-3-4 [C]-2 (She'll be...)

[C] She'll be coming 'round the mountain when she comes,
She'll be coming 'round the mountain when she [G7] comes,
She'll be [C] coming 'round the mountain,
[F] coming 'round the mountain,
She'll be [C] coming 'round the [G7] mountain when she
[C] comes-2-3-4 [C]-2

CHORUS:

[C] Singing aye aye yippee yippee aye,
[C] Singing aye aye yippee yippee [G7] aye,
Singing [C] aye aye yippee,
[F] Aye-aye yippee,
Singing [C] aye aye [G7] yippee yippee [C] aye-2-3-4 [C]-2

[C] She'll be driving six white horses when she comes,
She'll be driving six white horses when she [G7] comes,
She'll be [C] driving six white horses,
[F] driving six white horses,
She'll be [C] driving six white [G7] horses when she
[C] comes-2-3-4 [C]-2

CHORUS:

[C] Oh we'll all drink apple cider when she comes,
Oh we'll all drink apple cider when she [G7] comes.
Yes we'll [C] all drink apple cider,
[F] all drink apple cider,
Yes we'll [C] all drink apple [G7] cider when she
[C] comes-2-3-4 [C]-2

FINAL CHORUS PLUS NEXT:

Singing aye aye [G7] yippee yippee [C] aye-2-3-4 [C↓-G7↓-C↓]

MY BONNIE LIES OVER THE OCEAN

Traditional

INTRO: [G]-2-3 [C]-2-3 [G]-2-3 [G]-2 (My Bonnie....)

My [G] Bonnie lies [C] over the [G] ocean

My Bonnie lies [A7] over the [D] sea

My [G] Bonnie lies [C] over the [G] ocean

Oh [C] bring back my [D] bonnie to [G] me

[G] Bring back, [C] bring [A7] back,

[D] Bring back my Bonnie to [G] me, to me

[G] Bring back, [C] bring [A7] back,

Oh [D] bring back my Bonnie to [G] me

O [G] blow ye winds [C] over the [G] ocean,

O blow ye winds [A7] over the [D] sea

O [G] blow ye winds [C] over the [G] ocean,

and [C] bring back my [D] bonnie to [G] me

[G] Bring back, [C] bring [A7] back,

[D] Bring back my Bonnie to [G] me, to me

[G] Bring back, [C] bring [A7] back,

Oh [D] bring back my Bonnie to [G] me-2-3

END:

[C]-2-3 [G]-2-3 [G↓]

DAY-O (The Banana Boat Song)

(**NC** = no chord)

Words and music by Irvin Burgle and William Attaway

NC Day-oh. Day-ay-ay-oh. Day-light come and me wanna go home.

① ② ③ ④ ⑤

Day! Me say day, me say day, me say day, me say day, me say day-ay-ay-oh.
Day-light come and me wanna go home.

[**D**] Work all night on a drink of rum.

Day-light come and me [**A7**] wanna go [**D**] home.

Stack banana till the morning come.

Day-light come and me [**A7**] wanna go [**D**] home.

Come mister tally man [**A7**] tally me banana.

[**D**] Day-light come and me [**A7**] wanna go [**D**] home.

Come mister tally man [**A7**] tally me banana.

[**D**] Day-light come and me [**A7**] wanna go [**D**] home. Lift

Six-hand, seven-hand, eight-hand bunch.

Day-light come and me [**A7**] wanna go [**D**] home.

Six-hand, seven-hand, eight-hand bunch.

Day-light come and me [**A7**] wanna go [**D**] home.

[**D**] Day! Me say day-ay-ay-oh.

Day-light come and me [**A7**] wanna go [**D**] home.

Day! Me say day, me say day, me say

Day-light come and me [**A7**] wanna go [**D**] home.

[**D**] A beautiful bunch of ripe banana.

Day-light come and me [**A7**] wanna go [**D**] home.

Hide the deadly black tarantula.

Day-light come and me [**A7**] wanna go [**D**] home.

Day! Me say day-ay-ay-oh.

Day-light come and me [**A7**] wanna go [**D**] home.

Day! Me say day, me say day, me say

Day-light come and me [**A7**] wanna go [**D**] home.

Come mister tally man [**A7**] tally me banana.

[**D**] Day-light come and me [**A7**] wanna go [**D**] home.

Come mister tally man [**A7**] tally me banana.

[**D**] Day-light come and me [**A7**] wanna go [**D**] home. *STOP*

NC Day-oh. Day-ay-ay-oooh.

PLAY MODERATELY SLOW:

[**D**] Day-light come and me [**A7**] wanna go [**D**] home. *STOP*

① ② ③ ④ ⑤

NC Day! Me say day, me say day, me say day, me say day, me say day-ay-ay-oh.

PLAY, VERY SLOW:

[**D**] Day-light come and me [**A7**] wanna go [**D↓**] home.

BUFFALO GALS

Traditional American song from 1844

(■ Means single beat pause)

INTRO: [C]-2-3-4 [G7]-2-3-4 [C]-2-3-4 [C]-2-3-4 (*Buffalo girls...*)

CHORUS

[C] Buffalo gals, won't you come-out ■ tonight

[G7] Come-out ■ tonight, [C] come-out ■ tonight

[C] Buffalo gals, won't you come-out ■ tonight

And [G7] dance by the light of the [C] moon!

[C] As I was walking down the street

[G7] Down the street, [C] down the street,

A pretty little gal I chanced to meet,

Oh, [G7] she was fair to [C] see.

CHORUS

[C] I asked her if she'd have a dance

[G7] Have a dance, [C] have a dance

I thought that I might have a chance

To [G7] shake a foot with [C] her.

CHORUS

[C] I danced with a gal with a hole in her stockin'

And her [G7] heels kept a-knockin' and her [C] toes kept a-rockin'

I danced with a gal with a hole in her stockin'

And we [G7] danced by the light of the [C] moon.

CHORUS

[C] I asked her if she'd be my wife

[G7] Be my wife, [C] be my wife

Then I'd be happy all my life

If [G7] she would marry [C] me.

END CHORUS:

[C] Buffalo gals, won't you come-out ■ tonight

[G7] Come-out ■ tonight, [C] come-out ■ tonight

[C] Buffalo gals, won't you come-out ■ tonight

And [G7] dance by the light of the [C↓] moon [G7↓-C↓]

HEY GOOD LOOKIN'

By Hank Williams 1951 and is a variation of a 1942 Cole Porter song

INTRO: [D7]-2-3-4 [G7]-2-3-4 [C]-2-3-4 [C]-2-3-4 (*Hey Good lookin.*)

[C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me_ [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci-[C]pe_ [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill

[F] I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

So [D7] if you wanna have fun [G7] come along with me

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me_

I'm [C] free and ready so we can go steady

[D7] How's about savin' [G7] all your time for [C] me_ [G7]

[C] No more lookin', I know I've been taken

[D7] How's about keepin' [G7] steady compa-[C]ny_ [C7]

I'm [F] gonna throw my date book [C] over the fence

And [F] find me one for [C] five or ten cents

I'll [F] keep it 'til it's [C] covered with age

'Cause [D7] I'm writin' your name on [G7] ev'ry page

[C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci-[C]pe-2-3-4 [C]-2-3-4

END:

[D7] We could find us a [G7] brand new reci-[C]pe-2-3-4 [C↓-G7↓-C↓]

SLOOP JOHN B IN D

Beach Boys 1966 version of folk song "The John B Sails" (circa 1917)

INTRO: [D]-2-3-4 [A7]-2-3-4 [D]-2-3-4 [D]-2-3 (We came on....)

[D] We came on the sloop John B,

My grandfather and me,

Around Nassau town, we did [A7] roam,

Drinking all [D] night

[D7] Got into a [G] fight, [G7] yeah, yeah,

Well, I [D] feel so broke up, [A7↓] I wanna go [D] home [D]-2-3

CHORUS

[D] So hoist up the John B's sails, see how the mainsail sets,

Call for the Captain ashore and let me go [A7] home

I wanna go [D] home, [D7] I wanna go [G] home, [G7] yeah, yeah,

Well, I [D] feel so broke up, [A7↓] I wanna go [D] home [D]-2-3

[D] The first mate he got drunk,

And broke in the Captain's trunk,

The constable had to come, and take him a-[A7]way

Oh, Sheriff John [D] Stone,

[D7] Gotta leave me a-[G]lone, [G7] yeah, yeah,

Well, I [D] feel so broke up [A7↓] I wanna go [D] home [D]-2-3

CHORUS

[D] The poor cook he caught the fits, threw away all my grits,

And then he took and he ate up all of my [A7] corn,

Let me go [D] home,

[D7] Please-let me go [G] home, [G7] yeah, yeah,

This [D] is the worst trip, [A7↓] I've ever been [D] on [D]-2-3

LAST CHORUS AND END:

[D] So hoist up the John B's sails, see how the mainsail sets,

Call for the Captain ashore and let me go [A7] home

I wanna go [D] home, [D7] I wanna go [G] home, [G7] yeah, yeah,

Well, I [D] feel so broke up, [A7↓] I wanna go [D] home [D]-2-3

Well, I feel so broke up, [A7↓] I wanna go [D] home -2-3-4 [D- A7- D]

YOU ARE MY SUNSHINE

Jimmie Davies and Charles Mitchell 1939

INTRO: [D]-2-3-4 [A7]-2-3-4 [D]-2-3-4 [D] (*You are my....*)

[D] You are my sunshine, my only sunshine
You make me [G] happy when skies are [D] grey
You'll never [G] know dear, how much I [D] love you
Please don't take my [A7] sunshine [D] away

[D] The other night, dear, as I lay sleeping
I dreamt I [G] held you in my [D] arms
When I [G] awoke, dear, I was [D] mistaken
So I hung my [A7] head, and [D] cried

[D] You are my sunshine, my only sunshine
You make me [G] happy when skies are [D] grey
You'll never [G] know dear, how much I [D] love you
Please don't take my [A7] sunshine [D] away

SOFTLY:

[D] I'll always love you and make you happy
If you will [G] only say the [D] same
But if you [G] leave me to love [D] another
You'll regret it [A7] all some [D] day

LOUDLY AND WITH GUSTO:

[D] You are my sunshine, my only sunshine
You make me [G] happy when skies are [D] grey
You'll never [G] know dear, how much I [D] love you
Please don't take my [A7] sunshine [D] away

END:

Please don't take my [A7] sunshine [D] away
Please don't take my [A7] sunshine [D] away-2-3-4 [D↓]

BAD MOON RISING

John Fogarty, recorded in 1969 by Creedence Clearwater Revival

INTRO: [G]-2-3-4 [G]-2-3-4 (I see the)

[G] I see the [D7] b-ad [C] moon a-[G] rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth-[C] quakes and [G] lightning
[G] I see [D7] bad [C] times to-[G]day

*[C] Don't go out tonight
Well it's [G] bound to take your life
[D7] There's a [C] bad-moon on the [G] rise*

[G] I hear [D7] hurri-[C] canes [G] a-blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over-[G] flowing
[G] I hear the [D7] voice of [C] rage and [G] doom

CHORUS

[G] Hope you [D7] got your [C] things to-[G] gether
[G] Hope you are [D7] quite pre-[C] pared to [G] fly
[G] Looks like we're [D7] in for [C] stormy [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

*[C] Don't go out tonight
Well it's [G] bound to take your life
[D7] There's a [C] bad-moon on the [G] rise
[C] Don't go out tonight
Well it's [G] bound to take your life
[D7] There's a [C] bad-moon on the [G] rise-2-3-4 [G!]*

TRAVELLING LIGHT

Cliff Richard and the Shadows

*INTRO: [C]-2-3-4 [C]-2-3-4 (Got no bags....)***[C]** Got no bags and baggage to slow me down**[F]** I'm travellin' so fast my feet ain't touchin' the **[C]** groundTravelling **[G7]** light, travelling **[C]** lightWell I **[F]** just can't wait to **[G7]** be with my baby to-**[C]** night **[C7]*****[F]** No comb and no toothbrush, **[C]** I've got nothing to haul****[F]** I'm carryin' only, a **[G7↓]** pocket full of dreams,**A **[G7↓]** heart full of love and **[G7↓]** they weigh nothing at all **[e f f#]*****[C]** Soon I'm going to see that love look in her eyesI'm a **[F]** hoot and a holler away from par-a-**[C]** diseTravelling **[G7]** light, travelling **[C]** lightWell I **[F]** just can't wait to **[G7]** be with my baby to-**[C]** night **[C7]*****[F]** No comb and no toothbrush, **[C]** I've got nothing to haul****[F]** I'm carryin' only, a **[G7↓]** pocket full of dreams,**A **[G7↓]** heart full of love and **[G7↓]** they weigh nothing at all **[e f f#]*****[C]** Soon I'm going to see that love look in her eyesI'm a **[F]** hoot and a holler away from par-a-**[C]** diseTravelling **[G7]** light, travelling **[C]** lightWell I **[F]** just can't wait to **[G7]** be with my babyto-**[C]** night-**2-3-4 [C]-2-3-Do***END:***[F]** dooo – **[G7]** dooo – **[C]** dooo-**2-3-4 [C]-2-3-Ah****[F]** aaah – **[G7]** aaah – **[C]** aaah-**2-3-4 [C↓] (STOP)**

DA DO RON RON Sheet 1 of 2
The Crystals - 1963

INTRO: [F]-2-3-4 [G7]-2-3-4 [C]-2-3-4 [C]-2-3-4 (*I met him on....*)

Ladies [C] I met him on a Monday and my [F] heart stood still

Men [G7] Da doo ron ron ron, da [C] doo ron ron

Ladies [C] Some-body told me that his [F] name was Bill

Men [G7] Da doo ron ron ron, da [C] doo ron ron

All [C] Y-e-s, my [F] heart stood still

[C] Y-e-s, his [G7] name was Bill

[C] A-n-d, when he [F] walked me home

[G7] Da doo ron ron ron, da [C] doo ron ron↗

Ladies [C] He knew what he was doin' when he [F] caught my eye

Men [G7] Da doo ron ron ron, da [C] doo ron ron

Ladies [C] He looked so quiet, but [F] my oh my

Men [G7] Da doo ron ron ron, da [C] doo ron ron

All [C] Y-e-s, he [F] caught my eye

[C] Y-e-s, but [G7] my oh my

[C] A-n-d, when he [F] walked me home

[G7] Da doo ron ron ron, da [C] doo ron ron↗

INSTRUMENTAL: (AS ABOVE) WITH KAZOOS AND UKES – DON'T SING

All [C] Y-e-s, he [F] caught my eye

[C] Y-e-s, but [G7] my oh my

[C] A-n-d, when he [F] walked me home

[G7] Da doo ron ron ron, da [C] doo ron ron↗

DA DO RON RON Sheet 2 of 2

Ladies **[C]** He picked me up at seven and he **[F]** looked so fine

Men **[G7]** Da doo ron ron ron, da **[C]** doo ron ron

Ladies **[C]** Some-day soon I'm gonna **[F]** make him mine

Men **[G7]** Da doo ron ron ron, da **[C]** doo ron ron

All **[C]** Y-e-s, he **[F]** looked so fine

[C] Y-e-s, I'm gonna **[G7]** make him mine

[C] A-n-d, when he **[F]** walked me home

[G7] Da doo ron ron ron, da **[C]** doo ron ron ↗

All **[C]** Da doo ron ron ron **[F]** da do ron ron

[G7] Da doo ron ron ron, da **[C]** da do ron ron

END INSTRUMENTAL – DON'T SING:

[C] Y-e-s, he **[F]** looked so fine

[C] Y-e-s, I'm gonna **[G7]** make him mine

[C] A-n-d, when he **[F]** walked me home

[G7] Da doo ron ron ron, da **[C]** doo ron ron (*STOP*)!

Google 'Da Do Ron Ron by the Crystals' to hear the original.

DANCE THE NIGHT AWAY

The Mavericks

INTRO: [F]-2-3-4 [C7]-2-3-4 [F]-2-3-4 [C7]-2-3-4 (*Here comes...*)

Verse: [F] Here comes my [C7] happiness a-[F]-gain, [C7]
 [F] Right back to [C7] where it should have [F] been [C7]
 [F] 'Cause now she's [C7] gone and I am [F] free, [C7]
 [F] And she can't [C7] do a thing to [F] me [C7]

Chorus: [F] Just wanna [C7] dance the night a-[F]-way [C7]
 [F] With Senho-[C7]-ritas who can [F] sway [C7]
 [F] Right now to-[C7]-morrow's looking [F] bright, [C7]
 [F] Just like the [C7] sunny morning [F] light [C7]

Bridge: And [F] if you should [C7] see her, [F] please let her [C7] know
 That I'm [F] well - [C7] as you can [F] tell [C7]
 And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
 Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus: [F] Just wanna [C7] dance the night a-[F]-way [C7]
 [F] With Senho-[C7]-ritas who can [F] sway [C7]
 [F] Right now to-[C7]-morrow's looking [F] bright, [C7]
 [F] Just like the [C7] sunny morning [F] light [C7]

Bridge: And [F] if you should [C7] see her, [F] please let her [C7] know
 That I'm [F] well - [C7] as you can [F] tell [C7]
 And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
 Tell her [F] "No" - [C7] I gotta [F] go. [C7]

REPEAT CHORUS - ONCE

OUTRO INSTRUMENTAL: [F]-2-3-4 [C7]-2-3-4
 [F]-2-3-4 [C7]-2-3-4 (*then*)

STACCATO: [F]-2-3-4-5-6 (*STOP!*) [C7]-2-3-4-5-6 (*STOP!*)
 [F]-2-3-4-5-6 (*STOP!*) [C7]-2-3-4-5-6 (*STOP!*) [F]-2-3-4-5-6 (*STOP!*) [F]-2-3-4 (*STOP!*)

DOWN BY THE RIVERSIDE

INTRO: [G]-2-3-4 [G]-2-3-4 [G]-2-3-4 [G]-2-3 (Gonna lay down.....)

All Gonna [G] lay down my sword and shield
Down by the riverside
[D7] Down by the riverside [G] Down by the riverside
Gonna lay down my sword and shield
Down by the riverside, [D7] Study war no [G] more [G7]

All I ain't gonna [C] study war no more, I ain't gonna
[G] study war no more [D7] Study war no [G] more
I ain't gonna [C] study war no more, I ain't gonna
[G] study war no more [D7] Study war no [G] more

Men Gonna [G] stick my sword in the golden sand
Down by the riverside
[D7] Down by the riverside [G] Down by the riverside
Gonna stick my sword in the golden sand
Down by the riverside, [D7] study war no [G] more [G7]

All I ain't gonna [C] study war no more, I ain't gonna
[G] study war no more [D7] Study war no [G] more
I ain't gonna [C] study war no more, I ain't gonna
[G] study war no more [D7] Study war no [G] more

Ladies Gonna [G] put on my long white robe
Down by the riverside
[D7] Down by the riverside [G] Down by the riverside
Gonna put on my long white robe
Down by the riverside, [D7] study war no [G] more [G7]

All I ain't gonna [C] study war no more, I ain't gonna
[G] study war no more [D7] Study war no [G] more
I ain't gonna [C] study war no more, I ain't gonna
[G] study war no more [D7] Study war no [G] more

END:

[G] I ain't gonna [D7] study war no [G] more
[G] I ain't gonna [D7] study war no [G] more-2-3-4 [G↓] (SLOWING)

BYE BYE LOVE

The Everly Brothers

INTRO: [G]-2-3-4 [D]-2-3-4 [G]-2-3-4 [D]-2-3-4 (*Bye, bye, ..*)

[G] *Bye, bye, [D] love, [G] bye bye, [D] happiness*
[G] *Hello, [D] loneliness, I think I'm [A7] gonna [D] cry*
[G] *Bye, bye, [D] love, [G] bye bye, [D] sweet caress*
[G] *Hello, [D] emptiness, I feel like [A7] I could [D] die*
Bye, bye, my [A7] love, good [D] bye.

[D] There goes my **[A7]** baby with someone **[D]** new
 She sure looks **[A7]** happy, I sure am **[D]** blue
 She was my **[G]** baby, till he stepped **[A7]** in↗
 Goodbye to romance that might have **[D]** been.

[G] *Bye, bye, [D] love, [G] bye bye, [D] happiness*
[G] *Hello, [D] loneliness, I think I'm [A7] gonna [D] cry*
[G] *Bye, bye, [D] love, [G] bye bye, [D] sweet caress*
[G] *Hello, [D] emptiness, I feel like [A7] I could [D] die*
Bye, bye, my [A7] love, good [D] bye.

[D] I'm through with **[A7]** romance; I'm through with **[D]** love
 I'm through with **[A7]** counting the stars a-**[D]** bove
 And here's the **[G]** reason that I'm so **[A7]** free↗
 My loving baby is through with **[D]** me.

[G] *Bye, bye, [D] love, [G] bye bye, [D] happiness*
[G] *Hello, [D] loneliness, I think I'm [A7] gonna [D] cry*
[G] *Bye, bye, [D] love, [G] bye bye, [D] sweet caress*
[G] *Hello, [D] emptiness, I feel like [A7] I could [D] die*
Bye, bye, my [A7] love, good [D] bye
Bye, bye, my [A7] love, good [D] bye-2-3-4 [D↓]

AIN'T SHE SWEET

Ager & Yellen 1927

(■ Means single beat pause)

INTRO: [C]-2-3-4 [G7]-2-3-4 [C]-2-3-4 [C]-2-3-4 (*Ain't she ...*)**[C]** Ain't she **[Dm]** sw-**[G7]** eet↗See her **[C]** com-in' down the **[Dm]** str-**[G7]** eet ↗Now I **[C]** ask you **[E7]** very ■ **[A7]** con-fi-den-tial-ly**[D7]** Ain't **[G7]** she **[C]** sweet?**[C]** Ain't she **[Dm]** n-**[G7]** ice↗Look her **[C]** ov-er once or **[Dm]** tw-**[G7]** ice↗Now I **[C]** ask you **[E7]** very ■ **[A7]** con-fi-den-tial-ly,**[D7]** Ain't **[G7]** she **[C]** nice?*Just cast an [F] eye in her di-[C] rec-tion**Oh, me, oh, [F] my ain't that per-[C] fection?***[C]** I re-**[Dm]** p-**[G7]** eat↗Don't you **[C]** think that's kind of **[Dm]** n-**[G7]** eat↗So I **[C]** ask you **[E7]** very ■ **[A7]** con-fi-den-tial-ly,**[D7]** Ain't **[G7]** she **[C]** sweet**[C]** Ain't she **[Dm]** n-**[G7]** ice↗Look her **[C]** ov-er once or **[Dm]** tw-**[G7]** ice↗Now I **[C]** ask you **[E7]** very ■ **[A7]** con-fi-den-tial-ly,**[D7]** Ain't **[G7]** she **[C]** nice?*Just cast an [F] eye in her di-[C] rec-tion**Oh, me, oh, [F] my, ain't that per-[C] fection?***[C]** I re-**[Dm]** p-**[G7]** eat↗Don't you **[C]** think that's kind of **[Dm]** n-**[G7]** eat↗So I **[C]** ask you **[E7]** very ■ **[A7]** con-fi-den-tial-ly,**[D7]** Ain't-**2-3-4** **[G7]** she-**2-3-4** **[C]** sweet-**2-3-4** **[C]-2-3** (*STOP*)

CHATTANOOGA CHOO CHOO

By Gordon & Warren; recorded in 1941 by the Glenn Miller Orchestra.

INTRO COUNT: 1-2-3-4 (Pardon me)

[D] Pardon me, boy, is that the **[G]** Chattanooga **[D]** Choo-Choo?
[D] Track twenty-**[E7]** nine, **[A7]** boy, you can give me a **[D]** shine **[A]**
[D] I can afford to board the **[G7]** Chattanooga **[D]** Choo-Choo
 I got my **[E7]** fare, **[A7]** and just a trifle to **[D]** spare

[D] You leave the **[G]** Pennsylvania **[D7]** station 'bout a
[G] quarter to **[D7]** four
[G] Read a maga-**[D7]** zine and then you're, **[G]** in Balti-**[G7]** more
[C] Dinner in the **[A7]** diner **[G]** nothing could be **[E7]** finer
[A7] than to have your ham and eggs in **[D7]** Carolina

[G] When you hear the **[D7]** whistle blowing **[G]** eight to the bar
[G] Then you know that **[D7]** Tennessee is **[G]** not very **[G7]** far
[C] Shovel all the **[A7]** coal in **[G]** gotta keep a **[E7]** rollin'
[Am] Whoo whoo **[D7]** Chattanooga
[Am] there you **[G]** are-**2-3-4** **[G]-2-3-4**

[C] There's gonna be a certain **[F]** party at the **[C]** station
[C] Satin and **[D7]** lace **[G7]** I used to call **[C]** funny face **[G7]**
[C] She's gonna cry **[C7]** until I tell her that I'll **[F]** never roam, so
[C] Chattanooga **[Am]** Choo-Choo
[F] won't you **[G]** choo-choo me **[C]** home

[C] Chattanooga, Chattanooga (Get Aboard!)
[C] Chattanooga, Chattanooga (All Aboard!)
 Yeah, **[C]** Chattanooga **[Am]** Choo-Choo,
[F] won't you **[G]** choo-choo me **[C]** home-**2-3-4** **[C]-2-3-4**

"That's the Chattanooga Choo-Choo!"

ALL SHOOK UP

Otis Blackwell 1957 (as recorded by Elvis Presley).

INTRO: [C]-2-3-4 [C]-2-3-4 (*Well a bless my...*)

[C] Well-a bless my soul, what's-a wrong with me
 I'm [C] itchin' like a man on a fuzzy tree
 My [C] friends say I'm actin' wild as a bug
 I'm in [C↓] love [C↓]- I'm all shook up
 Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah

Well, my [C] hands are shakin' and my knees are weak
 I [C] can't seem to stand on my own two feet
 [C] Who do you thank when you have such luck
 I'm in [C↓] love [C↓]- I'm all shook up
 Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah

Well [F] please don't ask me what's-a on my mind
 I'm a [C] little mixed up but I'm feelin' fine
 When [F] I'm near that girl, that I love best
 My [G7] heart beats so it scares me to death↗

When she [C] touched my hand, what a thrill I got
 Her [C] lips are like a volcano that's hot
 [C] I'm proud to say she's my, buttercup
 I'm in [C↓] love [C↓]- I'm all shook up
 Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah

My [F] tongue gets tied when I try to speak
 My [C] insides shake like a leaf on a tree
 There's [F] only one cure for this body of mine
 That's to [G7] hug that girl that I love so fine

When she [C] touched my hand, what a thrill I got
 Her [C] lips are like a volcano that's hot
 [C] I'm proud to say that she's my, buttercup
 I'm in [C↓] love [C↓]- I'm all shook up
 Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah, yeah
 Mm-mm [F] mm, mm-[G7] mm, yeah-[C]yeah
 I'm [C↓] all [C↓] shook [C↓] up!

OH BOY

By Buddy Holly, music and lyrics Norman Petty & Bill Tigman 1957.

INTRO: [G7]-2-3-4 [G7]-2-3-4 [C]-2-3-4 [C]-2-3-4 (*All of my love....*)

[C] All of my love all of my kissing

You don't know what you've been a missing

Oh [F] boy when you're with me oh [C] boy

The world will see that [G7] you were meant for [C] me

[C] All of my life I've been a-waiting

Tonight there'll be no hesitating

Oh [F] boy when you're with me oh [C] boy

The world will see that [G7] you were meant for [C] me

BRIDGE: [G7] Stars appear and shadows falling

[C] You can hear my heart calling

[F] A little bit of loving makes everything right

[G7↓] I'm gonna [G7↓] see my [G7↓] baby ton-[G7↓]ight

[C] All of my love all of my kissing

You don't know what you've been a missing

Oh [F] boy when you're with me oh [C] boy

The world will see that [G7] you were meant for [C] me

INSTRUMENTAL AS ABOVE VERSE THEN NEXT:

BRIDGE: [G7] Stars appear and shadows falling

[C] You can hear my heart calling

[F] A little bit of loving makes everything right

[G7↓] I'm gonna [G7↓] see my [G7↓] baby ton-[G7↓]ight

[C] All of my life I've been a-waiting

Tonight there'll be no hesitating

Oh [F] boy when you're with me oh [C] boy

The world will see that [G7] you were meant for [C] me

that [G7] you were meant for [C] me-2-3-4 [C↓]

COTTON FIELDS

Huddie Ledbetter (aka Lead belly) 1940

INTRO: [G]-2-3-4 [G]-2-3-4 [C]-2-3-4 [C]-2 (*When I was a ...*)

[C] When I was a little baby my mother would

[F] rock me in the **[C]** cradle

In them old cotton fields back **[G]** home

When I **[C]** was a little baby my mother would

[F] rock me in the **[C]** cradle

In them old **[G]** cotton fields back **[C]** home

*Now when them **[F]** cotton balls get rotten*

*you couldn't **[C]** pick very much cotton*

*In them old cotton fields back **[G]** home*

*It was **[C]** down in Lousiana just about a*

***[F]** mile from Taxar-**[C]** kana*

*In them old **[G]** cotton fields back **[C]** home*

[C] It may sound a little funny but you didn't

[F] make very much **[C]** money

In them old cotton fields back **[G]** home

It may **[C]** sound a little funny but you didn't

[F] make very much **[C]** money

In them old **[G]** cotton fields back **[C]** home

*Now when them **[F]** cotton balls get rotten*

*you couldn't **[C]** pick very much cotton*

*In them old cotton fields back **[G]** home*

*It was **[C]** down in Lousiana just about a*

***[F]** mile from Taxar-**[C]** kana*

*In them old **[G]** cotton fields back **[C]** home-**2-3-4 [C]-2-3-4 [C↓]***

HELLO MARY LOU

Ricky Nelson

INTRO: [C]-2-3-4 [G]-2-3-4 [C]-2-3-4 [C]-2-3 (Hello Mary..)

*[C] Hello Mary Lou, [F] goodbye heart,
 Sweet [C] Mary Lou I'm so in love with [G] you,
 I [C] knew, Mary Lou, [E7] we'd never [Am] part,
 Hello [C] Mary [G] Lou, goodbye [C] heart.*

[C] Passed me by one sunny day,
[F] Flashed those big brown eyes my way,
 I **[C]** knew I wanted you for ever-**[G7]** more,
[C] I'm not one that tears around,
[F] Swear my feet stuck to the ground
[C] Though I never **[G]** did meet you be-**[C]** fore.

CHORUS:

[C] I saw your lips, I heard your voice,
 Be-**[F]** lieve me I just had no choice,
 Wild **[C]** horses couldn't make me stay **[G7]** away,
 I **[C]** thought about a moon lit night,
 My **[F]** arms around you good and tight,
 And **[C]** all I had to **[G]** see for me to **[C]** say.

CHORUS:

[C] Hello Mary Lou, **[F]** goodbye heart,
 Sweet **[C]** Mary Lou I'm so in love with **[G]** you,
 I **[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part,
 Hello **[C]** Mary **[G]** Lou, goodbye **[C]** heart
 Hello **[C]** Mary **[G]** Lou, goodbye **[C]** heart
 Hello **[C]** Mary **[G]** Lou, goodbye **[C]** heart -2-3-4 **[C↓]**

LEAVING ON A JET PLANE

INTRO: [D]-2-3-4 [G]-2-3-4 [A7]-2-3-4 [D]-2-3 (All my bags...)

[D] All my bags are packed, I'm [G] ready to go
 I'm [D] standing here out-[G]side your door
 I [D] hate to wake you [G] up to say good-[A]bye;
 But the [D] dawn is breaking, it's [G] early morn
 The [D] taxi's waiting, he's [G] blowing his horn
 Al-[D]ready I'm so [G] lonesome I could [A] die.

CHORUS:

*So [D] kiss me and [G] smile for me
 [D] Tell me that you'll [G] wait for me
 [D] Hold me like you'll [G] never let me [A] go;
 'Cause I'm [D] leaving [G] on a jet plane
 [D] Don't know when [G] I'll be back again
 [D] Oh, [G] babe, I hate to [A] go-2-3-4.*

There's so [D] many times I've [G] let you down
 So [D] many times I've [G] played around
 I [D] tell you now, [G] they don't mean a [A] thing;
 Every [D] place I go, I'll [G] think of you
 Every [D] song I sing, I'll [G] sing for you,
 When [D] I come back, I'll [G] bring your wedding [A] ring.

CHORUS:

[D] Now the time, has [G] come to leave you
 [D] One more time, [G] let me kiss you,
 [D] Close your eyes, [G] I'll be on my [A] way;
 [D] Dream about, the [G] days to come
 When [D] I won't have to [G] leave alone,
 A-[D]bout the times, [G] I won't have to [A] say:

CHORUS AND ENDING: Hate to [D↓] go.

I'M A BELIEVER Sheet 1 of 2
Neil Diamond – The Monkees Version

INTRO: [G]-2-3-4 [G]-2-3-4 (*I thought love was ...*)

[G] I thought love was [D7] only true in [G] fairy tales [G]
Meant for someone [D7] else but not for [G] me
[C] Love was out to [G] get me [C] that's the way it [G] seemed,
[C] disappointment [G] haunted all my [D7] dreams

CHORUS:

NO STRUM [G] 2, [C] 2, [G] 2, [C] 2, [G] 2, [C] 2, [G] 2,
Then I saw her face now I'm a believer

[C] 2 [G] 2, [C] 2, [G] 2, [C] 2, [G] 2, [C] 2, [G] 2,
Not a trace of doubt in my mind

[C] 2 [G] ↓STOP [C] ↓STOP [G] ↓STOP
I'm in.... love and I'm a be-liever

[F] ↓STOP [D7] ↓STOP [D7] 2 3 4,
I couldn't leave her if I tried

[G] I thought love was [D7] more or less a [G] given thing [G]
Seems the more I [D7] gave the less I [G] got
[C] What's the use in [G] trying [C] all you get is [G] pain
[C] When I needed [G] sunshine I got [D7] rain

CHORUS:

NO STRUM [G] 2, [C] 2, [G] 2, [C] 2, [G] 2, [C] 2, [G] 2,
Then I saw her face now I'm a believer

[C] 2 [G] 2, [C] 2, [G] 2, [C] 2, [G] 2, [C] 2, [G] 2,
Not a trace of doubt in my mind

[C] 2 [G] ↓STOP [C] ↓STOP [G] ↓STOP
I'm in.... love and I'm a be-liever

[F] ↓STOP [D7] ↓STOP [D7] 2 3 4,
I couldn't leave her if I tried

I'M A BELIEVER Sheet 2 of 2*INSTRUMENTAL (AS FIRST TWO LINES OF VERSE):***[G]-2-3-4 [D7]-2-3-4 [G]-2-3-4 [G]-2-3-4,****[G]-2-3-4 [D7]-2-3-4 [G]-2-3-4 [G]-2-3-4**

[C] Love was out to **[G]** get me **[C]** that's the way it **[G]** seemed,
[C] disappointment **[G]** haunted all my **[D7]** dreams

CHORUS:

NO STRUM **[G] 2, [C] 2, [G] 2, [C] 2, [G] 2, [C] 2, [G] 2,**
Then I saw her face now I'm a believer

[C] 2 [G] 2, [C] 2, [G] 2, [C] 2, [G] 2, [C] 2, [G] 2,
Not a trace of doubt in my mind

[C] 2 [G] ↓STOP [C] ↓STOP [G] ↓STOP
I'm in.... love and I'm a be-liever

[F] ↓STOP [D7] 2 3 4

I couldn't leave her if I tried

NO STRUM **[G] 2, [C] 2, [G] 2, [C] 2, [G] 2, [C] 2, [G] 2,**
Then I saw her face now I'm a believer

[C] 2 [G] 2, [C] 2, [G] 2, [C] 2, [G] 2, [C] 2, [G] 2,
Not a trace of doubt in my mind

[C] 2 [G] ↓STOP [C] ↓STOP [G] ↓STOP
I'm in.... love and I'm a be-liever

[F] ↓STOP [D7] ↓STOP [D7] 2 3 4, [G] ↓STOP

I couldn't leave her if I tried

BRING ME SUNSHINE

(**NC** = no chord)

Arthur Kent and Sylvia Dee, sung by Eric Morecombe and Ernie Wise

INTRO: [C]-2-3-4 [G7]-2 (Bring me...)

NC Bring me [C] Sunshine, in your [Dm] smile

[G7] Bring me [Dm] laughter [G7] all the [C] while

In this world where we [C7] live there should [F] be more happiness

So much [D7] joy you can give to each [G7] brand new bright tomorrow. *STOP*

***NC** Make me [C] happy, through the [Dm] years [G7]*

Never [Dm] bring me [G7] any [C] tears,

Let your arms be as [C7] warm as the [F] sun from up above

Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love. STOP

NC Bring me [C] Sunshine, in your [Dm] smile

[G7] Bring me [Dm] laughter [G7] all the [C] while

In this world where we [C7] live there should [F] be more happiness

So much [D7] joy you can give to each [G7] brand new bright tomorrow. *STOP*

***NC** Make me [C] happy, through the [Dm] years [G7]*

Never [Dm] bring me [G7] any [C] tears,

Let your arms be as [C7] warm as the [F] sun from up above

Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love. STOP

NC Be light [C] hearted, all day [Dm] long

[G7] Keep me [Dm] singing [G7] happy [C] songs

Let your arms be as [C7] warm as the [F] sun from up above

Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love [A7]

Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love-2-3-4 [C↓]

COUNTRY ROADS

John Denver 1971

<https://www.youtube.com/watch?v=1vrEljMfXYo>**INTRO: [G]-2-3-4 [G]-2-3-4 [G]-2**

[G] Almost heaven, **[Em]** West Virginia
[D] Blue Ridge Mountains, **[C]** Shenandoah **[G]** river
[G] Life is old there, **[Em]** older than the trees
[D] Younger than the mountains, **[C]** growing like the **[G]** breeze

[G] Country roads, take me **[D]** home, to the **[Em]** place I be-**[C]**long
 West Virg-**[G]**inia, mountain **[D]** mamma
 Take me **[C]** home, country **[G]** roads

[G] All my memories, **[Em]** gather round her
[D] Miner's lady, **[C]** stranger to blue **[G]** water
[G] Dark and dusty, **[Em]** painted on the sky
[D] Misty taste of moonshine, **[C]** tear drops in my **[G]** eye

[G] Country roads, take me **[D]** home, to the **[Em]** place I be-**[C]**long
 West Virg-**[G]**inia, mountain **[D]** mamma
 Take me **[C]** home, country **[G]** roads-**2-3-4**

BRIDGE: [Em] I hear her **[D]** voice in the **[G]** mornin' hour she calls me
 The **[C]** radio re-**[G]**minds me of my **[D]** home far away
 And **[Em]** drivin' down the **[F]** road I get the **[C]** feeling that
 I **[Em]** should have been home **[D]** yesterday, yes-**[D7]**terday

[G] Country roads, take me **[D]** home, to the **[Em]** place I be-**[C]**long
 West Virg-**[G]**inia, mountain **[D]** mamma
 Take me **[C]** home, country **[G]** roads

[G] Country roads, take me **[D]** home, to the **[Em]** place I be-**[C]**long
 West Virg-**[G]**inia, mountain **[D]** mamma
 Take me **[C]** home, country **[G]** roads
 Take me **[C]** home, country **[G]** roads
 Take me **[C]** home, country **[G]** roads-**2-3-4 [G]-2-3-4 [D7]-2-3-4 [G↓]**

JAMBALAYA

(NC = no chord)

Hank Williams 1952

<https://www.youtube.com/watch?v=v0BdteB7HNs>**INTRO: [C]-2-3-4 [G7]-2-3-4 [C]-2-3-4 [C↓]** (STOP)

NC Good bye, **[C]** Joe me gotta go, me-oh **[G7]** my-oh
 Me gotta go, pole the pirogue down the **[C]** bayou
 My Yvonne, the sweetest one, me-oh **[G7]** my-oh
 Son of a gun we'll have big fun on the **[C]** bayou. *STOP*

***NC** Jamba-**[C]**laya an'-crawfish pie an'-a filet **[G7]** gumbo
 'Cause tonight I'm gonna see my mes-chers **[C]** ami-oh
 Pick guitar, fill fruit jar and be **[G7]** gay-oh
 Son of a gun we'll have big fun on the **[C]** bayou. *STOP**

NC Thibo-**[C]**daux, Fontaineaux, the place is **[G7]** buzzin'
 Kinfolk come to see Yvonne by the **[C]** dozen
 Dress in style, go hog wild, me-oh **[G7]** my-oh
 Son of a gun we'll have big fun on the **[C]** bayou. *STOP*

***NC** Jamba-**[C]**laya an'-crawfish pie an'-a filet **[G7]** gumbo
 'Cause tonight I'm gonna see my mes-chers **[C]** ami-oh
 Pick guitar, fill fruit jar and be **[G7]** gay-oh
 Son of a gun we'll have big fun on the **[C]** bayou. *STOP**

NC Settle, **[C]** down far from town, get me a **[G7]** pirogue
 And I'll catch me all the fish in the **[C]** bayou
 Swap my mon to buy Yvonne what she **[G7]** need-oh
 Son of a gun we'll have big fun on the **[C]** bayou. *STOP*

***NC** Jamba-**[C]**laya an'-crawfish pie an'-a filet **[G7]** gumbo
 'Cause tonight I'm gonna see my mes-chers **[C]** ami-oh
 Pick guitar, fill fruit jar and be **[G7]** gay-oh
 Son of a gun we'll have big fun on the **[C]** bayou. *STOP**

***NC** Jamba-**[C]**laya an'-crawfish pie an'-a filet **[G7]** gumbo
 'Cause tonight I'm gonna see my mes-chers **[C]** ami-oh
 Pick guitar, fill fruit jar and be **[G7]** gay-oh
 Son of a gun we'll have big fun on the **[C]** bayou*

[G7]** Son of a gun we'll have big fun on the **[C]** bayou **[C↓] [G7↓] [C↓]

WAGON WHEEL

Bob Dylan and Ketch Secor of the Old Crow Medicine Show 2004

INTRO: [G]-2-3-4 [D]-2-3-4 [C]-2-3-4 [C]-2-3-4

[G] Headed down south to the **[D]** land of the pines
 I'm **[Em]** thumbin' my way into **[C]** North Caroline
[G] Staring' up the road and **[D]** pray to God I see **[C]** headlights
 I **[G]** made it down the coast in **[D]** seventeen hours
[Em] Pickin' me a bouquet of **[C]** dogwood flowers
 And I'm **[G]** hopin' for Raleigh, to **[D]** see my baby to-**[C]**night.

*So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any-**[C]**way you feel,
[G] He-**[D]**y, mama, **[C]** rock me
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south bound train,
[G] He-**[D]**ay, mama, **[C]** rock me.*

[G] Runnin' from the cold up in **[D]** New England
 I was **[Em]** born to be a fiddler in an **[C]** old-time band
 My **[G]** baby plays guitar, **[D]** I pick ukulele **[C]** now
 Oh **[G]** north country winters keep a **[D]** getting me down
 Lost my **[Em]** money playing poker so I **[C]** had to leave town
 But I **[G]** ain't turnin' back to **[D]** livin' that old life no **[C]** more

CHORUS

[G] Walkin' to the south **[D]** out of Roanoke
 Caught a **[Em]** trucker out of Philly, had a **[C]** nice long toke
 But **[G]** he's headed west from the **[D]** Cumberland Gap
 To **[C]** John-son City, Tennessee
 And I **[G]** gotta get a move on **[D]** fit for the sun
 Hear my **[Em]** baby callin' my name, and I **[C]** know she's the one
 If **[G]** I die in Raleigh, at **[D]** least I will die **[C]** free

FINAL CHORUS PLUS:

[G] He-**[D]**ay, mama, **[C]** rock me X2 FADING AND END WITH **[G↓]**

PRICE TAG Sheet 1 of 2
Jessie J

<https://www.youtube.com/watch?v=UdxUcd8BMtg>

INTRO: [C]-2-3-4 [C]-2-3-4 [Em]-2-3-4 [Em]-2-3-4 [Am]-2-3-4
[Am]-2-3-4 [F]-2-3-4 [F]-2-3-4

[C] Seems like everybody's got a [Em] price.

I wonder how they sleep at [Am] night.

When the sale comes first,

And the [F] truth comes second.

Just stop, for a minute and [C] smile

Why is everybody so [Em] serious?

Acting so damn [Am] mysterious

You got shades on your eyes

And your [F] heels so high

That you can't even have a good [C] time.

[C] Everybody look to their [Em] left

[Em] Everybody look to their [Am] right

Can you feel that yeah?

We're [F] paying with love tonight

It's not about the [C] money, money, money

We don't need your [Em] money, money, money

We just wanna make the [Am] world dance,

Forget about the [F] Price Tag

Ain't about the [C] (ha) Cha-Ching Cha-Ching.

Ain't about the [Em] (yeah) Ba-Bling Ba-Bling

Wanna make the [Am] world dance,

Forget about the [F] Price Tag.

PRICE TAG Sheet 2 of 2

[C] We need to take it back in **[Em]** time,
 When music made us all **[Am]** UNITE.
 And it wasn't low blows and **[F]** video hoes,
 Am I the only one gettin' **[C]** tired?
 Why is everybody so **[Em]** obsessed?
 Money can't buy us happi-**[Am]**ness
 Can we all slow down and **[F]** enjoy right now
 Guarantee we'll be feelin' all **[C]** right.
[C] Everybody look to their **[Em]** left
[Em] Everybody look to their **[Am]** right
 Can you feel that yeah?
 We're **[F]** paying with love tonight

It's not about the **[C]** money, money, money
 We don't need your **[Em]** money, money, money
 We just wanna make the **[Am]** world dance,
 Forget about the **[F]** Price Tag
 Ain't about the **[C]** (ha) Cha-Ching Cha-Ching.
 Ain't about the **[Em]** (yeah) Ba-Bling Ba-Bling
 Wanna make the **[Am]** world dance,
 Forget about the **[F]** Price Tag.

[C] Lala-Lala-Lalala ay! **[Em]** Lala-Lala-Lalala ay!
[Am] Lala-Lala-Lalala ay! **[F]** Price Tag!

X2

REPEAT CHORUS

END [C↓]

BROWN-EYED GIRL

Van Morrison

INTRO:(Base) **[G]-2-3-4 [C]-2-3-4 [G]-2-3-4 [D7]-2-3-4**(Ukuleles) **[G]-2-3-4 [C]-2-3-4 [G]-2-3-4 [D7]-2-3-4 [G]-2**

[G] Hey where did **[C]** we go? **[G]** Days when the **[D7]** rains came
[G] Down in the **[C]** hollow, **[G]** playin' a **[D7]** new game
[G] Laughing and a-**[C]**running, hey hey. **[G]** Skipping and a-**[D7]** jumping
[G] In the misty **[C]** morning fog, with **[G]** Our **[D7]** hearts a-thumpin' and **[C]** you
[D7] My brown-eyed **[G]** girl. **[Em] [C]** You, my **[D7]** brown-eyed **[G]** girl **[D7]**

[G] Whatever **[C]** happened **[G]** to Tuesday and **[D7]** so slow
[G] Going down the **[C]** old mine with a **[G]** transistor **[D7]** radio
[G] Standing in the **[C]** sunlight laughing, **[G]** hiding behind a **[D7]** rainbow's wall
[G] Slipping and a-**[C]**sliding, hey hey. **[G]** All along the **[D7]** waterfall with **[C]** you
[D7] My brown-eyed **[G]** girl. **[Em] [C]** You my **[D7]** brown-eyed girl **[G]**

[D7] Do you remember when..... we used to **[G]** sing:

[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da
[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da, la te **[G]** da-**2-3-4**
[C]-2-3-4 [G]-2-3-4 [D7]-2-3-4 [G]-2

[G] So hard to **[C]** find my way, **[G]** now that I'm all **[D7]** on my own
[G] I saw you just the **[C]** other day, **[G]** my how **[D7]** you have grown
[G] Cast my memory **[C]** back there Lord,
[G] Sometimes I'm **[D7]** overcome thinking 'bout **[G]** it
[G] Making love in the **[C]** green grass **[G]** behind the **[D7]** stadium with **[C]** you
[D7] My brown-eyed **[G]** girl. **[Em] [C]** You my **[D7]** brown-eyed girl **[G]**

[D7] Do you remember when we used to **[G]** sing:

[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da
[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da
[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da
[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da, la te **[G]** da *STOP*

ROCK AROUND THE CLOCK

Bill Haley and The Comets

[A↓] One, two, three o'clock, four o'clock, rock **[A↑↓]**
[A↓] Five, six, seven o'clock, eight o'clock, rock **[A↑↓]**
[A↓] Nine, ten, eleven o'clock, twelve o'clock, rock
 We're gonna rock **[E7↓]** around **[E7↓]** the clock **[E7↓]** tonight.

Put your **[A]** glad rags on and join me, hon,
 we'll have some fun when the **[A7]** clock strikes one
 We're gonna **[D7]** rock around the clock tonight,
 we're gonna **[A]** rock, rock, rock, 'til broad daylight.
 We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

When the **[A]** clock strikes two, three and four,
 if the band slows down we'll **[A7]** yell for more
 We're gonna **[D7]** rock around the clock tonight,
 we're gonna **[A]** rock, rock, rock, 'til broad daylight.
 We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

[A]/// [A]/// [A]/// [A]/// [D7]/// [D7]/// [A]/// [A]/// [E7]/// [D7]/// [A]/// [E7]///

When the **[A]** chimes ring five, six and seven,
 we'll be right in **[A7]** seventh heaven.
 We're gonna **[D7]** rock around the clock tonight,
 we're gonna **[A]** rock, rock, rock, 'til broad daylight.
 We're gonna **[E7]** rock, gonna rock, a-**[D7]** round the clock to-**[A]**night. **[E7]**

When it's **[A]** eight, nine, ten, eleven too,
 I'll be goin' strong and **[A7]** so will you.
 We're gonna **[D7]** rock around the clock tonight,
 we're gonna **[A]** rock, rock, rock, 'til broad daylight.
 We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

[A]/// [A]/// [A]/// [A]/// [D7]/// [D7]/// [A]/// [A]/// [E7]/// [D7]/// [A]/// [E7]///

When the **[A]** clock strikes twelve, we'll cool off then,
 start a rockin' round the **[A7]** clock again.
 We're gonna **[D7]** rock around the clock tonight,
 we're gonna **[A]** rock, rock, rock, 'til broad daylight.
 We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night.
[E7↓ ↑ ↓] [A↑] STOP

LET'S TWIST AGAIN

INTRO: [C]-2-3-4 [C]-2-3-4 [C]-2-3-4 [C]↓

[C] Come on let's twist again, like we did last [Am] summer!
 Yeaah, let's [F] twist again, like we did last [G7] year!
 Do you re [C] member when, things were really [Am] hummin',
 Yeaah, let's [F] twist again...[G7]... twistin' time is [C] here!

[F] Round and round and up and down we [C] go again!
 Oh, [F] baby, make me know you love me [G7] sooooo, and then:
 [C] Twist again, like we did last [Am] summer,
 Come on, let's [F] twist again...[G7]... like we did last [C] year!

INSTRUMENTAL:

[F] Round and round and up and down we [C] go again!
 Oh, [F] baby, make me know you love me [G7] soo, and then:

[C] Come on let's twist again, like we did last [Am] summer!
 Yeaah, let's [F] twist again, like we did last [G7] year!
 Do you re [C] member when, things were really [Am] hummin',
 Yeaah, let's [F] twist again...[G7]... twistin' time is [C] here!

[F] Round and round and up and down we [C] go again!
 Oh, [F] baby, make me know you love me [G7] sooooo, and then:
 [C] Twist again, like we did last [Am] summer,
 Come on, let's [F] twist again...[G7]... like we did last [C] year!

[F] Round and round and up and down we [C] go again!
 Oh, [F] baby, make me know you love me [G7] sooooo, and then:
 [C] Twist again, like we did last [Am] summer,
 Come on, let's [F] twist again...[G7]... like we did last [C] year!

END:

Come on, let's [F] twist again..[G7]..twistin' time is [C] heeere.[C↓] Bah [C↓]
 Bah

LIVIN' DOLL (NC = no chord)*INTRO: (PREFERABLY ON BASS)**ALT INTRO: (PICK SINGLE NOTES): G A G F E D C STOP**ALT INTRO (COUNT 1-2-3-4):***NC** Got myself a**[C]** cryin, talkin, sleepin, walkin, livin dollGot to do the best to please her just 'cause she's a **[D7]** living doll **[G7]**Got a rovin' **[C]** eye and that is **[C7]** why she satis **[A7]** fies my soulGot the one and **[C]** only walkin **[G7]** talkin livin **[C]** doll-**2-3-4 -1 STOP****NC** Take a look at her**[F]** hair it's real - don't be**[C]** lieve what I say just feelGonna' lock her **[F]** up in a trunk, so no big hunk can**[D7]** steal her away from **[G7]** me**[G7]** Got myself a **[C]** cryin, talkin, sleepin, walkin, livin dollGot to do the best to please her just 'cause she's a **[D7]** living doll **[G7]**Got a rovin' **[C]** eye and that is **[C7]** why she satis **[A7]** fies my soulGot the one and **[C]** only walkin **[G7]** talkin livin **[C]** doll-**2-3-4 -1 STOP****NC** Take a look at her**[F]** hair it's real - don't be**[C]** lieve what I say just feelGonna' lock her **[F]** up in a trunk, so no big hunk can**[D7]** steal her away from **[G7]** me**[G7]** Got myself a **[C]** cryin, talkin, sleepin, walkin, livin dollGot to do the best to please her just 'cause she's a **[D7]** living doll **[G7]**Got a rovin' **[C]** eye and that is **[C7]** why she satis **[A7]** fies my soulGot the one and **[C]** only walkin **[G7]** talkin livin **[C]** doll**END: [C]-2-3-4 [C↓]**

I WANNA BE LIKE YOU

Jungle Book 1967

INTRO: [Am]-2-3-4, [Am]-2-3-4, [Am]-2-3-4, [Am]-2-3-4,

[Am] Now I'm the king of the swingers, oh, the jungle VIP **[E7]-2-3-4,**
 I've reached the top and had to stop and that's what's botherin' **[Am]** me
 I **[Am]** wanna be a man, man-cub and stroll right into **[E7]** town
 And **[E7]** be just like the other men, I'm tired of monkeyin' a **[Am]** round..
[G7] Oh...

CHORUS:

[C] Oo-be-doo, I wanna be like **[A7]** you
 I wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too-2-3-4, **[G7]-2,**
 You'll see it's **[C]** true..... An ape like **[A7]** me
 Can **[D7]** learn to be **[G7]** human **[C]** too

Now **[Am]** don't try to kid me man-cub, I made a deal with **[E7]** you-2-3,
 What I desire is man's red fire, to make my dream come **[Am]** true
[Am] Give me the secret man-cub, clue me what to **[E7]** do
[E7] Give me the power of man's red flower, so I can be like **[Am]** you.. **[G7]**
 Oh...

CHORUS:

I'll **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins-2-3,
 No-one will know where man-cub ends and orangutan **[Am]** begins
 And **[Am]** when I eat bananas, I won't peel them with my **[E7]** feet
 Cause **[E7]** I'll become a man-cub and learn some etti **[Am]** keet.. **[G7]** Oh...

[C] Oo-be-doo, I wanna be like **[A7]** you
 I wanna **[D7]** walk like you, **[G7]** talk like you **[C]** too-2-3-4, **[G7]-2,**
 You'll see it's **[C]** true..... An ape like **[A7]** me
 Can **[D7]** learn to be **[G7]** human **[C]** too

REPEAT CHORUS & FINISH WITH NEXT:

Can **[D7]** learn to be **[G7]** human **[C]** too-2-3-4, **[C↓] [G7↓] [C↓]**

ALL I HAVE TO DO IS DREAM

The Everly Brothers

[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream

[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream

When [C] I want [Am] you [Dm] in my [G7] arms

When [C] I want [Am] you [Dm] and all your [G7] charms

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [Dm] in the [G7] night

And [C] I need [Am] you [Dm] to hold me [G7] tight

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Drea-ea-[F]ea-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine

[Dm] Anytime [G7] night or [C] day [C7]

[F] Only trouble is [Em] gee whiz

I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die

I [C] love you [Am] so [Dm] and that is [G7] why

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Drea-ea-[F]ea-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine

[Dm] Anytime [G7] night or [C] day [C7]

[F] Only trouble is [Em] gee whiz

I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die

I [C] love you [Am] so [Dm] and that is [G7] why

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream (X3)

[C] Drea-ea-[F]ea-[C]eam

AT THE HOP Sheet 1 of 2

[G] Bah-bah-bah-bah, **[Em]** Bah-bah-bah-bah, **[C]** Bah-bah-bah-bah,
[D] Bah-bah-bah-bah, AT THE **[G↓]** HOP!

[G] You can rock it you can roll it
 You can stop and you can stroll it at the **[G7]** hop
[C] When the record starts spinnin'
 You *calypso* when you chicken at the **[G]** hop
 Do the **[D]** dance sensation that's **[C]** sweepin' the nation at the **[G]** hop.

[G] Ah, let's go to the hop, Let's go to the hop, -oh **[G7]** baby
[C] Let's go to the hop, -oh baby
[G] Let's go to the hop
[D] Come **[C]** on....**[G]** let's go to the hop.

[G] You can swing it you can groove it
 You can really start to move it at the **[G7]** hop
 Where the **[C]** jockey is the smoothest
 And the music is the coolest at the **[G]** hop
 All the **[D]** cats and chicks can **[C]** get their kicks at the **[G]** hop.

[G] Ah, let's go to the hop. Let's go to the hop, -oh **[G7]** baby
[C] Let's go to the hop, -oh baby
[G] Let's go to the hop
[D] Come **[C]** on....**[G]** let's go to the hop.

[G] You can rock it you can roll it
 You can stop and you can stroll it at the **[G7]** hop
[C] When the record starts spinnin'
 You *calypso* when you chicken at the **[G]** hop
 Do the **[D]** dance sensation that's **[C]** sweepin' the nation at the **[G]** hop.

AT THE HOP Sheet 2 of 2

[G] You can swing it you can groove it
You can really start to move it at the **[G7]** hop
Where the **[C]** jockey is the smoothest
And the music is the coolest at the **[G]** hop
All the **[D]** cats and chicks can **[C]** get their kicks at the **[G]** hop.

[G] Ah, let's go to the hop. Let's go to the hop, -oh **[G7]** baby
[C] Let's go to the hop, -oh baby
[G] Let's go to the hop
[D] Come **[C]** on....**[G]** let's go to the hop.

[G] Bah-bah-bah-bah, **[Em]** Bah-bah-bah-bah, **[C]** Bah-bah-bah-bah,
[D] Bah-bah-bah-bah, AT THE **[G↓]** HOP!

THE BARE NECESSITIES (NC = no chord)

Jungle Book 1967 – Terry Gilkyson

INTRO (PREFERABLY ON BASS): [Am7] [D7] [G] PAUSE

NC Look for the.. - **[G]** bare ne-[G7]cessities, the **[C]** simple bare ne-[C7]cessities,
[G] Forget about your **[E7]** worries and your **[A7]** strife ... **[D7]**
 I mean the... - **[G]** bare ne-[G7]cessities, old **[C]** Mother Nature's [C7] recipes,
 that **[G]** bring the bare ne-[Am7]cessi-**[D7]**ties of **[G]** life. [C] **[G]** PAUSE

NC Wherever I **[D7]** wander,... wherever I **[G]** roam,
 I couldn't be **[D7]** fonder ... of my big **[G]** home **[G7]**
 The bees are **[C]** buzzin' in the **[Cm]** tree,
 To make some **[G]** honey just for **[A7]** me
 When **[A7↓]**PAUSE you look under the **[A7↓]**PAUSE rocks and plants,
 and **[D7↓]**PAUSE take a glance ... at the **[D7↓]**PAUSE fancy ants,
[G] then maybe try a **[E7]** few -2-3-4
 The bare ne-**[Am7]**cessities of **[D7]** life will come to **[G]** you,
 - **[D7]** they'll come to **[G]** you. PAUSE

NC Look for the... - **[G]** bare ne-[G7]cessities, the **[C]** simple bare ne-
 [C7]cessities, **[G]** Forget about your **[E7]** worries and your **[A7]** strife.... **[D7]**
 I mean the... - **[G]** bare ne-[G7]cessities, that's **[C]** why a bear can rest [C7]
 at ease, with **[G]** just the bare ne-[Am7]cessi-**[D7]**ties of **[G]** life. [C] **[G]**
 PAUSE

NC Now when you pick a **[D7]** pawpaw, or a prickly **[G]** pear,
 And you prick a **[D7]** raw paw, the next time be-**[G]**ware **[G7]**
 Don't pick the **[C]** prickly pear by the **[Cm]** paw,
 When you pick a **[G]** pear, try to use the **[A7]** claw
 But **[A7↓]**PAUSE you don't need to **[A7↓]**PAUSE use the claw,
 When you **[D7↓]**PAUSE pick the pear of a **[D7↓]**PAUSE big pawpaw
[G] Have I given you a **[E7]** clue? -2-3-4
 The bare ne-**[Am7]**cessities of **[D7]** life will come to **[G]** you,
 - **[D7]** they'll come to **[G]** you! PAUSE

PLAY NEXT AS INSTRUMENTAL ONLY, THEN PLAY AND SING IT

NC Look for the.. - **[G]** bare ne-[G7]cessities, the **[C]** simple bare ne-[C7]cessities,
[G] Forget about your **[E7]** worries and your **[A7]** strife ... **[D7]**
 I mean the... - **[G]** bare ne-[G7]cessities, old **[C]** Mother Nature's [C7] recipes,
 that **[G]** bring the bare ne-[Am7]cessi-**[D7]**ties of **[G]** life. [C] **[G]**
 END: REPEAT LAST LINE

BLUE SUEDE SHOES*NO INTRO*

Well, it's, [**A**↓ *STOP*] one for the money, [**A**↓ *STOP*] Two for the show,
 [**A**↓ *STOP*] Three to get ready, Now [**A7**] go, cat, go.
 But [**D**] don't you, step on my blue suede [**A**] shoes.
 You can [**E7**] do anything but lay [**D**] off of my Blue suede [**A**] shoes. [**E7**]

Well, you can, [**A**↓ *STOP*] knock me down, [**A**↓ *STOP*] Step in my face,
 [**A**↓ *STOP*] Slander my name [**A**↓ *STOP*] All over the place.
 [**A**↓ *STOP*] Do anything [**A**↓ *STOP*] that you want to do, but [**A**] uh-uh,
 Honey, lay [**A7**] off of my shoes
 But [**D**] don't you, step on my blue suede [**A**] shoes.
 You can [**E7**] do anything but lay [**D**] off of my Blue suede [**A**] shoes. [**E7**]

[A]/// [A]/// [A]/// [A]/// [D]/// [D]/// [A]/// [A]///
[E7]/// [D]/// [A]/// [E7]///

You can [**A**↓ *STOP*] burn my house, [**A**↓ *STOP*] Steal my car,
 [**A**↓ *STOP*] Drink my liquor [**A**↓ *STOP*] From an old fruit jar.
 [**A**↓ *STOP*] Do anything [**A**↓ *STOP*] that you want to do, but [**A**] uh-uh,
 Honey, lay [**A7**] off of my shoes
 And [**D**] don't you, step on my blue suede [**A**] shoes.
 You can [**E7**] do anything but lay [**D**] off of my Blue suede [**A**] shoes. [**E7**]

[A]/// [A]/// [A]/// [A]/// [D]/// [D]/// [A]/// [A]///
[E7]/// [D]/// [A]/// [E7]///

Well, it's, [**A**↓ *STOP*] one for the money, [**A**↓ *STOP*] Two for the show,
 [**A**↓ *STOP*] Three to get ready, Now [**A7**] go, go, go.
 But [**D**] don't you, step on my blue suede [**A**] shoes.
 You can [**E7**] do anything but lay [**D**] off of my Blue suede [**A**] shoes.

[A] Well it's a blue, blue, blue, suede shoes
[A] Blue, blue, blue, suede shoes
[D] Blue, blue, blue, suede shoes
[A] Blue, blue, blue, suede shoes

END:

You can [**E7**] do anything but lay [**D**] off of my Blue suede [**A**] shoes
[E7]↑↓ [A]↑

COUNT ON ME

Bruno Mars

INTRO: [C]-2-3-4 [C]-2-3-4 [C] Uh uh huh [C]-2-3-4

[C] If you ever find yourself stuck in the middle of the [Em] sea
 I'll [Am] sail the world [G] to [F] find you
 If you [C] ever find yourself lost in the dark and you can't [Em] see
 I'll [Am] be the light [G] to [F] guide you

*[Dm] To find out what we're [Em] made of
 When [F] we are called to help our friends in [G7] need-2-3-4*

You can [C] count on me like [Em] one two three
 I'll be [Am] there [G] and [F] I know when I need it
 I can [C] count on you like [Em] four three two
 And you'll be [Am] there [G]
 Cause [F] that's what friends are supposed to do, oh [C] yeah
 Woo ooh ooh ooh [Em] ooh wooh ooh ooh ooh [Am] ooh
 [G] ooh [F] yeaah [G7] yeah

If you're [C] tossin and you're turnin
 And you just can't fall a-[Em]sleep
 I'll [Am] sing a song [G] be-[F]side you
 And if you [C] ever forget how much you really mean to [Em] me
 Every [Am] day I will [G] re-[F]mind you, ooh

*[Dm] To find out what we're [Em] made of
 When [F] we are called to help our friends in [G7] need-2-3-4*

You can [C] count on me like [Em] one two three
 I'll be [Am] there [G] and [F] I know when I need it
 I can [C] count on you like [Em] four three two
 And you'll be [Am] there [G]
 Cause [F] that's what friends are supposed to do, oh [C] yeah
 Woo ooh ooh ooh [Em] ooh wooh ooh ooh ooh [Am] ooh
 [G] ooh [F] yeaah [G7] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cry [Am] [G]
 I'll [Dm] never let go, [Em] never say good-[F]bye
 [G] You...know...you...can...

You can [C] count on me like [Em] one two three
 I'll be [Am] there [G] and [F] I know when I need it
 I can [C] count on you like [Em] four three two
 And you'll be [Am] there [G]
 Cause [F] that's what friends are supposed to do, oh [C] yeah
 Woo ooh ooh ooh [Em] ooh wooh ooh ooh ooh [Am] ooh
 [G] Ooh [F] you can count on me cause I can count on [C] you

I'M THE URBAN SPACEMAN

Bonzo Dog Doo Dah Band 1968

**INTRO: [G]-2-3-4 [G]-2-3-4 [A]-2-3-4 [A]-2-3-4 [C]-2-3-4 [D]-2-3-4
[G]-2-3-4 [G]-2-3-4**

[G] I'm the urban spaceman, baby, **[A]** I've got speed,
[C] I've got **[D]** everything I **[G]** need.
[G] I'm the urban spaceman, baby, **[A]** I can fly,
 I'm a **[C]** super-**[D]**sonic **[G]** guy.
 I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,
[C] if you were to **[G]** knock me down, I'd **[A]** just get up **[D]** again. **[D7]**
[G] I'm the urban spaceman, baby, **[A]** I'm making out,
[C] I'm **[D]** all **[G]** about.

INSTRUMENTAL - WITH KAZOO:

**[G]-2-3-4 [G]-2-3-4 [A]-2-3-4 [A]-2-3-4 [C]-2-3-4
[D]-2-3-4 [G]-2-3-4 [G]-2-3-4**

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face.
[C] My natural **[G]** exuberance spills **[A]** out all over the **[D]** place. **[D7]**

INSTRUMENTAL - WITH KAZOO:

**[G]-2-3-4 [G]-2-3-4 [A]-2-3-4 [A]-2-3-4 [C]-2-3-4
[D]-2-3-4 [G]-2-3-4 [G]-2-3-4**

[G] I'm the urban spaceman, I'm **[A]** intelligent and clean,
[C] know **[D]** what I **[G]** mean.
[G] I'm the urban spaceman, as a **[A]** lover second to none,
[C] it's a **[D]** lot of **[G]** fun.

I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob,
[C] I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube. **[D7]**
[G] I'm the urban spaceman, baby, **[A]** here comes the twist
[C] I **[D]** don't ex-**[G↓]**ist! *STOP*

KARMA CHAMELEON Sheet 1 of 2
Culture Club

INTRO (as first 2 lines): **[C] [G] [C]**
 [C] [G] [C]

VERSE 1:

Is it **[C]** loving in your **[G]** eyes all the **[C]** way
If I listen to your **[G]** lies would you **[C]** say
I'm a **[F]** man without con-**[G]**viction
I'm a **[F]** man who doesn't **[G]** know
How to **[F]** sell a contra-**[G]**diction
You come and **[F]** go, You come and **[Am]** go **[G]** STOP

CHORUS:

[C] Karma karma karma karma **[G]** karma chamele-**[Am]**on
You come and **[Dm]** go, You come and **[C]** go **[G]**
[C] Loving would be easy if your **[G]** colours were like my **[Am]** dream
Red gold and **[Dm]** green, Red gold and **[C]** green **[G]**

VERSE 2:

Didn't **[C]** hear your wicked **[G]** words every **[C]** day
And you used to be so **[G]** sweet I heard you **[C]** say
That my **[F]** love was an ad-**[G]**diction
When we **[F]** cling our love is **[G]** strong
When you **[F]** go you're gone for-**[G]**ever
You string **[F]** along, You string a-**[Am]**long **[G]** STOP

CHORUS:

[C] Karma karma karma karma **[G]** karma chamele-**[Am]**on
You come and **[Dm]** go, You come and **[C]** go **[G]**
[C] Loving would be easy if your **[G]** colours were like my **[Am]** dream
Red gold and **[Dm]** green, Red gold and **[C]** green **[G]**

KARMA CHAMELEON Sheet 2 of 2*BRIDGE:*

[F] Everyday is like sur-**[Em]**vival

[F] You're my lover not my **[Am]** rival

[F] Everyday is like sur-**[Em]**vival

[F] you're my lover not my **[Am]** ri-**[G]**val *STOP*

INSTRUMENTAL (as intro): **[C] [G] [C]**
[C] [G] [C]

I'm a **[F]** man without con-**[G]**viction

I'm a **[F]** man who doesn't **[G]** know

How to **[F]** sell a contra-**[G]**diction

You come and **[F]** go, You come and **[Am]** go **[G]** *STOP*

CHORUS (X3, MIDDLE ONE BASS AND HANDCLAPS ONLY):

[C] Karma karma karma karma **[G]** karma chamele-**[Am]**on

You come and **[Dm]** go, You come and **[C]** go **[G]**

[C] Loving would be easy if your **[G]** colours were like my **[Am]** dream

Red gold and **[Dm]** green, Red gold and **[C]** green **[G]**

LAST LINE:

Red gold and **[Dm]** green, Red gold and **[C]** green **[G] [C↓]**

LET'S DANCE

Chris Montez

INTRO:

[G] STRUM **↑↓↑↓** STOP Hey baby won't you take a chance?

[G] STRUM **↑↓↑↓** STOP Say that you'll let me have this dance

Well let's **[C]** dance STRUM, well let's **[G]** dance STRUM
 We'll **[D]** do the twist, the stomp, the mashed po-**[C]**tato too,
[D] Any old dance that you **[C]** wanna do
 But let's **[G]** dance STRUM, well let's dance STRUM

[G] Hey baby, yeah, you **[C]** thrill me **[G]** so
 Hold me tight, **[C]** don't you let me **[G]** go

Well let's **[C]** dance STRUM, well let's **[G]** dance STRUM
 We'll **[D]** do the twist, the stomp, the mashed po-**[C]**tato too,
[D] Any old dance that you **[C]** wanna do
 But let's **[G]** dance STRUM, well let's dance STRUM

[G] Hey, baby, if you're **[C]** all a-**[G]**lone
 Maybe you'll let me **[C]** walk you **[G]** home

Well let's **[C]** dance STRUM, well let's **[G]** dance STRUM
 We'll **[D]** do the twist, the stomp, the mashed po-**[C]**tato too,
[D] Any old dance that you **[C]** wanna do
 But let's **[G]** dance STRUM, well let's dance STRUM

[G] Hey, baby, things are **[C]** swingin' **[G]** right
 Yes, I know that **[C]** this is the **[G]** night

Well let's **[C]** dance STRUM, well let's **[G]** dance STRUM
 We'll **[D]** do the twist, the stomp, the mashed po-**[C]**tato too,
[D] Any old dance that you **[C]** wanna do
 But let's **[G]** dance STRUM, well let's dance STRUM
 But let's dance! STRUM
 But let's dance **[C↓]** STOP

WONDERFUL WORLD

Sam Cooke

INTRO: [A]-2-3-4 [F#m]-2-3-4 [D]-2-3-4 [E7]-2-3-4

[A] Don't know much about [F#m] history
 [D] Don't know much [E7] biology
 [A] Don't know much about a [F#m] science book
 [D] Don't know much about the [E7] French I took
 [A] But I do know that [D] I love you
 [A] And I know that if you [D] love me too
 What a [E7] wonderful world this could [A] be

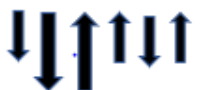
[A] Don't know much about ge-[F#m]ography
 [D] Don't know much trigo-[E7]nometry
 [A] Don't know much about [F#m] algebra
 [D] Don't know what a slide [E7] rule is for
 [A] But I do know one and [D] one is two
 [A] And if this one could [D] be with you
 What a [E7] wonderful world this could [A] be

Now [E7] I don't claim... to [A] be an 'A' student
 [E7] But I'm tryin' to [A] be
 For [B7] maybe by being an 'A' student baby
 [E7] I could win your love for me-e-e

[A] Don't know much about [F#m] history
 [D] Don't know much [E7] biology
 [A] Don't know much about a [F#m] science book
 [D] Don't know much about the [E7] French I took
 [A] But I do know that [D] I love you
 [A] And I know that if you [D] love me too
 What a [E7] wonderful world this would [A] be

[A] la la [F#m] la la la la la, [D] la [E7]
 [A] la la [F#m] la la la la la, [D] la [E7]
 [A] But I do know that [D] I love you
 [A] And I know that if you [D] love me too

What a [E7] wonderful world this would [A] be

*Strum Pattern:*

I ONLY WANNA BE WITH YOU

Dusty Springfield

INTRO PLAYED TWICE: [C]-2 [F]-2 [G]-2-3-4

I [C] don't know what it is that makes me [Am] love you so
 I [C] only know I never wanna [Am] let you go
 'Cos [F] you started [G] something... oh [F] can't you [G] see
 That [C] ever since we met you've had a [Am] hold on me
 It [F] happens to be [G] true... I [F] only want to [G] be with [C] you

It [C] doesn't matter where you go and [Am] what you do
 I [C] wanna spend each moment of the [Am] day with you
 Oh [F] look what has [G] happened with [F] just one [G] kiss
 I [C] never knew that I could be in [Am] love like this
 It's [F] crazy, but it's [G] true... I [F] only want to [G] be with [C] you

[Fm] You stopped and smiled at me... [C] asked me if I'd care to dance
 [G] I fell into your open arms... and [D7] I didn't stand a [G] chance
 Now [G7] listen honey

[C] I just wanna be beside you [Am] everywhere
 As [C] long as we're together honey [Am] I don't care
 'Cos [F] you started [G] something... oh [F] can't you [G] see
 That [C] ever since we met you've had a [Am] hold on me
 No [F] matter what you [G] do... I [F] only want to [G] be with [C] you

[Fm] You stopped and smiled at me... [C] asked me if I'd care to dance
 [G] I fell into your open arms... and [D7] I didn't stand a [G] chance
 Now [G7] hear me tell you

[C] I just wanna be beside you [Am] everywhere
 As [C] long as we're together honey [Am] I don't care
 'Cos [F] you started [G] something... oh [F] can't you [G] see
 That [C] ever since we met you've had a [Am] hold on me
 No [F] matter what you [G] do... I [F] only want to [G] be with [C] you

I said no [F] matter... no matter what you [G] do
 I [F] only want to [G] be with [C] you ↓↑↓

SUNNY AFTERNOON

The Kinks

INTRO: (PREFERABLY ON BASS) OR COUNT

The **[Dm]** taxman's taken **[C]** all my dough
 And **[F]** left me in my **[C]** stately home
[A] Lazin' on a sunny after **[Dm]** noon, and I can't **[C]** sail my yacht
 He's **[F]** taken every **[C]** thing I've got
[A] All I've got's this sunny after **[Dm]** noon

[D7] Save me, save me, save me from this **[G7]** squeeze
 I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**
 And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after **[Dm]** noon
 In the **[A↓]** summertime_
 In the **[Dm↓]** summertime_
 In the **[A↓]** summertime_

My **[Dm]** girlfriend's run off **[C]** with my car
 And **[F]** gone back to her **[C]** ma and pa
[A] Tellin' tales of drunkenness and **[Dm]** cruelty, now I'm **[C]** sittin' here
[F] Sippin' at my **[C]** ice-cold beer
[A] All I've got's this sunny after **[Dm]** noon

[D7] Help me, help me, help me sail a **[G7]** way
 Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**
 Cos I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after **[Dm]** noon
 In the **[A↓]** summertime_
 In the **[Dm↓]** summertime_
 In the **[A↓]** summertime_

[D7] Save me, save me, save me from this **[G7]** squeeze
 I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**
 And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after **[Dm]** noon
 In the **[A↓]** summertime_
 In the **[Dm↓]** summertime_
 In the **[A↓]** summertime_
[Dm↓] STOP

ENJOY YOURSELF

Carl Sigman and Herb Magidson

CHORUS:

*[C] Enjoy yourself, it's later than you [G7] think
 Enjoy yourself, while you're still in the [C] pink
 The years go by as [C7] quickly as a [F] wink
 Enjoy yourself, en- [C]joy yourself, it's [G7] later than you [C] think.*

You [C] work and work for years and years, you're always on the [G7] go
 You never take a minute off, too busy making [C] dough
 Someday, you say you'll have your fun when [C7] you're a million-[F]aire
 Imagine all the [C] fun you'll have in [G7] your old rocking [C] chair

CHORUS

You [C] never go to nightclubs and you just don't care to [G7] dance;
 You don't have time for silly things like moonlight and ro-[C]mance.
 You only think of dollar bills tied [C7] neatly in a [F] stack;
 But when you kiss a [C] dollar bill, it [G7] doesn't kiss you [C] back.

CHORUS

You [C] worry when the weather's cold, you worry when it's [G7] hot.
 You worry when you're doing well, you worry when you're [C] not.
 It's worry, worry all the time, you [C7] don't know how to [F] laugh.
 They'll think of something [C] funny when they [G7] write your [C] epitaph.

*[C] Enjoy yourself, it's later than you [G7] think
 Enjoy yourself, while you're still in the [C] pink
 The years go by as [C7] quickly as a [F] wink
 Enjoy yourself, en- [C]joy yourself, it's [G7] later than you [C] think.*

END: REPEAT CHORUS (FINISH WITH SINGLE STRUM ↓)

KING OF THE ROAD

Roger Miller

*INTRO: [C] [F] [G7] [C]***[C]** Trailers for **[F]** sale or rent, **[G7]** rooms to let **[C]** fifty cents**[C]** No phone no **[F]** pool no pets **[G↓]** *STOP*I ain't got no **[G7]** cigarettesAh, but **[C]** two hours of **[F]** pushing broomBuys an **[G7]** eight by twelve **[C]** four bit room**[C]** I'm a man of **[F]** means, by no means **[G7↓↓]** King of the **[C]** road**[C]** Third boxcar **[F]** midnight train, **[G7]** destination **[C]** Bangor Maine**[C]** Old worn out **[F]** suit and shoes **[G↓]** *STOP*I don't pay no **[G7]** Union duesI smoke **[C]** old stogies **[F]** I have found**[G7]** Short but not too **[C]** big around**[C]** I'm a man of **[F]** means, by no means **[G7↓↓]** King of the **[C]** roadI know **[C]** every engineer on **[F]** every train**[G7]** All of the children and **[C]** all of their namesAnd **[C]** every handout in **[F]** every townAnd **[G]** every lock that ain't locked when **[G7]** no one's around, I sing**[C]** Trailers for **[F]** sale or rent, **[G7]** rooms to let **[C]** fifty cents**[C]** No phone no **[F]** pool no pets **[G↓]** *STOP*I ain't got no **[G7]** cigarettesAh, but **[C]** two hours of **[F]** pushing broomBuys an **[G7]** eight by twelve **[C]** four bit room**[C]** I'm a man of **[F]** means, by no means **[G7↓↓]** King of the **[C]** road*REPEAT FROM "I know every engineer...."**OUTRO:***[G7↓↓]** King of the **[C]** road, **[G7↓↓]** King of the **[C↓]** road

LOVE ME DO

The Beatles

INTRO: [G]//// [C]//// [G]//// [C]////

[G] Love, love me do **[C]**
 You **[G]** know I love you **[C]**
 I'll **[G]** always be true **[C]**
 So pleee **[C]** eease *STOP* Love me **[G]** do **[C]** **[G]** **[C]**

[G] Love, love me do **[C]**
 You **[G]** know I love you **[C]**
 I'll **[G]** always be true **[C]**
 So pleee **[C]** eease *STOP* Love me **[G]** do **[C]** **[G]** **[C]**

BRIDGE:

[D] *Someone to love, [C] somebody new [G]*
[D] *Someone to love, [C] someone like you [G]-2-3 STOP*

[G] Love, love me do **[C]**
 You **[G]** know I love you **[C]**
 I'll **[G]** always be true **[C]**
 So pleee **[C]** eease *STOP* Love me **[G]** do **[C]** **[G]** **[C]**

INSTRUMENTAL: [D]//// [D]//// [C]//// [G] ////
[D]//// [D]//// [C]//// [G] /// STOP

[G] Love, love me do **[C]**
 You **[G]** know I love you **[C]**
 I'll **[G]** always be true **[C]**
 So pleee **[C]** eease *STOP* Love me **[G]** do **[C]**

Ye-ah, **[G]** Love me do, **[C]** Yeah **[G]** love me do,
[C] Yeah **[G]** love me do **[G↓]**

FROM ME TO YOU

The Beatles

Da da **[C]** da da da dum dum **[Am]** da
 Da da **[C]** da da da dum dum **[Am]** da

If there's **[C]** anything that you **[Am]** want,
 If there's **[C]** anything I can **[G7]** do
 Just **[F7]** call on me and I'll **[Am]** send it a-long with love **[C]** from **[G]** me to **[C]**
 you

I've got **[C]** everything thing that you **[Am]** want
 Like a **[C]** heart that's oh so **[G7]** true
 Just **[F7]** call on me and I'll **[Am]** send it a-long with love **[C]** from **[G]** me to **[C]**
 you

I got **[Gm]** arms that long to **[C7]** hold you
 And **[F]** keep you by my side
 I got **[D7]** lips that long to kiss you
 And **[G]** keep you satisfied **[G+]**

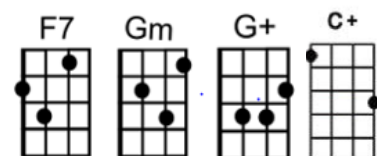
If there's **[C]** anything that you **[Am]** want
 If there's **[C]** anything I can **[G7]** do
 Just **[F7]** call on me and I'll **[Am]** send it a-long with love **[C]** from **[G]** me to **[C]**
 you

Da da **[C]** da da da da da **[Am]** da, From me
 Da da **[C]** da da da da da **[G7]** da, To you
 Just **[F7]** call on me and I'll **[Am]** send it a-long with love **[C]** from **[G]** me to **[C]**
 you

I got **[Gm]** arms that long to **[C7]** hold you
 And **[F]** keep you by my side
 I got **[D7]** lips that long to kiss you
 And **[G]** keep you satisfied **[G+]**

If there's **[C]** anything that you **[Am]** want
 If there's **[C]** anything I can **[G7]** do
 Just **[F7]** call on me and I'll **[Am]** send it a-long with love **[C]** from **[G]** me to **[C]**
 you

To you **[Am]** To you **[C+]** To you
[C] Da da da da da da da **[Am]** da



ALL MY LOVIN'

The Beatles

INTRO: [Dm] [G7] [C] [Am] [F] [G7] [C] STOP

NC Close your **[Dm]** eyes and I'll **[G7]** kiss you
 To-**[C]**morrow I'll **[Am]** miss you
 Re-**[F]**member I'll **[Dm]** always be **[Bb]** true **[G7]**
 And then **[Dm]** while I'm a-**[G7]**way, I'll write **[C]** home every **[Am]** day
 And I'll **[F]** send all my **[G7]** loving to **[C]** you *STOP*

I'll pre-**[Dm]**tend that I'm **[G7]** kissing
 The **[C]** lips I am **[Am]** missing
 And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true **[G7]**
 And then **[Dm]** while I'm **[G7]** away
 I'll write **[C]** home ev'ry **[Am]** day
 And I'll **[F]** send all my **[G7]** loving to **[C]** you *STOP*

All my **[Am/C]** loving... **[C+]** I will send to **[C]** you
 All my **[Am/C]** loving **[C+]** darling I'll be **[C]** true *STOP*

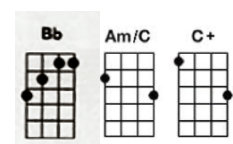
[Dm] [G7] [C] [Am] [F] [G7] [C]

NC Close your **[Dm]** eyes and I'll **[G7]** kiss you
 To-**[C]**morrow I'll **[Am]** miss you
 Re-**[F]**member I'll **[Dm]** always be **[Bb]** true **[G7]**
 And then **[Dm]** while I'm a-**[G7]**way, I'll write **[C]** home every **[Am]** day
 And I'll **[F]** send all my **[G7]** loving to **[C]** you *STOP*

All my **[Am/C]** loving... **[C+]** I will send to **[C]** you
 All my **[Am/C]** loving **[C+]** darling I'll be **[C]** true *STOP*

NC Close your **[Dm]** eyes and I'll **[G7]** kiss you
 To-**[C]**morrow I'll **[Am]** miss you
 Re-**[F]**member I'll **[Dm]** always be **[Bb]** true **[G7]**
 And then **[Dm]** while I'm a-**[G7]**way, I'll write **[C]** home every **[Am]** day
 And I'll **[F]** send all my **[G7]** loving to **[C]** you *STOP*

All my **[Am/C]** loving... **[C+]** I will send to **[C]** you
 All my **[Am/C]** loving **[C+]** darling I'll be **[C]** true **[C↓]**



EIGHT DAYS A WEEK

The Beatles

Intro : [C] //// [D7] //// [F] //// [C] ////

Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[G] Eight days a week I **[Am↓]** love you
[D] Eight days a week Is **[F]** not enough to **[G7]** show I care

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[G] Eight days a week I **[Am↓]** love you
[D] Eight days a week Is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
[F] Eight days a **[C]** week, **[F]** eight days a **[C]** week

[C] //// [D7] //// [F] //// [C↓]

BLOWIN' IN THE WIND V2

Bob Dylan

INTRO AS FIRST TWO LINES: [C] [F] [C] [F] [G7]

[C] How many **[F]** roads must a **[C]** man walk down,
Before you **[F]** call him a **[G7]** man?

[C] How many **[F]** seas must a **[C]** white dove **[Am]** sail,
Be-**[C]**fore she **[F]** sleeps in the **[G7]** sand?

[C] How many **[F]** times must the **[C]** cannonballs fly,
Before they're for-**[F]**ever **[G7]** banned?

The **[F]** answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,
The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

[C] How many **[F]** times must a **[C]** man look up,
Before he can **[F]** see the **[G7]** sky?

[C] How many **[F]** ears must **[C]** one man **[Am]** have,
Be-**[C]**fore he can **[F]** hear people **[G7]** cry?

[C] How many **[F]** deaths will it **[C]** take 'til he knows,
That too many **[F]** people have **[G7]** died?

[F] The answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,
The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

[C] How many **[F]** years can a **[C]** mountain exist,
Before it is **[F]** washed to the **[G7]** sea?

[C] How many **[F]** years can some **[C]** people ex-**[Am]**ist,
Be-**[C]**fore they're a-**[F]**llowed to be **[G7]** free?

[C] How many **[F]** times can a **[C]** man turn his head and,
Pretend that he **[F]** just doesn't **[G7]** see?

[F] The answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind.
The **[F]** answer is **[G7]** blowin' in the **[C]** wind,

[F] The answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind
The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

59TH STREET BRIDGE SONG (FEELIN' GROOVY) Simon and Garfunkel

Intro: [C]-2 [G]-2 [Am7]-2 [G]-2 - x 2

[C] Slow [G] down, you [Am7] move too [G] fast

[C] You got to [G] make the [Am7] mornin' [G] last

Just [C] kickin' [G] down the [Am7] cobble [G] stones

[C] Lookin' for [G] fun and [Am7] feelin' [G] groovy

[C]-2 [G]-2 [Am7]-2 [G]-2

Ba-da-da [C] da da [G] da da [Am7] feelin' [G] groovy

[C]-2 [G]-2 [Am7]-2 [G]-2

[C] Hello [G] lamppost [Am7] what cha [G] knowin'?

[C] I've come to [G] watch your [Am7] flowers [G] growin'

[C] Ain't cha [G] got no [Am7] rhymes for [G] me?

[C] Dootin' [G] do-do [Am7] feelin' [G] groovy

[C]-2 [G]-2 [Am7]-2 [G]-2

Ba-da-da [C] da da [G] da da [Am7] feelin' [G] groovy

[C]-2 [G]-2 [Am7]-2 [G]-2

Got [C] no deeds to [G] do, no [Am7] promises to [G] keep

I'm [C] ↓ dappled and [G] ↓ drowsy and [Am7] ↓ ready to [G] ↓ sleep

Let the [C] ↓ mornin' time [G] ↓ drop all its [Am7] ↓ petals on [G] ↓ me

[C] Life I [G] love you [Am7] all is [G] groovy

[C]-2 [G]-2 [Am7]-2 [G]-2

Ba-da-da [C] da da [G] da da [Am7] feelin' [G] groovy

[C]-2 [G]-2 [Am7]-2 [G]-2

Ba-da-da [C] da da [G] da da [Am7] feelin' [G] groovy,

[C]-2 [G]-2 [Am7]-2 [G]-2

Ba-da-da [C] da da [G] da da [Am7] feelin' [G] groovy,

End: [C]-2 [G]-2 [Am7]-2 [G] ↓

A KIND OF HUSH**V2** Carpenters and Herman's Hermits

Intro: [C] [E7] [Am] [C7] [F] [G7] [C]

[C] There's a kind of hush [E7] all over the [Am] world ...to-[C7] night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love,
You [G7] know what I mean.

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight,
There's nobody [F] else and I'm feeling [G7] good,
just holding you [C] tight [C7]

So [F] listen very [Dm] carefully,
[Am] closer now and [Dm] you will see what I [G] mean.
It isn't a dream.

The [F] only sound that [Dm] you will hear,
Is [Am] when I whisper [Dm] in your ear
I love [G] you, forever and [G7] ever.

There's a [C] kind of hush [E7] all over the [Am] world...to-[C7] night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love.

La-la [C] la-la, la-la-la [E7] la, la-la-la [Am] la-la-la la-la [C7] la
La-la-la-la [F] la-la-la la-la [G7] la-la-la-la [C] la.

So [F] listen very [Dm] carefully,
[Am] closer now and [Dm] you will see what I [G] mean.
It isn't a dream.

The [F] only sound that [Dm] you will hear,
Is [Am] when I whisper [Dm] in your ear
I love [G] you, forever and [G7] ever.

End:

There's a [C] kind of hush [E7] all over the [Am] world ...to-[C7] night
All over the [F] world people just like [G7] us
Are fallin' in [C] love [G7]
Are fallin' in [C] love [G7]
Are fallin' in [C] love [C] ↓

BLUE BAYOU

Roy Orbison

Intro: [C] -2-3-4 [C] -2-3-4

I [C] feel so bad I've got a worried mind,
 [G7] I'm so lonesome all the time;
 Since I left my baby behind on [C] blue bayou ...(pause)

[C] Saving nickels, saving dimes,
 [G7] working till the sun don't shine
 Looking forward to happier times, on [C] blue bayou ...(pause)

[C] I'm going back some day,
 Come what may, to [G7] blue bayou.
 Where you sleep all day,
 And the catfish play, on [C] blue bayou.

All those fishing boats, with their [Caug] sails afloat

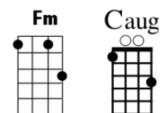
If I [F] could only [Fm] see
 That [C] familiar sunrise, through [G7] sleepy eyes,
 How [C] happy I'd be ...(pause)

[C] Go to see my baby again,
 [G7] And to be with some of my friends
 Maybe I'd be happy then, on [C] blue bayou ...(pause)

I'm going [C] back some day,
 Gonna stay on [G7] blue bayou.
 Where the folks are fine,
 And the world is mine, on [C] blue bayou.

Oh that [Caug] girl of mine, by my side,
 The [F] silver moon and evening [Fm] tide.
 Oh, [C] some sweet day, gonna [G7] take away,
 This [C] hurting inside ...(pause)

I'll [G7] never be blue, my dreams come true.....
 On [Dm] Blue.... [G7] Ba... [C] yo...u. [C] ↓



CROCODILE ROCK Sheet 1 of 2

Elton John

Intro: [G]-2-3-4 [G]-2-3-4 [Em]-2-3-4 [Em]-2-3-4
 [C]-2-3-4 [C]-2-3-4 [D7]-2-3-4 [D7]-2-3-4

I re-[G] member when rock was young,
 Me and [Em] Suzie had so much fun
 Holding [C] hands and skimming stones
 Had an [D7] old gold Chevy and a place of my own
 But the [G] biggest kick I ever got,
 Was doing a [Em] thing called the Crocodile Rock
 While the [C] other kids were Rocking Round the Clock
 We were [D7] hopping and bopping to the Crocodile Rock, well

[Em] Crocodile rocking is something shocking
 when your [A7] feet just can't keep still
 [D7] I never knew me a better time and I [G] guess I never will
 [E7] Oh, lawdy mama those Friday nights
 When [A7] Suzie wore her dresses tight, and the
 [D7] Crocodile Rocking was ou.....t of [C] si.....ght

[G] La-a-a-a, la la la la [Em] La-a-a-a, la la la la
 [C] La-a-a-a, la la la la [D7] La-a-a-a-a-a

But the [G] years went by and the rock just died
 [Em] Suzie went and left us for some foreign guy
 [C] Long nights crying by the record machine
 [D7] Dreaming of my Chevy and my old blue jeans
 But they'll [G] never kill the thrills we've got
 Burning [Em] up to the Crocodile Rock
 Learning [C] fast as the weeks went past
 We really [D7] thought the Crocodile Rock would last, well

CROCODILE ROCK Sheet 2 of 2

[Em] Crocodile rocking is something shocking
 when your **[A7]** feet just can't keep still
[D7] I never knew me a better time and I **[G]** guess I never will
[E7] Oh, lawdy mama those Friday nights
 When **[A7]** Suzie wore her dresses tight, and the
[D7] Crocodile Rocking was ou.....t of **[C]** si.....ght

[G] La-a-a-a, la la la la **[Em]** La-a-a-a, la la la la
[C] La-a-a-a, la la la la **[D7]** La-a-a-a-a-a-a,

I re-**[G]** member when rock was young,
 Me and **[Em]** Suzie had so much fun
 Holding **[C]** hands and skimming stones
 Had an **[D7]** old gold Chevy and a place of my own
 But the **[G]** biggest kick I ever got
 Was doing a **[Em]** thing called the Crocodile Rock
 While the **[C]** other kids were Rocking Round the Clock
 We were **[D7]** hopping and bopping to the Crocodile Rock, well

[Em] Crocodile rocking is something shocking
 when your **[A7]** feet just can't keep still
[D7] I never knew me a better time and I **[G]** guess I never will
[E7] Oh, lawdy mama those Friday nights
 When **[A7]** Suzie wore her dresses tight, and the
[D7] Crocodile Rocking was ou.....t of **[C]** si.....ght

End:

[G] La-a-a-a, la la la la **[Em]** La-a-a-a, la la la la
[C] La-a-a-a, la la la la **[D7]** La-a-a-a-a-a-a,
[G] La-a-a-a, la la la la **[Em]** La-a-a-a, la la la la
[C] La-a-a-a, la la la la **[D7]** La-a-a-a-a-a-a **[D7]**-2-3-4 **[G]**-2-3-4 **[G]**↓

CUM ON FEEL THE NOIZE

Slade

Intro:

Baby, baby baaaby... **[G]**-2 **[D]**-2 **[Em]**-2-3-4 **x 2**, **[D]**-2-3-4 **[D]**-2-3-4

[G] So you think I got an **[B7]** evil mind, well I'll **[Em]** tell you honey
 And I **[Am]** don't **[G]** know **[D]** why... I **[Am]** don't **[G]** know **[D]** why
[G] So you think my singing's **[B7]** out of time, well it **[Em]** makes me money
 And I **[Am]** don't **[G]** know **[D]** why... I **[Am]** don't **[G]** know **[D]** why...
 Any **[Em]** more... Oh **[D]** no-o

Chorus:

*So **[G]** cum on **[D]** feel the **[Em]** noise ... **[G]** Girls **[D]** grab the **[Em]** boys
 We get **[Am]** wild **[G]** wild **[D]** wild ... We get **[Am]** wild **[G]** wild **[D]** wild
 So **[G]** cum on **[D]** feel the **[Em]** noise ... **[G]** Girls **[D]** grab the **[Em]** boys
 We get **[Am]** wild **[G]** wild **[D]** wild ... at your **[Em]** door **[D]***

[G] So you say I got a **[B7]** funny face, I ain't **[Em]** got no worries
 And I **[Am]** don't **[G]** know **[D]** why..... I **[Am]** don't **[G]** know **[D]** why
[G] I'm a scruff bag, well it's **[B7]** no disgrace I ain't **[Em]** in no hurry
 And I **[Am]** don't **[G]** know **[D]** why..... I **[Am]** don't **[G]** know **[D]** why...
 Any **[Em]** more... Oh **[D]** no-o

Repeat Chorus:

[G] So you think we have a **[B7]** lazy time, well you **[Em]** should no better
 And I **[Am]** don't **[G]** know **[D]** why... I **[Am]** don't **[G]** know **[D]** why
[G] And you say I got a **[B7]** dirty mind, well I'm a **[Em]** mean go-getter
 And I **[Am]** don't **[G]** know **[D]** why... I **[Am]** don't **[G]** know **[D]** why...
 Any **[Em]** more... Oh **[D]** no-o

Repeat Chorus:

Interlude: **[G]**-2 **[D]**-2 **[Em]**-2-3-4 **x 2**, **[D]**-2-3-4 **[D]**-2-3-4

End:

*So **[G]** cum on **[D]** feel the **[Em]** noise ... **[G]** Girls **[D]** grab the **[Em]** boys
 We get **[Am]** wild **[G]** wild **[D]** wild ... We get **[Am]** wild **[G]** wild **[D]** wild
 So **[G]** cum on **[D]** feel the **[Em]** noise ... **[G]** Girls **[D]** grab the **[Em]** boys
 We get **[Am]** wild **[G]** wild **[D]** wild ... at your **[Em]** door **[D]**-2-3-4 **[G]** ↓*

DAYDREAM BELIEVER

The Monkees

Intro: [G]-2-3-4 [C]-2-3-4 [G]-2-3-4 [C]-2-3-4 (Intro chords: single strum, or pick)

Oh, I could [G] hide 'neath the [Am] wings
 Of the [Bm] bluebird as she [C] sings
 The [G] six-o'clock a-[Em7] larm would never [A7] ring [D7]
 But it [G] rings and I [Am] rise
 Wash the [Bm] sleep out of my [C] eyes
 My [G] shaving [Em7] razor's [Am] cold [D7] and it [G] stings [G]

[C] Cheer up [D7] sleepy [Bm] Jean
 [C] Oh, what [D] can it [Em7] mean [C] to a [G] daydream be-[C] liever
 And a [G] home [Em7] coming [A7] queen [D7]

[G] You once thought of [Am] me
 As a [Bm] white knight on a [C] steed
 [G] Now you know how [Em7] happy life can [A7] be [D7]
 Oh, and our [G] good times start and [Am] end
 Without [Bm] dollar one to [C] spend
 But [G] how much [Em7] baby [Am] do we [D7] really [G] need [G]

[C] Cheer up [D7] sleepy [Bm] Jean
 [C] Oh, what [D] can it [Em7] mean [C] to a [G] daydream be-[C] liever
 And a [G] home [Em7] coming [A7] queen [D7]

[C] Cheer up [D7] sleepy [Bm] Jean
 [C] Oh, what [D] can it [Em7] mean [C] to a [G] daydream be-[C] liever
 And a [G] home [Em7] coming [A7] queen [D7]

Interlude: [G]-2-3-4 [C]-2-3-4 [G]-2-3-4 [C]-2-3-4 (as intro)

[C] Cheer up [D7] sleepy [Bm] Jean
 [C] Oh, what [D] can it [Em7] mean [C] to a [G] daydream be-[C] liever
 And a [G] home [Em7] coming [A7] queen [D7]

[C] Cheer up [D7] sleepy [Bm] Jean
 [C] Oh, what [D] can it [Em7] mean [C] to a [G] daydream be-[C] liever
 And a [G] home [Em7] coming [A7] queen [D7]

End: [G]-2-3-4 [C]-2-3-4 [G]-2-3-4 [C]-2-3-4 [G] ↓

Intro Chords:

DIRTY OLD TOWN

Intro: I found my **[C]** love ... by the gas works crofts
 Dreamed a **[F]** dream ... by the old ca-**[C]** nal
 Dirty old **[Dm]** town, dirty old **[Am]** town

I found my **[C]** love ... by the gas works crofts
 Dreamed a **[F]** dream ... by the old ca-**[C]** nal
 I kissed my girl ... by the factory wall
 Dirty old **[Dm]** town, dirty old **[Am]** town

I heard a **[C]** si...ren ... from the docks
 Saw a **[F]** train ... set the night on **[C]** fire
 I smelled the Spring ... on the smokey wind
 Dirty old **[Dm]** town, dirty old **[Am]** town

Instrumental:
 I found my **[C]** love by the gas works crofts
 Dreamed a **[F]** dream by the old ca-**[C]** nal
 I kissed my **[C]** girl by the factory wall

All Sing:
 Dirty old **[Dm]** town, dirty old **[Am]** town

Clouds are **[C]** drift...ing across the moon
 Cats are **[F]** prow...ling on their **[C]** beat
 Springs a girl ... in the street at night
 Dirty old **[Dm]** town, dirty old **[Am]** town

I'm going to **[C]** make ... me a good sharp axe
 Shining **[F]** steel ... tempered in the **[C]** fire
 We'll chop you down ... like an old dead tree
 Dirty old **[Dm]** town dirty old **[Am]** town

I found my **[C]** love ... by the gas works crofts
 Dreamed a **[F]** dream ... by the old ca-**[C]** nal
 I kissed my girl ... by the factory wall
 Dirty old **[Dm]** town, dirty old **[Am]** town

End (slowing):
 Dirty old **[Dm]** town, dirty old **[Am]** town
 Dirty old **[F]** town, **[G]** dirty old town **[C]** ↓

HAPPY TOGETHER

The Turtles

Intro: [Gm]-2-3-4 [Gm]-2-3-4 [F]-2 [Eb]-2 [D7]-2-3-4 [D7]-2-3

Imagine [Gm] me and you I do
 I think about you [F] day and night it's only right
 To think about the [Eb] girl you love and hold her tight
 So happy to-[D7] gether

If I should [Gm] call you up invest a dime
 And you say you be-[F]long to me and ease my mind
 Imagine how the [Eb] world could be so very fine
 So happy to-[D7] gether [D7]

Chorus:

[G] I can't see me [F] lovin' nobody but [G] you for all my [Bb] life
 [G] When you're with me
 [F] Baby the skies'll be [G] blue for all my [Bb] life

[Gm] Me and you and you and me
 No matter how they [F] toss the dice it had to be
 The only one for [Eb] me is you and you for me
 So happy to-[D7] gether [D7]

Chorus:

[Gm] Me and you and you and me
 No matter how they [F] toss the dice it had to be
 The only one for [Eb] me is you and you for me
 So happy to-[D7] gether [D7]

[G] Ba-ba-ba-ba [F] ba-ba-ba-ba ba-ba-[G] ba ba-ba-ba-[Bb] ba
 [G] Ba-ba-ba-ba [F] ba-ba-ba-ba ba-ba-[G] ba ba-ba-ba-[Bb] ba-a-a

[Gm] Me and you and you and me
 No matter how they [F] toss the dice it has to be
 The only one for [Eb] me is you and you for me
 So happy to-[D7] gether

End:

[Gm] So happy to-[D7] gether (oo-oo-oo-oo)
 [Gm] how is the [D7] weather, [Gm] So happy to-[D7] gether
 [Gm] we're happy to-[D7] gether [G] ↓

ALL ABOUT YOU

McFly

Intro: [C]-2-3-4 [E7]-2-3-4 [Am]-2-3-4 [C7]-2-3-4
[Dm]-2-3-4 [G]-2-3-4 [C]-2-3-4 [C] -2-3-4

[C] - It's all a-[Am] bout you...[Dm], It's all a-[G] bout you baby

[C] - It's all a-[Am] bout you...[Dm], It's all a-[G] bout you-oooo

[C] Yesterday you [E7] asked me something I [Am] thought you knew
So, I [Dm] told you with a [G] smile, it's all about [C] you [G7]

[C] Then you whispered in my [E7] ear, and you [Am] told me too
Said you [Dm] make my life worth-[G] while, it's all about [C] you-[C7] ooo

And [F] I would answer [Fm] all your wishes, [C] if you asked me [Am] to
But if [D] you deny me [D7] one of your kisses,
[G] don't know what I'd [Gaug] dooo

So [C] hold me close, and [E7] say three words like you [Am] used to do
Dancing [Dm] on the kitchen [G] tiles, it's all about [C] you... [C] ye-eah

Instrumental: [C]-2-3-4 [E7]-2-3-4 [Am]-2-3-4 [Am]-2-3-4
[Dm]-2-3-4 [G]-2-3-4 [C]-2-3-4 [C7]-2-3

And [F] I would answer [Fm] all your wishes, [C] if you asked me [Am] to
But if [D] you deny me [D7] one of your kisses,
[G] don't know what I'll [Gaug] dooo

So [C] hold me close and [E7] say three words like you [Am] used to do
Dancing [Dm] on the kitchen [G] tiles, yes you [Dm] my life worth-[G]
while

So, I [Dm] told you with a [G] ↓ smile-2-3-4-1 It's all about,

(start strumming again)

End: [C] - It's all a-[Am] bout you...[Dm], It's all a-[G] bout you baby

[C] - It's all a-[Am] bout you...[Dm], It's all a-[G] bout you baby

[C] - It's all a-[Am] bout you...[Dm] ↓-2-3-4-1

[Dm] It's all about [C] yoooo. ↓

JOLENE

Dolly Parton

Chorus:

Jo-[Am] lene Jo-[C] lene Jo-[G] lene Jo-[Am] lene
 I'm [G] begging of you please don't take my [Am] man
 Jo-[Am] lene Jo-[C] lene Jo-[G] lene Jo-[Am] lene
 [G] Please don't take him just because you [Am] can.

[Am] Your beauty is be-[C] yond compare
 With [G] flaming locks of [Am] auburn hair
 With [G] ivory skin and eyes of emerald [Am] green.

[Am] Your smile is like a [C] breath of spring
 Your [G] voice is soft like [Am] summer rain
 And [G] I cannot compete with you Jo-[Am] lene.

[Am] He talks about you [C] in his sleep
 And there's [G] nothing I can [Am] do to keep
 From [G] crying when he calls your name Jo-[Am] lene.

[Am] And I can easily [C] understand
 How [G] you could easily [Am] take my man
 But [G] you don't know what he means to me Jo-[Am] lene.

Repeat Chorus:

[Am] You can have your [C] choice of men
 But [G] I could never [Am] love again
 [G] He's the only one for me Jo-[Am] lene.

[Am] I had to have this [C] talk with you
 My [G] happiness de-[Am] pends on you
 And what-[G] ever you decide to do Jo-[Am] lene.

Jo-[Am] lene Jo-[C] lene Jo-[G] lene Jo-[Am] lene
 I'm [G] begging of you please don't take my [Am] man
 Jo-[Am] lene Jo-[C] lene Jo-[G] lene Jo-[Am] lene
 [G] Please don't take him just because you [Am] can.

[Am] Jolene.....Jolene -2-3-4 [Am] ↓

LIVING NEXT DOOR TO ALICE

Smokie

Intro: [G]-2-3-4 [G]-2-3-4 [G]-2-3-4 [G]-2-3-4

[G] Sally called when she got the word.... [C] and she said, "I suppose you've heard [D] about [G] Alice ... [D] ...

So, I [G] rushed to the window and I looked outside ...,

[C] and I could hardly believe my eyes, as a

[D7] big Limousine rolled up.... into [G] Alice's drive. [D] ...

Chorus:

Oh, I [G] don't know why she's leaving or where she's gonna go

[C] guess she's got her reasons but I just don't wanna know

'Cos for [D] 24 years I've been living next door to [G] Alice.... [D7]

[G] 24 years just waiting for a chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] gotta get used to not [C] living next door to [G] Alice [D]

We grew [G] up together, two kids in the park.

[C] We carved our initials deep in the bark, [D] me and [G] Alice. [D7]

Now she [G] walks through the door with her head held high,

[C] Just for a moment, I caught her eye, as the

[D7] big Limousine pulled slowly.... out of [G] Alice's drive.... [D7]

Repeat Chorus:

[G] ... Sally called and asked how I felt.... [C]And she said:

"I know how to help [D] get over [G] Alice.... [D7]

She said: "Now [G] Alice is gone, but I'm still here,

[C] You know I've been waiting for 24 years, and the

[D7] big limousine disappeared (Pause -2-3-4, 1-2-3)

Final Chorus:

Oh, I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know

Cos for [D] 24 years I've been living next door to [G] Alice.... [D7]

[G] 24 years just waiting for a chance

To [C] tell her how I feel and maybe get a second glance,

But I'll [D] never get used to not

[C] living next door to [G] Alice [G]

No, I'll [D] never get used to not

[C] living next door to [G] Alice [G] -2-3-4 [G] ↓

RETURN TO SENDER

Intro: [G7]-2-3-4 [G7]-2-3-4

[F] Return to [G7] sender, [F] Return to [G7] sender,

[C] I gave a letter to the [Am] postman,

[Dm] he put in his [G7] sack.

[C] Bright and early next [Am] morning,

He [Dm] brought my [G7] letter [C] back.

[NC] She wrote upon it: *(a capella – men only)*

[F] Return to [G7] sender, [F] address un-[G7] known,

[F] no such [G7] number, [C] no such [C7] zone.

[F] We had a [G7] quarrel, [F] a lovers [G7] spat.

[D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox,

[Dm] and sent it Special [G7] D.

[C] Bright and early next [Am] morning,

It [Dm] came right [G7] back to [C] me

[NC] She wrote upon it: *(a capella – men only)*

[F] Return to [G7] sender, [F] address un-[G7] known,

[F] no such [G7] number, [C] no such [C7] zone.

[F] This time I'm gonna take it myself and put it right in her [C] hand.

And [D7] if it comes back the very next day,

[G7] Then I'll understand

[NC] the writing on it. *(a capella – men only)*

[F] Return to [G7] sender, [F] address un-[G7] known,

[F] no such [G7] number, [C] no such zone.

[F] Return to [G7] sender, [F] address un-[G7] known,

[F] no such [G7] number, [C] no such zone.

[F] Return to [G7] sender, [F] Return to [G7] sender,

[F] Return to [G7] sender, [C]-2-3-4-↓

ROCKING ALL OVER THE WORLD V2 Sheet 1 of 2 Status Quo

Intro: [G] (rolling)

[G] Well here we are, and here we are, and [G7] here we go,
 [C] All aboard `cos we're [A7] hitting the road,
 Here we [G] go - oh,
 [D7] Rocking all over the [G] world. [D7]

Well, a-[G] giddy-up a giddy-up a [G7] get away
 [C] We're going crazy and we're [A7] going today,
 Here we [G] go - oh,
 [D7] Rocking all over the [G] world. [D7]

Chorus: And, I [G] like it, I like it, I [G7] like it, I like it,
 I [C] la-la like it, [A7] la-la like,
 Here we [G] go - oh,
 [D7] Rocking all over the [G] world.

[G] Well, I'm gonna tell your mamma what you're [G7] gonna do,
 [C] Going out tonight, in your [A7] dancing shoes,
 Here we [G] go - oh,
 [D7] Rocking all over the [G] world. [D7]

Repeat Chorus:

[G] Well here we are, and here we are, and [G7] here we go,
 [C] All aboard `cos we're [A7] hitting the road,
 Here we [G] go - oh,
 [D7] Rocking all over the [G] world. [D7]

Well, a-[G] giddy-up a giddy-up a [G7] get away
 [C] We're going crazy and we're [A7] going today,
 Here we [G] go - oh,
 [D7] Rocking all over the [G] world. [D7]

ROCKING ALL OVER THE WORLD

Sheet 2 of 2

Repeat Chorus:

[G] Well, I'm gonna tell your mamma what you're [G7] gonna do,
 [C] Going out tonight, in your [A7] dancing shoes,
 Here we [G] go - oh,
 [D7] Rocking all over the [G] world. [D7]

End Chorus:

And, I [G] like it, I like it, I [G7] like it, I like it,
 I [C] la-la like it, [A7] la-la like,
 Here we [G] go - oh,
 [D7] Rocking all over the [G] world.

And, I [G] like it, I like it, I [G7] like it, I like it,
 I [C] la-la like it, [A7] la-la like,
 Here we [G] go - oh,
 [D7] Rocking all over the [G] world.

(slowing down)

Here we [G] go - oh, [D7] Rocking all over the [G] world. [G] ↓

Corrected

ROLL OVER BEETHOVEN

The Beatles

Intro: [A] (Rolling)

[A] I'm gonna write a little letter,
 gonna [D7] mail it to my local [A] DJ
 And it's a [D7] rockin' little record,
 I want my jockey to [A] play
 Roll [E7] over Beethoven, I gotta [D7] hear it again [A] today [E7]

You know my [A] temperature's rising,
 And the [D7] jukebox is blowin' a [A] fuse
 My [D7] heart's beating rhythm,
 And my soul keeps singing the [A] blues
 Roll [E7] over Beethoven and [D7] tell Tchaikovsky the [A] news [E7]

I got the [A] rockin' pneumonia,
 I [D7] need a shot of rhythm and [A] blues
 Caught the [D7] rollin' arthritis,
 Sitting down at a rhythm [A] review
 Roll [E7] over Beethoven, they're [D7] rocking in two by [A] two [E7]

Bridge:

Well if your [A] feelin' like it, go get your lover,
 Then reel it rock it, roll it over
 And [D7] move on up just a trifle further,
 And [A] reel it rock it, roll it over
 Roll [E7] over Beethoven, [D7] rockin in two by [A] two [E7]

Instrumental: [A]-2-3-4 [A]-2-3-4 [A]-2-3-4 [A]-2-3-4 [D7]-2-3-4 [D7]-2-3-4
 [A]-2-3-4 [A]-2-3-4 [E7]-2-3-4 [D7]-2-3-4 [A]-2-3-4 [E7]-2-3-4

Well [A] early in the mornin',
 I'm [D7] giving you a warning, Don't you [A] step on my blue suede shoes
 [D7] Hey diddle diddle, I'm playing my fiddle, [A] I ain't got nothing to lose
 Roll [E7] over Beethoven and [D7] tell Tchaikovsky the [A] news [E7]

You know she [A] winks like a gloworm,
 [D7] dances like a spinning [A] top
 She got a [D7] crazy partner,
 Oughta see 'em reel and [A] rock
 Long as she's [E7] got a dime the [D7] music will never [A] stop

End: Roll over Beet-[A] hoven, roll over Beethoven,
 Roll over Beet-[D7] hoven, roll over Beet-[A] hoven
 Roll [E7] over Beethoven,
 And [D7] dig those rhythm and [A] blues [E7]-2-3 [A] ↓

Corrected

SIT DOWN

James

Intro:

[G]-2-3-4 [G]-2-3-4 [C]-2-3-4 [D]-2-3-4 [G]-2-3-4 [G]-2-3-4 [C]-2-3-4 [D]-2-3

I [G] sing myself to sleep .. a [C] song from the [D] darkest hour

[G] Secrets I can't keep .. in-[C] side of the [D] day

[G] Swing from high to deep .. ex-[C] tremes of [D] sweet and sour

[G] Hope that god exists .. I [C] hope .. I [D] pray

[G] Drawn by .. the undertow [C] my life is out of con-[D] trol

[G] I believe this wave will bear my [C] weight so let it [D] flow

Chorus:

Oh sit [G] down, oh sit down, oh sit down [C] sit down next to [D] me

Sit [G] down, down, down, down, do-o-[C] own in sympa-[D] thy

Instrumental: [G]-2-3-4 [G]-2-3-4 [C]-2-3-4

[D]-2-3-4 [G]-2-3-4 [G]-2-3-4 [C]-2-3-4 [D]-2-3

Now [G] I'm relieved to hear that you've [C] been to some [D] far out places

It's [G] hard to carry on .. when you [C] feel all [D] alone

The [G] wisdom that I seek .. has been [C] bound in the [D] strangest faces.

It [G] feels a lot like love .. that I [C] feel for [D] you.

[G] Now I've swung back down again .. it's [C] worse than it was be-[D] fore

If I [G] hadn't seen such riches, I could [C] live with being [D] poor

Repeat Chorus:

Instrumental: [G]-2-3-4 [G]-2-3-4 [C]-2-3-4 [D]-2-3-4

[G] ↓ Those who feel the breath of sadness [C] ↓ sit down next to [D] ↓ me

[G] ↓ Those who find they're touched by madness [C] ↓ sit down next to [D] me

[G] Those who find themselves ridiculous [C] sit down next to [D] me

In [G] love, in fear, in hate, in tears .. In [C] love, in fear, in [D] hate, in tears

In [G] love, in fear, in hate, in tears .. In [C] love, in fear, in [D] hate

End Chorus: (Sing twice)

Oh sit [G] down, oh sit down, oh sit down [C] sit down next to [D] me

Sit [G] down, down, down, down, do-o-[C] own in sympa-[D] thy

End: [G] Down 2

RUDY/THE TIDE IS HIGH Sheet 1 of 2 The Specials & Blondie

Intro: [C]-2-3-4 [C]-2-3-4 [F]-2-3-4 [G]-2-3-4 x 2

Men: [C] Stop your messing around (a [F] aah [G] aaah)
 [C] Better think of your future (a [F] aah [G] aaah)
 [C] Time you straightened right out
 [F] Creating [G] problems in [C] town [C] (a [F] aah [G] aaah)

Ru-[C] dy, a [F] message to [G] you

Ru-[C] dy, a [F] message to [G] you

Ladies: The [C] tide is high but I'm [F] holding [G] on
 [C] I'm gonna be your [F] number [G] one
 [C] I'm not the kind of girl [F] who gives up [G] just like [C] that
 Oh, [F] no [G] oh
 It's [C] not the things you do that tease and [F] wound me [G] bad
 [C] But it's the way you do the things you [F] do to [G] me
 [C] I'm not the kind of girl [F] who gives up [G] just like [C] that
 Oh, [F] no [G] oh

Men: [C] Stop your foolin' around (a [F] aah [G] aaah)
 [C] Time you straightened right out (a [F] aah [G] aaah)
 [C] Better think of your future
 [F] Or else you'll [G] wind up in [C] jail (a [F] aah [G] aaah)

Ru-[C] dy, a [F] message to [G] you

Ru-[C] dy, a [F] message to [G] you

RUDY/THE TIDE IS HIGH MEDLEY

Sheet 2 of 2

Ladies: The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
[C] I'm not the kind of girl **[F]** who gives up **[G]** just like **[C]** that
 Oh, **[F]** no **[G]** oh
[C] Every girl wants you to **[F]** be her **[G]** man
[C] But I'll wait my dear 'til it's **[F]** my **[G]** turn
[C] I'm not the kind of girl **[F]** who gives up **[G]** just like **[C]** that
 Oh, **[F]** no **[G]** oh

Men: Ru-**[C]** dy, a **[F]** message to **[G]** you *Men: repeat these 2 lines to the end!*
 Ru-**[C]** dy, a **[F]** message to **[G]** you

Ladies: The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
[C] I'm not the kind of girl **[F]** who gives up **[G]** just like **[C]** that
 Oh, **[F]** no **[G]** oh
 The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
[C] I'm not the kind of girl **[F]** who gives up **[G]** just like **[C]** that
 Oh, **[F]** no **[G]** oh

End: **[C]**-2-3-4 **[C]**-2-3-4 **[F]**-2-3-4 **[G]**-2-3-4 x 2 **[C]** ↓

THE LEAVING OF LIVERPOOL

Traditional

Fare thee [C] well to the Prince's [F] landing [C] stage
 Mersey River, fare thee [G] well
 I am [C] bound for Cali-[F] forn-[C] ia
 A place that I [G] know right [C] well

Chorus: So [G] fare thee well, my [F] own true [C] love
 When I return united we will [G] be
 It's not the [C] leaving of Liverpool that [F] grieves [C] me
 But my darling when I [G] think of [C] thee

I am [C] bound for Cali-[F] forn-[C] ia
 By the [C] way of stormy Cape [G] Horn
 And I'm [C] bound to write you a [F] letter [C] love
 When I am [G] homeward [C] bound

Repeat Chorus:

I have [C] signed on a yankee [F] clipper [C] ship
 Davy Crockett is her [G] name
 And [C] Burgess is the [F] captain of [C] her
 And they say that she's a [G] floating [C] shame

Repeat Chorus:

I [C] sailed with Burgess [F] once [C] before
 And I think I know him [G] well
 If a [C] man's a sailor, he can [F] get [C] along
 If he's not, then he's [G] sure in [C] hell

Repeat Chorus:

Optional: [C] Farewell to lower [F] Frederick [C] Street
 Ensign Terrace, and Park [G] Lane
 For I [C] think it will be a [F] long, long, [C] time
 Before I see [G] you a-[C] gain

Repeat Chorus:

Oh the [C] sun is on the [F] harbour, [C] love
 And I wish, I could re-[G] main
 For I [C] know it will be a [F] long, long, [C] time
 Before I see [G] you [C] again

End: Repeat Chorus x 1

THE WILD ROVER

Traditional

Intro: [C]-2-3 [C]-2-3 [C]-2-3 [C]-2-3

I've [C] been a wild rover for many a [F] year
 And I [C] spent all my [F] money on [G7] whiskey and [C] beer
 But now I'm returning with gold in great [F] store,
 And I [C] never will [F] play the wild [G7] rover no [C] more

Chorus:

And it's [G7] no, nay, never,
 [C] No, nay, never, no [F] more,
 Will I [C] play the wild [F] rover,
 No [G7] never, no [C] more

I [C] went in to an ale house I used to fre-[F]quent,
 And I [C] told the land-[F]lady me [G7] money's all [C] spent,
 I asked her for credit, she answered me [F] "Nay...
 Such a [C] custom like [F] yours I could [G7] have any [C] day."

Repeat Chorus:

I [C] took out from my pocket ten sovereigns [F] bright,
 And the [C] landlady's [F] eyes opened [G7] wide with de-[C]light,
 She said, "I have whiskeys and wines of the [F] best,
 And the [C] words that I [F] told you were [G7] only in [C] jest.

Repeat Chorus:

I'll go [C] home to me parents, confess what I've [F] done,
 And I'll [C] ask them to [F] pardon their [G7] prodigal [C] son,
 And when they forgive me as oft times be-[F]fore,
 Then I [C] never will [F] play the wild [G7] rover no [C] more!

END: Repeat Chorus x 2

THE TWIST Sheet 1 of 2

Chubby Checker

Intro: [E7]-2-3-4 [D]-2-3-4 [A]-2-3-4, 1-2

[A] Come on baby, let's do the twist,
Come on [D] baby, let's do the [A] twist,
take me by my little [E7] hand [D] ↓ ... and go like [A] this

Chorus:

[A] Come on and twist

(Round and round and round and round)

Yeah, baby twist

(Round and round and round and round)

Ooo-oooo, [D] yeah

(Round and round and round and round)

Just like [A] this

(Round and round and round and round)

Come on little [E7] miss [D] ↓ and do the [A] twist, [A]

(Oooh, Oooh)

(Round & round & round)

[A] My daddy is sleepin' and mama ain't around,
Yeah, daddy is just [D] sleepin', and mama ain't a-[A] round,
We're gonna twist n' twist n' [E7] twist [D] ↓
Till we tear the house [A] down

Repeat Chorus:

Bridge:

[A] Round and round and round and round
Round and round and round and round

[D] Round and round and round and round

[A] Round and round and round and round

[E7] Oooh, [D] Oooh, ↓ ... [A] Round and round and round [A]

THE TWIST Sheet 2 of 2

[A] Yeah, you should see, my little sis,
 You should **[D]** see her, my little **[A]** sis,
 She really knows how to **[E7]** rock, **[D]** ↓ she knows how to **[A]** twist

Repeat Chorus:

End:

[A] (Yeah) Round and round and round and round
 (that's alright) Round and round and round and round
[D] (Yeah) Round and round and round and round
[A] (Twist so nice) Round and round and round and round
[E7] (Twist.....) Oooh, **[D]** Oooh, ↓ ...

[A] Round and round and round **[A]** ↓

WHISKEY IN THE JAR

Traditional

1. As [C] I was going over, the [Am] far famed Kerry mountains,
 I [F] met with Captain Farrell and his [C] money he was count^l n.
 I first produced me pistol, and [Am] then produced me rapier,
 Saying, [F] stand and deliver for you [C] are the bold deceiver.

Chorus: *Mush-a [G] ring dum-a do dum-a da (4 claps)*
 [C] Whack fol the daddy-o
 [F] Whack fol the daddy-o
 There's [C] whiskey [G] in the [C] jar

2. I [C] counted out his money, and it [Am] made a pretty penny,
 I [F] put it in me pocket and I [C] took it home to Jenny.
 She sighed and she swore, that she [Am] never would deceive me,
 But, the [F] devil take the women for they [C] never can be easy.

Repeat Chorus:

3. I [C] went up to my chamber, all [Am] for to take a slumber
 I [F] dreamt of gold and jewels and [C] sure it was no wonder,
 But Jenny drew me charges, and she [Am] filled them up with water,
 Then [F] sent for Captain Farrell, to be [C] ready for the slaughter.

Repeat Chorus:

4. 'Twas [C] early in the morning, just be-[Am] fore I rose to travel,
 Up [F] comes a band of footmen, and [C] likewise Captain Farrell;
 I first produce my pistol, for she [Am] stole away my rapier
 But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

Repeat Chorus:

5. And if [C] anyone can aid me, tis my [Am] brother in the army,
 If [F] I can find his station, in [C] Cork or in Killarney.
 And, if he'd come and join me we'd [Am] go roving through Kilkenny,
 I'm [F] sure he'd treat me fairer than [C] my own sporting Jenny.

Repeat Chorus:

6. Now there's [C] some takes delight, in the [Am] carriages a rolling,
 [F] Some takes delight, - in the [C] hurley or the bowlin'.
 But I take's delight, in the [Am] juice of the barley,
 And [F] courting pretty fair maids, in the [C] morning bright and early.

End: Chorus x 1

ALRIGHT**Supergrass**

Intro: [D]-2-3-4 [D]-2

[D] We are young, we run green,
Keep our teeth, nice and clean,
See our [Em] friends, see the sights, feel al-[D] right.

[D] We wake up, we go out,
Smoke a fag, put it out,
See our [Em] friends, see the sights, feel al-[D] right.

Bridge: [F#m] Are we like you, I [F] can't be sure,
Of the [Em] scene, as she turns,
We are [A7] strange, in our worlds, but,

[A7] We are [D] young, we get by,
Can't go mad, ain't got time,
Sleep a-[Em] round, if we like, but we're al-[D] right.

[D] Got some cash, bought some wheels,
Took it out, cross the fields,
Lost con-[Em] trol, hit a wall, but we're al-[D] right.

Bridge: [F#m] Are we like you, I [F] can't be sure,
Of the [Em] scene, as she turns,
We are [A7] strange, in our worlds, but,

[A7] We are [D] young, we run green,
Keep our teeth, nice and clean,
See our [Em] friends, see the sights, feel al-[D] right.

Instrumental: [F#m] *Are we like you, I [F] can't be sure,*
Of the [Em] scene, as she turns,
We are [A7] strange, in our worlds, but,

We are [D] young, we run green,
Keep our teeth, nice and clean,
See our [Em] friends, see the sights, feel al-[D] right.

End: See our [Em] friends, see the sights, feel al-[D] right. (*slowing*)

BARBARA ANN

The Beach Boys

Intro: **[NC]** Ba ba ba, ba Barbara Ann, (a capella),
[A] ba ba ba, ba Barbara

Barbara Ann, take my **[D]** hand, Barbara **[A]** Ann
 You got me **[E7]** rockin' and a-rollin', **[D]** rockin' and a-reelin'
 Barbara **[A]** Ann, ba ba, ba Barbara Ann,
[A] ↓ Went to a dance, **[A]** ↓ lookin' for romance,
[A] ↓ Saw Barbara Ann so I **[A]** thought I'd take a chance
 With Barbara, **[D]** Ann ... take my **[A]** hand,
 You got me **[E7]** rockin' and a-rollin', **[D]** rockin' and a-reelin'
 Barbara **[A]** Ann, ba ba, ba Barbara Ann

[NC] Ba ba ba, ba Barbara Ann, (a capella)
[A] ba ba ba, ba Barbara

Barbara Ann, take my **[D]** hand, Barbara **[A]** Ann,
 You got me **[E7]** rockin' and a-rollin', **[D]** rockin' and a-reelin'
 Barbara **[A]** Ann, ba ba, ba Barbara Ann

Instrumental:

[A]-2-3-4 **[A]**-2-3-4 **[A]**-2-3-4 **[A]**-2-3-4 **[D]**-2-3-4 **[D]**-2-3-4
[A]-2-3-4 **[A]**-2-3-4 **[E7]**-2-3-4 **[D]**-2-3-4 **[A]**-2-3-4 **[A]**-2-3-4

[A] ↓ Tried Peggy Sue, **[A]** ↓ tried Betty Lou, **[A]** ↓ tried Mary Lou
 But I **[A]** knew it wouldn't do
 Barbara **[D]** Ann ... take my **[A]** hand
 You got me **[E7]** rockin' and a-rollin', **[D]** rockin' and a-reelin'
 Barbara **[A]** Ann, ba ba, ba Barbara Ann

[NC] Ba ba ba, ba Barbara Ann, (a capella)
[A] ba ba ba, ba Barbara

Barbara Ann ... take my **[D]** hand, Barbara **[A]** Ann,
 You got me **[E7]** rockin' and a-rollin', **[D]** rockin' and a-reelin'
 Barbara **[A]** Ann, ba ba, ba Barbara Ann

End:

[A] Barbara Ann, Barbara Ann, Barbara Ann, Barbara Ann,
 You got me **[E7]** rockin' and a-rollin' **[D]** rockin' and a-reelin'
 Barbara **[A]** (end a capella) Ba ba ba, ba Barbara Ann

EVERY DAY

Buddy Holly

Intro: [D]-2-3-4 [D]-2-3-4

[D] Every day, [G] it's a getting [A] closer,
 [D] Going faster [G] than a roller [A] coaster,
 [D] Love like yours will, [G] surely [A] come my [D] way,
 [G] a-hey, [D] a-hey [A] hey.

[D] Every day, [G] it's a getting [A] faster,
 [D] Everyone says [G] go ahead and [A] ask her,
 [D] Love like yours will, [G] surely [A] come my [D] way,
 [G] a-hey, [D] a-hey hey.

[G] Every day, seems a little longer,
 [C] Every way, love's a little stronger,
 [F] Come what may, do you ever long for,
 [Bb] True love from [A] me.

[D] Every day, [G] it's a getting [A] closer,
 [D] Going faster [G] than a roller [A] coaster,
 [D] Love like yours will, [G] surely [A] come my [D] way,
 [G] a-hey, [D] a-hey hey.

Instrumental: [D]-2-3-4 [G]-2 [A]-2 [D]-2-3-4 [G]-2 [A]-2
 [D]-2-3-4 [G]-2 [A]-2 [D]-2 [G]-2 [D]-2 [A7]-2
 [D]-2-3-4 [G]-2 [A]-2 [D]-2-3-4 [G]-2 [A]-2
 [D]-2-3-4 [G]-2 [A]-2 [D]-2 [G]-2 [D]-2-3-4

[G] Every day, seems a little longer,
 [C] Every way, love's a little stronger,
 [F] Come what may, do you ever long for,
 [Bb] True love from [A] me.

[D] Every day, [G] it's a getting [A] closer,
 [D] Going faster [G] than a roller [A] coaster,
 [D] Love like yours will, [G] surely [A] come my [D] way,
 [G] a-hey, [D] a-hey [A] hey.

End: [D] Love like yours will,
 [G] surely [A] come my [D] way [G]-2 [D]-2-3-4

THE BLITZKRIEG BOP

Sheet 1 of 2

The Ramones

Intro:

[A]-2-3-4 **[D]**-2 **[E7]**-2 **x 3** **[A]**-2 **[D]**-2 **[A]**-2-3-4 **x 2**

(a capella) Hey ho, let's go, **x 3** **[A]** Hey ho, let's go

[A] They're forming in a straight line **[D]**-2 **[E7]**-2-3-4

They're **[A]** going through a tight wind **[D]**-2 **[E7]**-2-3-4

The **[A]** kids are losing their minds **[D]**-2

The **[E7]** Blitzkrieg **[A]** Bop **[D]**-2 **[A]**-2-3-4

[A] They're piling in the back seat **[D]**-2 **[E7]**-2-3-4

They're **[A]** generating steam heat **[D]**-2 **[E7]**-2-3-4

Pul-**[A]** sating to the back beat **[D]**-2

The **[E7]** Blitzkrieg **[A]** Bop **[D]**-2 **[A]**-2-3-4

[D] Hey ho, let's go, **[A]** shoot'em in the back now **[D]**-2 **[A]**-2-3-4

[D] What they want I don't know

They're **[B7]** all revved up and ready to **[E7]** go

[A] They're forming in a straight line **[D]**-2 **[E7]**-2-3-4

They're **[A]** going through a tight wind **[D]**-2 **[E7]**-2-3-4

The **[A]** kids are losing their minds **[D]**-2

The **[E7]** Blitzkrieg **[A]** Bop **[D]**-2 **[A]**-2-3-4

[A] They're piling in the back seat **[D]**-2 **[E7]**-2-3-4

They're **[A]** generating steam heat **[D]**-2 **[E7]**-2-3-4

Pul-**[A]** sating to the back beat **[D]**-2

The **[E7]** Blitzkrieg **[A]** Bop **[D]**-2 **[A]**-2-3-4

THE BLITZKRIEG BOP Sheet 2 of 2

[D] Hey ho, let's go, [A] shoot'em in the back now [D]-2 [A]-2-3-4

[D] What they want I don't know

They're [B7] all revved up and ready to [E7] go

[A] They're forming in a straight line [D]-2 [E7]-2-3-4

They're [A] going through a tight wind [D]-2 [E7]-2-3-4

The [A] kids are losing their minds [D]-2

The [E7] Blitzkrieg [A] Bop [D]-2 [A]-2-3-4

[A] They're piling in the back seat [D]-2 [E7]-2-3-4

They're [A] generating steam heat [D]-2 [E7]-2-3-4

Pul-[A] sating to the back beat [D]-2

The [E7] Blitzkrieg [A] Bop [D]-2 [A]-2-3-4

End:

Hey ho, let's go, (*a capella*) - x 3 [A] Hey ho, let's go ↓ (*stop!*)

THE GREEN GREEN GRASS OF HOME

various

Intro: [A]-2-3-4 [A]-2-3-4

[A] The old home town looks the [A7] same,
 As I [D] step down from the [A] train,
 And there to meet me is my mama and [E7] papa.
 Down the [A] road I look and [A7] there runs Mary,
 [D] Hair of gold and lips like cherries,
 It's [A] good to touch the [E7] green, green grass of [A] home.

Yes, they'll all come to [A7] meet me,
 Arms [D] reaching, smiling sweetly,
 It's [A] good to touch the [E7] green, green grass of [A] home.

[A] The old house is still [A7] standing,
 Though the [D] paint is cracked and [A] dry,
 And there's that old oak tree that I used to [E7] play on.
 Down the [A] lane I walk with [A7] my sweet Mary,
 [D] Hair of gold and lips like cherries,
 It's [A] good to touch the [E7] green, green grass of [A] home.

[A] Then I awake, and look a-[A7] round me,
 At the [D] cold grey walls that sur-[A] round me,
 And I realise, yes, I was only [E7] dreaming.
 For there's a [A] guard, and there's a [A7] sad old padre,
 [D] Arm in arm, We'll walk at daybreak,
 A-[A] gain I'll touch the [E7] green, green grass of [A] home.

Yes they'll all come to [A7] see me,
 In the [D] shade of the old oak tree,
 As they [A] lay me, 'neath the [E7] green, green grass of [A] home ↓

HEARTACHE

Bonnie Tyler

Intro: [C]-2-3-4 [C]-2-3-4

[C] It's a heartache, nothing but a [Em] heartache
 Hits you when it's [F] too late, hits you when you're [C] down [G]

It's a [C] fool's game, nothing but a [Em] fool's game
 Standing in the [F] cold rain, feeling like a [C] clown [G]

It's a [C] heartache, nothing but a [Em] heartache
 Love him till your [F] arms break, then he lets you [C] down [G]

It ain't [F] right, with love to [G] share
 When you [Em] find he doesn't [Am] care ... for [G] you

It ain't [F] wise, to need some-[G] one
 As much as [Em] I ... depended [Am] on [G] you

[C] It's a heartache, nothing but a [Em] heartache
 Hits you when it's [F] too late, hits you when you're [C] down [G]

It's a [C] fool's game, nothing but a [Em] fool's game
 Standing in the [F] cold rain, feeling like a [C] clown [G]

Instrumental: It's a [C] fool's game, nothing but a [Em] fool's game
 Standing in the [F] cold rain, feeling like a [C] clown [G]

It ain't [F] right, with love to [G] share
 When you [Em] find he doesn't [Am] care ... for [G] you

It ain't [F] wise, to need some-[G] one
 As much as [Em] I ... depended [Am] on [G] you

It's a [C] heartache, nothing but a [Em] heartache
 Love him till your [F] arms break, then he lets you [C] down [G]

It's a [C] fool's game, nothing but a [Em] fool's game
 Standing in the [F] cold rain, feeling like a [C] clown

[G]-2- (*slowing*) It's a [C] heartache [C] ↓

SHAKE, RATTLE AND ROLL

Bill Haley & The Comets

[F]-2-3-4 **[F]**-2-3-4 **[F]**-2-3-4 **[F]**-2-3-4**[F]** Get outta that kitchen and rattle those pots and pans**[Bb7]** Get outta that kitchen and rattle those pots and **[F]** pans.Well, **[C7]** roll his breakfast cause **[Bb7]** he's a hungry **[F]** manI said **[F]** shake, rattle and roll, I said shake, rattle and roll.**[Bb7]** I said Shake, rattle and roll, **[F]** I said shake, rattle and roll.Well, you ne-**[C7]** ver do nothing to **[Bb7]** save your doggone **[F]** soul**[F]** Wearin those dresses, your hair done up so nice**[Bb7]** Wearin those dresses, your hair done up so **[F]** nice.You **[C7]** look so warm, but your **[Bb7]** heart is cold as **[F]** iceI said **[F]** shake, rattle and roll, I said shake, rattle and roll.**[Bb7]** I said Shake, rattle and roll, **[F]** I said shake, rattle and roll.Well, you ne-**[C7]** ver do nothing to **[Bb7]** save your doggone **[F]** soulInstrumental:*I said **[F]** shake, rattle and roll, **GO!** I said shake, rattle and roll **GO!******[Bb7]** I said Shake, rattle and roll **GO!** **[F]** I said shake, rattle and roll **GO!******[C7]** Shake, rattle and roll **GO!** **[F]** Shake, rattle and roll **GO!***I'm like a **[F]** one eyed cat, peepin in a seafood storeI'm like a **[Bb7]** one eyed cat, peepin in a seafood **[F]** storeI can **[C7]** look at you till you **[Bb7]** don't love me no **[F]** moreI be-**[F]** lieve your doin me wrong, and now I knowI be-**[Bb7]** lieve your doin me wrong, and now I **[F]** knowThe **[C7]** more I work the **[Bb7]** faster my money **[F]** goesI said **[F]** shake, rattle and roll, I said shake, rattle and roll.**[Bb7]** I said Shake, rattle and roll, **[F]** I said shake, rattle and roll.Well, you ne-**[C7]** ver do nothing to **[Bb7]** save your doggone **[F]** soulEnd:I said **[F]** shake, rattle and roll, I said shake, rattle and roll.**[Bb7]** I said Shake, rattle and roll, **[F]** I said shake, rattle and roll.Well, you ne-**[C7]** ver do nothing to **[Bb7]** save your doggone **[F]** soul -2-3-4 ↓*(a-capello) 'Shake Rattle and Roll!'*

I'M INTO SOMETHING GOOD

Herman's Hermits

Intro: [C]-2 [F]-2 [C]-2 [F]-2

V.1: [C] Woke up this [F] morning [C] feeling [F] fine,
 [C] There's something [F] special [C] on my [C7] mind.
 [F] Last night I met a new girl in the neighbour-[C] hood (*Oh Yeah*)
 [G] Something tells me [F] I'm into something [C] good. [F]-2 [C]-2-3-4

V.2: [C] She's the kind of [F] girl, who's [C] not too [F] shy,
 [C] And I can [F] tell, I'm [C] her kind of [C7] guy,
 [F] She danced close to me like I hoped she [C] would, (*she danced with me like I hope she would*),
 [G] Something tells me [F] I'm into something [C] good. [F]-2 [C]-2-3-4

Chorus:

[G7] We only danced for a minute of two,
 But then she [C] stuck close to [F] me, the [C] whole night through,
 [G7] Can I be falling in love?
 [D7] She's everything I've been dreaming [G7] of (*she's everything I've been dreaming [G7] of*).

V.3: [C] I walked her [F] home, and she [C] held my [F] hand,
 I [C] knew it couldn't [F] be just a [C] one night [C7] stand,
 So, [F] I asked to see her next week and she told me I [C] could
 (*I asked to see her and she told me I could*),
 [G] Something tells me [F] I'm into something [C] good. [F]-2 [C]-2-3-4

Instrumental: (*Aaah... Aaah... Aaah...*)

[G7]-2-3-4 [G7]-2-3-4 [C]-2-3-4 [C]-2-3-4
 [G7]-2-3-4 [G7]-2-3-4 [D7]-2-3-4 [G7]-2-3-4

V.4: [C] I walked her [F] home, and she [C] held my [F] hand,
 I [C] knew it couldn't [F] be just a [C] one night [C7] stand,
 So, [F] I asked to see her next week and she told me I [C] could
 (*I asked to see her and she told me I could*),
 [G] Something tells me [F] I'm into something [C] good. [F]-2 [C]-2

[C] Something [G] good, Oh [F] yeah, something [C] good [F]-2 [C]-2
 [C] Something [G] good, Oh [F] yeah, something [C] good. [F]-2 [C] ↓

SWEET CAROLINE**V2**

Neil Diamond

Intro:**[Em]** ↓ **[F]** ↓ **[Em]** ↓ **[G]** ↓**[Em]**-2-3-4 **[Em]**-2-3-4 **[G]**-2-3-4 **[G]**-2-3-4**[C]** Where it began, **[F]** I can't begin to know it'**[C]** But then I know it's growing **[G]** strong**[C]** Was in the Spring **[F]** and Spring became the Summer**[C]** Who'd have believed you'd come a-**[G]** long?**[C]** Hands **[C]**-2-3-4 **[C6]** touchin' hands **[C6]**-2-3-4**[G7]** Reachin' out **[G7]**-2-3-4 **[F]** touchin' me **[F]** touchin' **[G]** you.**[C]** Sweet Caro-**[F]** line.**[F]** Good times never seemed so **[G]** good**[C]** I've been in-**[F]** clined**[F]** to believe they never **[G]** would**[F]** but **[Em]** now **[Dm]** I.....**[C]** Look at the night **[F]** and it don't seem so lonely**[C]** We fill it up with only **[G]** two**[C]** And when I hurt **[F]** hurtin' runs off my shoulders**[C]** How can I hurt when holding **[G]** you?**[C]** Warm **[C]**-2-3-4 **[C6]** touchin' warm **[C6]**-2-3-4**[G7]** Reachin' out **[G7]**-2-3-4 **[F]** touchin' me **[F]** touchin' **[G]** you.**[C]** Sweet Caro-**[F]** line.**[F]** Good times never seemed so **[G]** good**[C]** I've been in-**[F]** clined**[F]** to believe they never **[G]** would.**[C]** Sweet Caro-**[F]** line.**[F]** Good times never seemed so **[G]** good**[C]** I've been in-**[F]** clined**[F]** to believe they never **[G]** would.(Repeat chorus – if required)Final Chorus:**[C]** Sweet Caro-**[F]** line.**[F]** Good times never seemed so **[G]** good**[C]** Sweet Caro-**[F]** line**[F]** I believed they never **[G]** could **[F]** oh **[Em]** no **[Dm]** no **[C]** ↓

THE IRISH ROVER

Traditional

In the [G] year of our lord, eighteen hundred and [C] six,
 We set [G] sail from the coal quay of [D7] Cork.
 We were [G] sailing away with a [C] cargo of bricks,
 For the [G] grand city [D7] hall in New [G] York.
 She's a [G] near leaking craft, she was [D7] rigged fore and aft and,
 Oh, [G] how the trade winds [D7] drove her.
 She had [G] twenty three masts, and stood several [C] blasts,
 And they [G] called her the Irish [D7] Ro- [G] ver.

We had [G] one million bags of the best Sligo [C] rags,
 We had [G] two million barrels of [D7] stones.
 We had [G] three million sides of old blind horses [C] hides,
 We had [G] four million [D7] barrels of [G] bones.
 We had [G] five million hogs, [D7] six million dogs,
 And [G] seven million barrels of [D7] porter.
 We had [G] eight million bales of old nanny goats [C] tails,
 In the [G] hold of the Irish [D7] Ro-[G] ver.

There was [G] Barney McGee from the banks of the [C] Lee,
 There was [G] Hogan from County Ty-[D7] rone.
 There was [G] Johnny McGurk who was scared stiff of [C] work,
 And a [G] chap from [D7] Westmeath called [G] Malone.
 There was [G] Slugger O'Toole who was [D7] drunk as a rule,
 And [G] fighting Bill Tracy from [D7] Dover.
 And your [G] man Mick McGann from the banks of the [C] Bann,
 Was the [G] skipper of the Irish [D7] Ro-[G] ver.

We had [G] sailed seven years when the measles broke [C] out,
 And our [G] ship lost its way in the [D7] fog.
 Then the [G] whole of the crew was reduced down to [C] two,
 Twas [G] me-self and the [D7] captain's old [G] dog.
 Then the [G] ship struck a rock, oh [D7] lord what a shock,
 The [G] bulkhead was turned right [D7] over.
 It turned [G] nine times around and the poor old dog was [C] drowned,
 Now I'm [G] the last of the Irish [D7] Ro-[G] ver.

THE LAST THING ON MY MIND

Tom Paxton

Intro: [A]-2-3-4 [A]-2

[A] It's a lesson too [D] late for the [A] learnin'.
 [D] made of [A] sand, [E7] made of [A] sand.
 In the wink of an [D] eye my soul is [A] turnin'.
 [D] In your [A] hand, [E7] in your [A] hand.

Chorus:

Are you [E7] goin' away with no [D] word of fare-[A]well?
 Will there [D] be not a [A] trace left be-[E7] hind?
 I [A] could have loved you [D] better,
 Didn't [A] mean to be un-kind.
 You know that was the [E7] last thing on my [A] mind.

[A] You had reasons a-[D]plenty for [A] goin'.
 [D] This I [A] know, [E7] this I [A] know.
 For the weeds have been [D] steadily [A] growin'.
 [D] Please don't [A] go, [E7] please don't [A] go.

Repeat Chorus:

[A] As I lie in my [D] bed in the [A] mornin'.
 [D] Without [A] you, [E7] without [A] you.
 Every song in my [D] heart dies a-[A]bornin'
 [D] Without [A] you, [E7] without [A] you.

End:

Are you [E7] goin' away with no [D] word of fare-[A]well?
 Will there [D] be not a [A] trace left be-[E7] hind?
 I [A] could have loved you [D] better,
 Didn't [A] mean to be un-kind.
 You know that was the [E7] last thing on my [A] mind.

Are you [E7] goin' away with no [D] word of fare-[A]well?
 Will there [D] be not a [A] trace left be-[E7] hind?
 I [A] could have loved you [D] better,
 Didn't [A] mean to be un-kind.
 You know that was the [E7] last thing on my [A] mind.

[D] You [A] know that was the [E7] last thing on my [A] mind.

[D] You [A] know that was the [E7] last thing on my [A] mind. [A] ↓

GHOST RIDERS IN THE SKY V2

Burl Ives

INTRO: [Am] [C] [Am] [C]

[Am] An old cowpoke went riding out one **[C]** hot and windy day,
[Am] Upon a ridge he rested as he **[C]** went along his **[E7]** way.....,
 When **[Am]** all at once a mighty herd of red-eyed cows he saw,
[F] Plowin' through the ragged skies, and **[Am]** up the cloudy draw.

[Am] Their brands were still on fire and their **[C]** hooves were made of steel,
 Their **[Am]** horns were black and shiny and their
[C] hot breath he could **[E7]** feel.....,
 A **[Am]** bolt of fear went through him as they thundered through the sky,
 Then he **[F]** saw the riders coming hard, and he **[Am]** heard their mournful cry
Yippee – ai – [C] Ay, Yippee – ai – [Am] Oh, [F] Ghost riders in the [Am] sky

[Am] Their faces gaunt, their eyes were blurred,
 their **[C]** shirts all soaked with sweat,
 They're **[Am]** riding hard to catch that herd,
 but **[C]** they ain't caught them **[E7]** yet.....,
 'Cause they've **[Am]** got to ride forever on that range up in the sky,
[F] On horses snorting fire....., **[Am]** as they ride on, hear their cry
Yippee – ai – [C] Ay, Yippee – ai – [Am] Oh, [F] Ghost riders in the [Am] sky

[Am] As the riders loped on by him, he **[C]** heard one call his name,
 If you **[Am]** want to save your soul from hell, **[C]** a-riding on our **[E7]** range,
 Then **[Am]** cowboy change your ways today or with us you will ride,
[F] Trying to catch the devil's herd...., **[Am]** across these endless skies
Yippee – ai – [C] Ay, Yippee – ai – [Am] Oh, [F] Ghost riders in the [Am] sky
[F] Ghost riders in the [Am] sky [F] Ghost riders in the [Am] sky

GREAT BALLS OF FIRE

Jerry Lee Lewis

INTRO: [C] [F] [G] [C]

[C] You shake my nerves and you rattle my brain

[F] Too much love drives a man insane

[G] You broke my will [F] but what a thrill

[C] Goodness, gracious, great balls of fire

[C] I laughed at love 'cause I thought it was funny

[F] You came along and moved me honey

[G] I've changed my mind [F] your love is fine

[C] Goodness, gracious, great balls of fire

[F] Kiss me baby, [C] mmm feels good

[F] Hold me baby [G] I want to love you like a lover should

You're fine, so kind, I want to tell the world that your

Mine, mine, mine, mine [C]

[C] I chew my nails and I twiddle my thumbs

[F] I'm real nervous, but it sure is fun

[G] Come on baby [F] drive me crazy

[C] Goodness, gracious, great balls of fire!

[F] Kiss me baby, [C] mmm feels good

[F] Hold me baby [G] I want to love you like a lover should

You're fine, so kind, I want to tell the world that your

Mine, mine, mine, mine [C]

[C] I chew my nails and I twiddle my thumbs

[F] I'm real nervous, but it sure is fun

[G] Come on baby [F] drive me crazy

[C] Goodness, gracious, great balls of fire!

[C] Goodness, gracious, great balls of fire! STOP

HALLELUJAH

Leonard Cohen

INTRO: [C] [Am] [C] [Am]

I've [C] heard there was a [Am] secret chord
 That [C] David played, and it [Am] pleased the Lord
 But [F] you don't really [G] care for music, [C] do you? [G]
 It [C] goes like this the [F] fourth, the [G] fifth
 The [Am] minor fall, the [F] major lift
 The [G] baffled king composing Hallelu-[Am] jah
 Halle-[F] lujah, [Am] Hallelujah
 Halle-[F] lujah, Hallelu-[C↓-G↓-C↓] jah

Your [C] faith was strong, but you [Am] needed proof
 You [C] saw her bathing [Am] on the roof
 Her [F] beauty and the [G] moonlight over-[C] threw you [G]
 She [C] tied you to a [F] kitchen [G] chair
 She [Am] broke your throne, she [F] cut your hair
 And [G] from your lips, she drew the Hallelu-[Am] jah

CHORUS

I [C] did my best, it [Am] wasn't much
 I [C] couldn't feel, so I [Am] tried to touch
 I've [F] told the truth, I [G] didn't come to [C] fool you [G]
 And [C] even though it [F] all went [G] wrong
 I'll [Am] stand before the [F] Lord of Song
 With [G] nothing on my tongue but Halle-[Am] lujah

CHORUS

You [C] say I took the [Am] name in vain
 But [C] I don't even [Am] know the name
 And [F] if I did, well [G] really, what's it [C] to you? [G]
 There's a [C] blaze of light in [F] every [G] word
 It [Am] doesn't matter [F] which you heard
 The [G] holy or the broken Halle-[Am] lujah

CHORUS

HOME ON THE RANGE

Brewster M Higley 1870s

INTRO: [G] [D7] [G] [G]

Oh [G] give me a home where the [C] buffalo roam
 Where the [G] deer and the [A7] antelope [D] play
 Where [G] seldom is heard a dis-[C] couraging word
 And the [G] skies are not [D7] cloudy all [G] day

*[G] Home, [C] home on the [G] range
 Where the deer and the [A7] antelope [D] play
 Where [G] seldom is heard a dis-[C] couraging word
 And the [G] skies are not [D7] cloudy all [G] day*

[G] How often at night when the [C] heavens are bright
 With the [G] light of the [A7] glittering [D] stars
 Have I [G] stood there amazed and [C] asked as I gazed
 If their [G] glory ex-[D7] ceeds that of [G] ours

CHORUS

Oh [G] give me a land where the [C] bright diamond sand
 Flows [G] leisurely [A7] do-wn the [D] stream
 Where the [G] graceful white swan goes [C] gliding along
 Like a [G] maid in a [D7] heavenly [G] dream

CHORUS

[G] Then I would not exchange my [C] home on the range
 Where the [G] deer the [A7] antelope [D] play
 Where [G] seldom is heard a dis-[C] couraging word
 And the [G] skies are not [D7] cloudy all [G] day
 And the [G] skies are not [D7] cloudy all [G] day

Traditional

MOLLY MALONE*INTRO: [G] [D] [G]*

G **C**
 In Dublin's fair city, where the girls are so pretty
G **A7** **D**
 I first set my eyes on sweet Molloy Malone as she
G
 Wheeled her wheelbarrow, through
C
 streets broad and narrow
G **D** **G**
 Crying: Cockles and Mussels, a-live, alive O

G **C**
Alive, alive O, a-live, alive O
G **D** **G**
Crying: Cockles and Mussels, a-live, alive O

G **C**
 She was a fishmonger, and sure 'twas no wonder
G **A7** **D**
 For so were her Father and Mother before
G
 And they all wheeled their barrows, through
C
 streets broad and narrow
G **D** **G**
 Crying: Cockles and Mussels, a-live, alive O *CHORUS*

G **C**
 She died of a fever, and no one to grieve her
G **A7** **D**
 And that was the end of sweet Molly Malone
G
 Now her ghost wheels her barrow, through
C
 streets broad and narrow
G **D** **G**
 Crying: Cockles and Mussels, a-live, alive O *CHORUS*

PEGGY SUE

Buddy Holly, Music & Lyrics By Neil Diamond

INTRO: [A] [D] [A] [E7]

A **D** **A** **D** **A**
 If you knew Peg-gy Sue, then you'll know why I feel blue

D **A**
 A-bout Peg-gy, my Peg-gy Sue

E7 **D** **A**
 Well I love you gal, yes I love you, Peg-gy Sue

A **D** **A** **D** **A**
 Peg-gy Sue, Peg-gy Sue, oh how my heart yearns for you

D **A**
 Oh-oh Peg-gy, my Peg-gy Sue

E7 **D** **A**
 Well I love you gal, yes, I love you Peg-gy Sue

A **F** **A**
Peg-gy Sue, Peg-gy Sue, pretty, pretty, pretty, pretty Peg-gy Sue

D **A**
Oh-oh Peg-gy, my Peg-gy Sue

E7 **D** **A**
Well I love you gal, and I need you, Peg-gy Sue

A **D** **A** **D** **A**
 I love you, Peg-gy Sue, with a love so rare and true

D **A** **D** **A**
 Oh,oh, Peg-gy, my Peg-gy Sue-(oo-oo-oo-oo-oo-oo)

E7 **D** **A**
 Well, I love you gal I want you, Peg-gy Sue

CHORUS

A **D** **A** **D** **A**
 I love you, Peg-gy Sue, with a love so rare and true

D **A** **D** **A**
 Oh,oh, Peg-gy, my Peg-gy Sue-(oo-oo-oo-oo-oo-oo)

E7 **D** **A**
 Well, I love you gal I want you, Peg-gy Sue

E7 **D** **A** **D** **A**
 Well, I love you gal I want you, Peg-gy Sue

SAVE THE LAST DANCE FOR ME**V2** The Drifters*INTRO: [D] [A] [D] [D]*

[D] You can dance every dance with the guy
 who takes your eye, let him **[A]** hold you tight
 You can smile every smile for the man
 who held your hand, 'neath the **[D]** pale moonlight

*But don't **[G]** forget who's taking you home
 And in whose arms you're **[D]** gonna be
 So **[A]** darling, save the last dance for **[D]** me.*

[D] Oh I know the music's fine
 like sparkling wine, go and **[A]** have your fun.
 Laugh and sing but while we're apart,
 Don't give your heart to **[D]** anyone.

CHORUS

[D] Baby don't you know I **[A]** love you so
 Can't you feel it **[D]** when we touch
 I will never never **[A]** let you go
 Cause I love you oh **[D]** so much.

[D] You can dance and carry on
 till the night is gone, and it's **[A]** time to go.
 If he asks if you're alone
 can he take you home, you must **[D]** tell him no.

*But don't **[G]** forget who's taking you home
 And in whose arms you're **[D]** gonna be
 So **[A]** darling, save the last dance for **[D]** me.
 So **[A]** darling, save the last dance for **[D]** me. STOP*

SHOW ME THE WAY TO GO HOME

Campbell & Connelly

INTRO: Rolling C then count 1-2-3-4

C
Show me the way to go home,
F **C**
I'm tired and I want to go to bed.

I had a little drink about an hour ago
G7
And it went right to my head,
C
No matter where I roam,
F **C**
On land or sea or foam,
C
You will always hear me singing this song
G7 **C**
Show me the way to go home.

Repeat once

SINGING THE BLUES

various

*INTRO: [G] Well, I never felt more like [C] singin' the blues
 'Cause [G] I never thought that [C] I'd ever lose your [D7] love dear,
 You got me singin' the [G] blues*

[G] Well, I never felt more like **[C]** singin' the blues
 'Cause **[G]** I never thought that **[C]** I'd ever lose your **[D7]** love dear,
 You got me singin' the **[G]** blues.

*Well, I [G] never felt more like [C] cryin' all night
 'Cause [G] everything's wrong, and [C] nothin' ain't right
 with-[D7] out you,
 You got me singin' the [G] blues [G7]*

[G7] Well the **[C]** moon and stars no **[G]** longer shine
 The **[C]** dream is gone I **[G]** thought was mine
 There's **[C]** nothin' left for **[G]** me to do
 But to **[D7]** cry aye aye aye over you

*Well, I [G] never felt more like [C] runnin' away
 [G] But I couldn't go and [C] I couldn't stay
 with-[D7] out you
 You got me singin' the [G] blues [G7]*

[G7] Well the **[C]** moon and stars no **[G]** longer shine
 The **[C]** dream is gone I **[G]** thought was mine
 There's **[C]** nothin' left for **[G]** me to do
 But to **[D7]** cry aye aye aye over you

*Well, I [G] never felt more like [C] cryin' all night
 'Cause [G] everything's wrong, and [C] nothin' ain't right
 with-[D7] out you,
 You got me singin' the [G] blues [C] [D7] X2
 You got me singin' the [G↓] blues!*

WHEN I'M SIXTY-FOUR

The Beatles

INTRO: As first three lines.

[C] When I get older losing my hair, many years from **[G7]** now,
 Will you still be sending me a Valentine?
 Birthday greetings, **[C]** bottle of wine?
 If I'd been out to quarter to three **[C7]** Would you lock the **[F]** door?
 Will you still need me, **[C]** will you still feed me,
[D] When I'm **[G7]** sixty-**[C↓]** four? **[Am] [Am] [G] [Am]**

[Am] You'll be older **[E7]** too
[Am] And if you **[Dm]** say the word
[F] I could **[G]** stay with **[C]** you **[G]**

[C] I could be handy mending a fuse, when your lights have **[G7]** gone
 You can knit a sweater by the fireside
 Sunday mornings **[C]** go for a ride
 Doing the garden, digging the weeds, **[C7]** Who could ask for **[F]** more?
 Will you still need me, **[C]** will you still feed me
[D] When I'm **[G7]** sixty-**[C]** four?-2-3-4 *DEEP BREATH*

[Am] Ev'ry summer we could rent a cottage in the Isle of **[G]** Wight,
 If it's not too **[Am]** dear
[Am] We shall scrimp and **[E7]** save
[Am] Grandchildren **[Dm]** on your knee
[F] Vera, **[G]** Chuck and **[C]** Dave **[G]**

[C] Send me a post-card, drop me a line, stating point of **[G7]** view
 Indicate precisely what you mean to say
 Yours sincerely **[C]** wasting away
 Give me your answer fill in a form, **[C7]** mine forever **[F]** more
 Will you still need me, **[C]** will you still feed me
[D] When I'm **[G7]** sixty-**[C↓]** four?